

MACHINE KNITTING

MONTHLY

OCTOBER '86 £1.25

THE
NEW
BOND
RIBBER

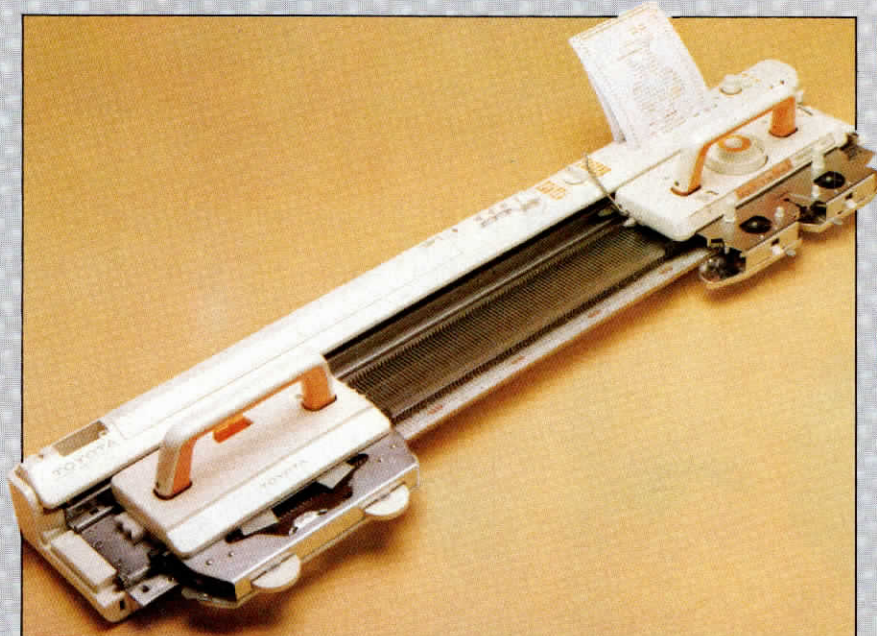
OUT
NOW
EXCLUSIVE
FOR YOU



SPECIAL OFFER

TOYOTA KNITTING MACHINES

TOYOTA 901



**FREE LACE
CARRIAGE**

**FREE BASIC
PATTERN BOOKS (2)**

**FREE POSTAL
TUITION COURSE**

**PLUS BIG DISCOUNTS
FROM YOUR LOCAL
SPECIALIST IN TOYOTA
KNITTING MACHINES**

TOYOTA 901 — The finest Knitting Machine ever produced by TOYOTA — Authentic Lace knitted automatically, Magic Motif Dial for sprinkling patterns, singly or in groups of 2 or 3 motifs, and doubled in size at the flick of a lever. Fair Isle, Tuck, Slip or plain knitting are simply selected with the Pattern Dial. Accessory Compartment with measurement indicator. Automatic wool feed and row counter.

You will soon be knitting beautiful garments and will be tempted to have a go at home furnishings i.e. curtains, or woven cushions etc, all easily coped with on the 901. Should you then wish to add circular knitting, pleating and various ribs the optional 501 K attachment will be a boon because it has the unique SIMULKNIT built in so as to produce loopless fairisle for reversible fabrics, which is also ideal for creative dressmakers — keen to design their own fabrics.

The TOYOTA 901 is not just another knitting machine it is a whole new lifestyle.

Made in Japan

STOCKISTS

Coopers S/M Ltd
668 High Road
Finchley
London N12
Tel 01-445 2977

Sewcraft S/M
150 King Street
Hammersmith
London W6
Tel 01-748 0808

Bedford Sewing & Knitting
Manton Industrial Estate
Murdock Road
Bedford
Tel 0234 216228

Hobkirk Ltd
120/126 Darwen Street
Blackburn
Lancs
Tel 0254 56563

Sew n Save S/M
125 Gloucester Road
Bishopston
Bristol
Tel 0272 45045

Modern Sewing Machine Co
14A Baddow Road
Chelmsford
Essex
Tel 0245 69756

Sewcraft S/M
117 Commercial Street
Newport
Gwent
Tel 074 7631

Sew & Knit Centre
13 Commercial Road
Hereford
Tel 0432 4727

Sewmaster Sewing Machines
Unit 6, Thame House
Castle Street
High Wycombe
Tel 0494 29197

Letsal Knit Ltd
682 Green Lane
Ilford
Essex
Tel 01 590 3458

Supreme Sewing Machines
114/116 Narborough Road
Leicester
Tel 0533 549029

R Aitken Sewing M/C
11/13 High Street
Wavertree
Liverpool
Tel 051 733 2056

Meynells of Teesside
3 Southfield Rd,
Middlesbrough
Teesside
Tel 0642 247863

Sewmaster Sewing Machines
3 West Street
Reading
Berks
Tel 0734 51845

Sewmaster Services
239 High Street
Slough
Berks
Tel 0734 51845

Tyson's Sewing Machines
4 High Street
Southall
Middlesex
Tel 01 574 1587

Machine Knits Ltd
55/57 Hamlet Court Road
Westcliffe on Sea
Essex
Tel 0702 48878

Bonnie's Woolls
1273 Bristol Road
South Northfield B/ham
Tel 021 475 1691

Sewing and Knitting Centre
84/86 London Road
Headington, Oxford
Tel 0865 65791

Sewmaster
15 Wote Street
Basingstoke, Hants
Tel 0256 21500

Alliders Basildon
Alliders Bromley
Alliders Chatham
Alliders Cardiff
Alliders Croydon
Alliders Eltham
Alliders Portsmouth
Alliders Sutton

Arding & Hobbs
Clapham Junction

Bentalls Kingston

Brown's Department
Store Chester

Debenhams Bournemouth
Debenhams Derby
Debenhams Edinburgh
Debenhams Gloucester
Debenhams Guildford
Debenhams Harrow
Debenhams Ipswich
Debenhams London
(Oxford Street) W1
Debenhams Luton
Debenhams Manchester
Debenhams Norwich
Debenhams Plymouth
Debenhams Romford
Debenhams Sheffield
Debenhams Southampton
Debenhams Swansea
Debenhams Telford
Debenhams Wigan

Mellroy of Swindon
Elys of Wimbledon
Willis Ludlow Hull

To: **TOYOTA**
knitting machines

(Freepost MB 724)

34 High Street, Bromley, Kent BR1 1EA

Please send me a free brochure of the TOYOTA 901, plus the name and address of my nearest stockist.

Name _____

Address _____

Code _____

Tel: _____

Registered in England No. 918913

MKM

SPECIAL OFFER UNTIL 31.11.86 ONLY



Dear Readers,
My letter this month is a very special plea to you all to please read our letter's page! In the last month or two, we've sent out literally thousands of Silver Gauges. Most of them, thank goodness, have been easy to handle, but I'm concerned that we have several cheques and postal orders on file which were sent without any address. So far, the senders haven't been in touch and I'm anxious to clear the cheques and send the gauges off. If you've sent in for one of the gauges and haven't yet received it, please read through the list. If you think you're one of the readers on it, write to us again with brief details of the bank, amount, date etc. to help us to identify your original letter. We'll then be able to send you your gauge.

Although, as we go to print, the forthcoming conventions are a little way away. I'm in good time to remind you that I'll be at most of the major shows with our stand and very much look forward to meeting as many of you as can attend the various functions. Do come over to say hello... see you soon.

Anne



Volume 1 . No.7, Oct 1986
ISSN 0269-9761

C CONTENTS

DESIGNS

1. Woman's jacket	6
2. Fair Isle sweater	18
3. Dolman jumper	22
4. Tuck stitch top	23
5. Textured top	26
6. Man's sweater	30
7. Girl's sweater	31
8. Ribbon jumper	34
9. Slash neck sweater	42
10. His 'n' her sweater	44
11. Woman's rib dress	51
12. Fair Isle slipover	52
13. Man's cardigan	53
14. Patterned jumper	54

FEATURES

Newsline	4
Abbreviations	4
Focus on Pfaff	8
Singer Special	11
Talking Point	13
Spotlight	14
Dear Anne	20
Subscriptions	21
Silver Gauge	27
Cut 'n' Sew	28
Simpleframe Supplement	36
Competition results	37
Latch On	38
Teach In	46
Bond Offer	56
Classifieds	57
Competition	62

PUBLISHING EDITOR

• Anne Smith

DESIGN

• N K Partnership

ADVERTISEMENT MANAGER

• Fiona Lewis (Tel: 0789-740430)

PHOTOGRAPHY

• Martin Palmer

HAIR

• John Birchall, Edmonds,
40 Beauchamp Place,
Knightsbridge, London SW3

MAKE-UP

• Sarah Jane Adler, Pin-up

STYLIST

• Sarah Briggs

REGULAR CONTRIBUTORS

• Doug Baker

• Diane Bennett
• Bob Daw
• Hazel Duignan
• Shelagh Hollingworth
• Joan Lafferty
• Pam Turbett
• June Weatherall

Machine Knitting Monthly,
P.O. Box 172,
Maidenhead, Berkshire SL6 8XH.
Tel: Maidenhead (0628) 28069

Machine Knitting Monthly is published monthly and is on sale on the 3rd Thursday of the preceding month. Published by Machine Knitting Monthly Limited, P.O. Box 172, Maidenhead, Berkshire SL6 8XH. Printed by Southernprint Limited, Branksome, Poole, Dorset BH12 1AF. Distributed by S.M. Distribution Limited, 16/18 Trinity Gardens, London SW9 8DX. Conditions of sale and supply. This periodical is sold subject to the following conditions, namely that it shall not without the written consent of the publishers first given be lent, resold, hired out or otherwise disposed of in a mutilated condition or in any unauthorised cover by way of trade or affixed to or as part of any publication or advertising, literary or pictorial matter whatsoever. Whilst every care is taken to ensure the accuracy of the patterns, charts, drawings and editorial matter printed in this issue of Machine Knitting Monthly, the publisher can accept no responsibility whatsoever for any damage, loss or the like arising from their use. Whilst every care is taken, no responsibility can be accepted for loss or damage to manuscripts, photographs or artwork. It is assumed that copyright of material submitted is that of the contributor or that necessary clearances have been obtained. We take every care when accepting advertisements. We cannot accept responsibility for unsatisfactory transactions but we will investigate any complaints. Machine Knitting Monthly is a Registered Title at Stationers' Hall, London, England. Machine Knitting Monthly is fully protected by copyright. All rights reserved. Copyright 1986 Machine Knitting Monthly Limited.

NEWS LINE

Garment design

There's a new course starting early next year at Beamish Hall Residential College, Stanley, Co. Durham. The subject of the course is Garment Design and Surface Pattern and the tutor is Kathleen Kinder. The course runs from 13th to 15th February 1987 and further details can be obtained from the Principal, Mr T. M. McKeon, Beamish Hall Residential College, Stanley, Co. Durham DH9 0RG. More courses are planned for the future so you may like to write for more information if you're too busy to attend in February.

A colourful autumn with Dylan

Colours are 'in' thanks to the influence of the world's top designers but not everyone can afford – or would want to throw out last year's wardrobe and start again. Dylan, the dye people, have introduced their own collection to bring you ideas for colour and fashion.

Called 'The Dylan Collection', the twelve-page booklet is free and is packed with information about the new season's colours, how to use them and colour co-ordinate them. It shows, too, how to choose the right dye for the fabric and liven up accessories such as belts and shoes with the Miss Dylan Shoe Colour range for a perfect match!

If you would like a free copy of 'The Dylan Collection', please send a s.a.e. to Dylan International, Worsley Bridge Road, Lower Sydenham, London SE26 5HD.

New yarns from Atkinson

We whetted your appetite with our competition in August and now we can take the wraps off the new Atkinson yarn collection. Poodle is an Acrylic/Nylon mix in twelve stunning solid shades and five new mixtures

and is a lovely weight for dresses, suits and lightweight sweaters. It can be knitted in one or two strands or mixed with Superbright – a 100% Bright Acrylic in 13 fashion shades.

There's Soft Cotton for up-to-the-minute, 100% cotton fashion knitting and Pearl for slinky, figure-hugging dresses in a Cotton/Viscose blend.

Geneveve is one of the firm favourites still in the range in 14 shades on 500g cones.

You'll love Giadacid for fine, mohair knitting, Chenille with its own distinctive look, Bangkok and Sikkim for stunning fashion knitting.

These, and many more lovely

yarns are to be found in the new Atkinson Designer Collection now.

If you'd like to see them for yourself, don't forget that the Factory Shop, adjacent to the main warehouse, is much bigger now and fully stocked with all Atkinson's yarns. There are lots of accessories, books and patterns and many bargains, with special promotions from time to time. They can easily accommodate coach parties from 9.00 am to 4.00 pm Monday to Saturday. They'll also open on Sundays for coach parties, as long as they've had an advance booking. Look out for the new yarns now. We're sure you won't be disappointed.



New steam press from Knitmaster

Ironing doesn't have too many devotees so the new Knitmaster steam press will have instant appeal to many. One of the main advantages of a press is that you work in a

comfortable, seated position and eliminate the backache suffered by many who undertake this essential chore. The Knitmaster steam press has steam jets which give just the right amount of steam, when required, at even the lowest temperature so it's perfect for knitwear and will make light work of your ironing, too. Higher heat settings can be used to remove even the most stubborn creases.

The steam press features include an ironing pressure of 100 lbs, a one-litre water reservoir (which doesn't need to be emptied when you put the press away), an adjustable thermostat for all types of fabric and an electronic buzzer with safety cut-out which tells you that the top has been closed for too long. The Knitmaster Steam Press comes complete with accessories and is available at your local stockist now.

ABBREVIATIONS

alt, alternate(l)y; beg, beginning; ch, chain; cm, centimetres; cont, continue(ing); dc, double crochet; dec, decrease(ing); foll, following; g, grams; HP, holding position; inc, increase(ing); K, knit; mm, millimetres; MT, main tension; MT-1, MT-2, MT-3, one, two, three sizes tighter than main tension; MT+1, MT+2, MT+3, one, two, three full sizes looser than main tension; MY, main yarn; N(s), needle(s); NWP, non working position; P, purl; patt, pattern; RC, row counter; rem, remain(ing); rep, repeat; ss, stitch size; st(s), stitch(es); st-st, stocking stitch; tog, together; UWP, upper working position; WY, waste yarn.

DIARY DATES

SEPTEMBER

27th-28th – Falcon '86. The University of Bradford. Ring 0274 576702 for details.

OCTOBER

4th-5th – Swiftknitters Showtime, Portsmouth. Ring 0705 820281 for details.

5th – Ewe Knit Machine Knitters Day. Ring 0706 521966 for details.

11th-12th – Accent On Design. Hastings Machine Knitting Club, Battle, East Sussex.

18th-19th – Knitting Exhibition, Shoreham. Ring 0273 461029 for details.

25th – Metropolitan

Machine Knitting Exhibition, Bournemouth. Ring 0202 731111 for details.

25th-26th Dropinstitches 'Fashion Ahoy', Stevenage. Ring 0438-725155 for details.

NOVEMBER

15th-16th – Keyto Showtime. Ring 0204-491515 for details.

A new service for the smaller trader

Without sounding patronising, we know that many knitting businesses are small concerns and often the traders need the benefit of trade prices without having to buy in large, wholesale quantities. They also need the flexibility to buy a variety of yarns and colours in one order.

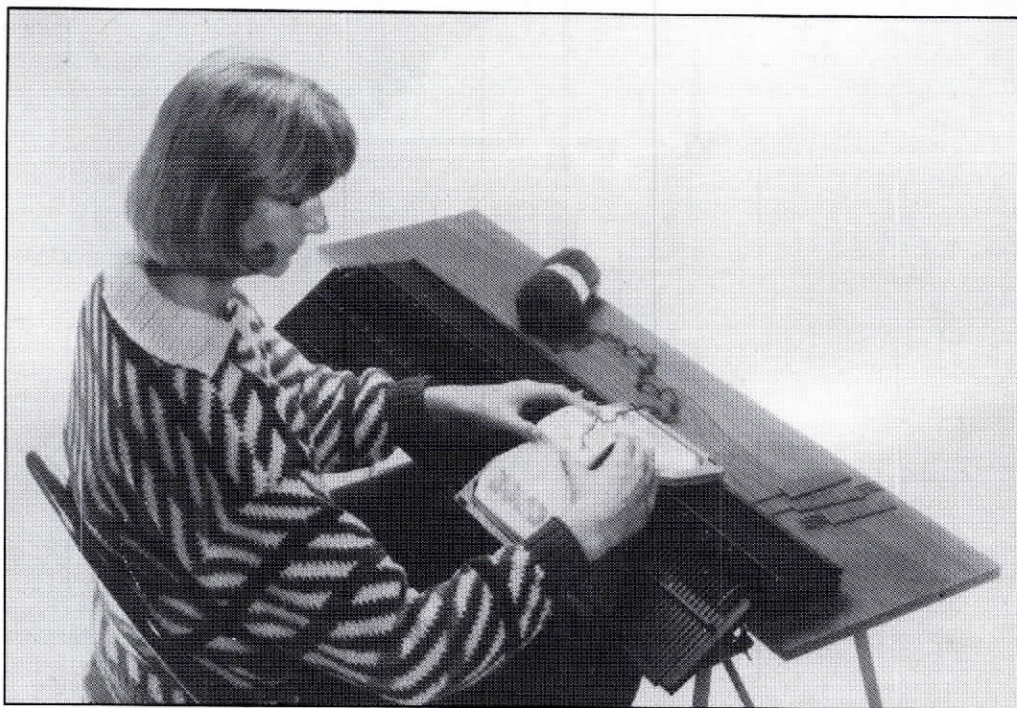
We're pleased, therefore, to bring details of an important service for the small businessman. Many a Mickle has introduced a Trade Price List which allows customers to mix yarns and colours while giving them trade prices. Full details are available on application to Peter Mickleborough, Many a Mickle, 1 Cobden Street, Darwen, Lancashire BB3 2NY.

New ribber for Bond

The many thousands of enthusiastic Bond knitters all over the country will be delighted to know that there's now a ribbing attachment for their machine. We're especially pleased to bring our

readers the first opportunity to buy the ribber and feature this exclusive offer on page 49. The ribber is a second bed which clamps on to the Bond and has been designed to be as easy to set up and use as the original Bond. We've had a sneak preview and we're sure that Bond knitters will be as impressed as we were. If you're happy with your Bond, you won't

want to be without a ribber! The Bond Ribbing Attachment will be available from stockists in October but Machine Knitting Monthly readers can send for a ribber today and be among the first knitters in the country to have this super, new attachment. Turn to page 49 now for all the details – you won't want to miss it! The ribber design is on page 48/49, the coupon offer on 56.



Masterfinish – a milestone for Sketchley

Sketchley Cleaners announces the introduction of a new cleaning agent which will revolutionise the care of clothes and soft furnishings. Masterfinish, developed exclusively for Sketchley and now in use in all 500 high street branches, sets a new standard in the industry. This innovative process puts an end to the notion that dry cleaning 'takes the stuffing' out of your clothes. Not only is the fabric made cleaner but it is re-textured simultaneously. "It's taken us two years to perfect and test the formula" comments Marketing Director, Richard Lewis. "Masterfinish maintains our leading edge over other cleaners – an advantage we're happy to pass on to our customers at no extra cost." With dry cleaning recommended for so many items in today's wardrobe, Masterfinish is well worth a try.

Forsell for autumn

An exciting new book, Forsell's Fashion Book will be in the shops at the beginning of September. It contains 20 stunning designs and features many Forsell yarns and will cost around £2.95. Changes in the Forsell two ply range include six new additions – Clover, Seaspray, Galway Tweed, Lomond, Chestnut and Maize. New, too, are Khaki, Fellside and Burnt Amber in the four ply Pure New Wool range and Fjord, Burnt Orange, Bark and Baby Pink in Shamal. Look out also for Burnt Amber in the Software range, together with Lagoon, Mandarin and Delphic. Forsell produces some lovely yarns and the new colours are well worth looking out for at your local stockist.

Accent on design

What started as a one-off event has now reached its fifth year. Hastings Machine Knitting Club are holding their annual seminar and exhibition on the 11th and 12th October at Claverham College, Battle, East Sussex. As before, they will include a varied selection of exhibitions, and a full and varied programme to help you to get the best from your knitting machine. This year, John Allen, Iris Bishop, Maureen Coxan and Sue Nutbeam from Brother will be giving their support. The atmosphere will be as friendly, relaxed and informal as in previous years and send you home with new ideas and renewed enthusiasm. As in previous years, the profits from the raffles and

tombola will go to the two local charities supported in the past – the East Sussex Ambulance Service and Healey House for the elderly blind, both of whom received £750 each from last year's profits. Tickets cost £7 each day and include morning coffee, lunch and afternoon tea. This year there will be a limited number of Exhibition Only tickets at £3 each. If you'd like to send for tickets, please write to Mrs R Roberts, 23 Essenden Road, St Leonards on Sea, East Sussex TN38 0NN and enclose a s.a.e.

QUICK TIP

Don't take a machine tool with you if you go to answer the 'phone or the front door. Chances are you will put it down and spend ages looking for it.

WOMAN'S JACKET



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with ribber.

MATERIALS

Atkinson Flammé.
5 x 50g balls in Natural (A).
2 x 50g balls in Ecru (B).
4 x 50g balls in Sanguine (C).
6 Newey Poppers.
Shirring Elastic.

Flammé is 100% Cotton. If you would like further details of the mail order service offered by Atkinson, please write to Atkinson Mail Order Yarns, Canal Street, South Wigston, Leicester.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit bust 87 [92, 97] cm, 34 [36, 38] in.
Actual size 94 [98, 102] cm, 37 [38½, 40] in.
Length 66 cm, 26 in.
Sleeve seam 56 cm, 22 in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given it applies to all sizes.

TENSION

18 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch and intarsia (tension dial setting approximately 3).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

BACK

With ribber in position and carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 57 [60, 65] Ns on both beds to WP.

* Arrange Ns for 2x2 rib (2x1 N arrangement on both beds). Using B, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 15 rows. Using WY, K a few rows and release from machine *.

Push 86 [90, 96] Ns to WP. With carriage at left, replace 76 [80, 86] actual sts on to Ns as follows:- 1 st on to each of first 2 [4, 7] Ns, leave 1 N empty, ** 1 st on to each of next 8 Ns, leave 1 N empty. Rep from ** along the row ending with 1 st on each of the last 2 [4, 7] Ns. Place a loop from row below adjacent st on to empty Ns. Unravel WY. Set RC at 000. Using MT and A, K 81 rows. Using B, K 10 rows. Using C, K 78 rows. RC shows 169 and work measures 66 cm, 26 in.

SHAPE SHOULDERS

Cast off 5 [5, 6] sts at beg of next 4 rows.

SHAPE NECK

Using a length of C, cast off centre 32 sts. Push 17 [19, 20] Ns at left to HP and cont on rem sts for first side.

Dec 1 st at neck edge on every row and *at the same time*, cast off 5 [5, 6] sts at beg of next and foll alt row, K 1 row. Cast off rem 3 [5, 4] sts.

With carriage at left, push Ns from HP to WP and finish to correspond with first side reversing shapings.

RIGHT FRONT

With ribber in position and carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 30 [32, 33] Ns on both beds to WP.

Work as for back from * to *. Push 40 [42, 44] Ns to WP. With carriage at left, replace 40 [42, 44] actual sts on to Ns. Unravel WY. Set RC at 000. Using MT and A, K 81 rows. Using B, K 10 rows. Using C, K 63 rows. K 1 row extra for left front only.

SHAPE NECK

Cast off 6 sts at beg of next row. Dec 1 st at neck edge on every row until 23 [25, 28] sts rem. K 3 [3, 4] rows.

SHAPE SHOULDER

Cast off 5 [5, 6] sts at beg of next and foll 3 alt rows, K 1 row. Cast off rem 3 [5, 4] sts.

LEFT FRONT

Work as for right front reversing shapings by noting alteration in number of rows worked.

POCKETS

With ribber in position and carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 30 [32, 33] Ns on both beds to WP. Arrange Ns for 2x2 rib (2x1 N arrangement on both beds). Using B, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 11 rows. Using WY, K a few rows and release from machine.

Push 40 [42, 44] Ns to WP. With carriage at left, replace 40 [42, 44] actual sts on to Ns. Unravel WY. Set RC at 000. Using MT and B, K 10 rows. Using C, K 4 rows. Using B, K 28 rows. Using WY, K a few rows and release from machine.

SLEEVES

Push 27 Ns at left and right of centre 0 to WP. 54 Ns. Using A, cast on by hand. Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 6th row until there are 64 sts. Cont to inc on every 6th row from previous inc until there are 84 sts and *at the same time*, working in intarsia knitting, work centre 36 sts in C. Using A, cont to inc on every 6th row from previous inc until there are 94 sts. K 5 rows. Using B, cont to inc on every 6th row from previous inc until there are 98 sts.

K 3 rows. RC shows 135 and work measures 48 cm, 19 in. Cast off.

CUFFS

With ribber in position and carriage at right. Set machine for 2x2 rib (2x1 N arrangement). Push 27 Ns on both beds to WP. Arrange Ns for 2x2 rib (2x1 N arrangement on both beds). Using A, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 15 rows. Using WY, K a few rows and release from machine.

NECKBAND

With ribber in position and carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 68 Ns on both beds to WP. Arrange Ns for 2x2 rib (2x1 N arrangement on both beds). Using C, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 30 rows. Using WY, K a few rows and release from machine.

FRONT BANDS

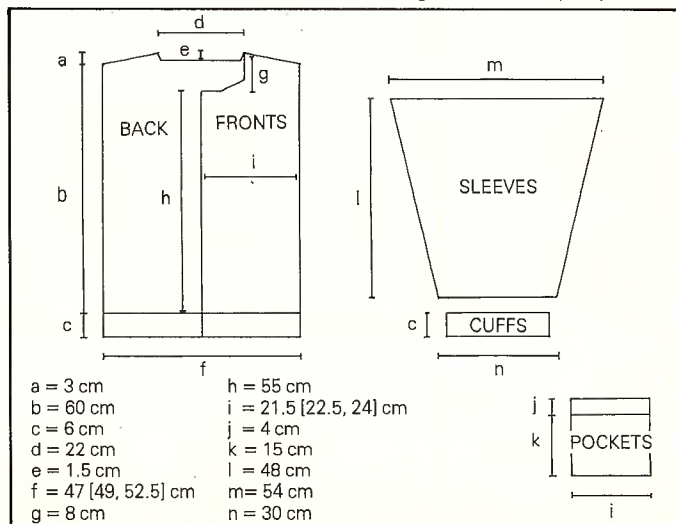
Using C, cast on 16 sts by hand. Set RC at 000. Using MT, K 180 rows. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

Pin pockets to fronts above welts. Unravelling WY as required, backstitch through open loops of last row worked in B. Join shoulder seams. Set in sleeves along rows worked in C. Stretching slightly, pin cuffs and neckband into position. Backstitch as for pockets. Join side and sleeve seams, catching in pockets. Fold neckband in half to inside and catch down. Fold front bands in half lengthways, neaten short ends. Sew in position. Attach poppers evenly. Insert shirring elastic into top of pockets.





FOCUS ON PFAFF

ON THE OTHER SIDE OF THE FENCE

'I wonder if knitters ever stop to think what it's like on the other side of an exhibition?' This was the question Norman Foster from Pfaff posed recently. Norman has attended many large knitting conventions and even if you can't remember his face for the minute, you won't have forgotten the incredibly bright sweaters he sometimes wears to cheer us all up and live up the day for you! As the convention season approaches, there's a hive of activity behind the scenes working towards the big day or weekend. Fashion shows

have to be planned, models organised, garments moved from one place to another, catering arrangements made, posters printed, tickets sold, talks planned, halls booked, space booked for visiting exhibitors, hotel accommodation arranged, stands prepared... the list really does seem endless. The shows often come at the end of a normal working week for most exhibitors. Those with families can face tension with a working weekend looming on the horizon. The autumn is a particularly busy time with several conventions timed one week after another, but as Norman says 'let's get it out in the open once and for all and be quite honest about it. We're all at these big exhibitions to sell. Whether the company is Japanese, Swiss or French, we're there on behalf of our company or a

dealer to sell a product. We're not there, frankly, to give lessons. These should be given by the dealer from whom the machine was purchased. Of course, we're all happy to exchange information and help customers whenever we can but many knitters forget that machines bought from dealers are generally more expensive than those purchased by mail order for one main reason. The dealer offers after-sales tuition. If this is not offered as part of the selling price, cuts can be made in prices. A local dealer has to stay in business and I'm sure most people will recognise that he can hardly do this if the staff he's trained are tied up giving lessons for someone else's benefit. Please remember this whatever machine you're thinking of buying. If you're new to machine knitting and feel that you will need after-sales help and guidance, it really is best to support a dealer who will take the trouble to look after you as a valid customer. Finally, and here I speak just for Pfaff, my own company, when we're quiet on the stand, we're only too pleased to discuss problems and help whenever we can. However, please don't forget that we often simply don't have the staff or facilities to give you personal tuition in the middle of the day at a major exhibition... amen!

'In my experience', says Norman, 'knitters generally fall into one of two camps. They either walk past in a beautifully knitted outfit and spend just a moment praising your machine, their local dealer and are of such good cheer you long for them to stop for a chat - or they seem to linger for hours with not a good word to say. Perhaps I've been far too serious, so let's end on a cheerful note. Recently I was at an exhibition and watched very closely as six ladies followed one other who was wearing an absolutely gorgeous Chanel-style suit. It was quite obvious that the six were desperately trying to work out how the suit had been knitted. Every time the lady stopped, the other six also stopped and pretended to be doing something else. Off she would go and off they would go until eventually the lady

passed my stand. I called out to her and asked if I could have a moment of her time. I then explained that she'd been followed by these six ladies and called them over, too. First of all, they were a little reluctant - until they realised they'd be able to examine the suit at first hand. Everyone laughed and surely proved the point that most knitters are only too pleased to share techniques, yarn and sources with other knitters. Certainly the shows have their serious side and their amusing moments, too. You'll find all the leading names - including Machine Knitting Monthly at the major autumn shows and we're all looking forward to seeing old friends and meeting new visitors. You'll find a list of the forthcoming shows on page 4.

CASTING ON

Casting on at the beginning of a garment usually presents no problems but casting on a number of stitches part way up the garment can often leave a ragged edge and make sewing-up more difficult than it needs to be. The problem seems to occur quite often in these days of sideways knitted sweaters, so this month we're looking at ways of overcoming it. Your instruction book gives three methods of coping - see pages 51 and 52. The first two are fine for plain knitting when the pushers or EX setting are not being used. The third method is neat, but sometimes picking up the stitches from the waste yarn is fiddly. There are also the open loops from the first row of main yarn to deal with when you're sewing-up. One idea you may not have tried is to crochet a loose chain in the main yarn before beginning the garment. When you need to increase, push up the empty needles to working position and hook up one thread of the chain loop on to each needle. Continue to knit on and if your chain was loose enough, all will be well. Now for our favourite methods. They're very easy to do - all you have to do is pretend to be a knitting machine lock!

M A I L . O R D E R

Fashion Yarns
FROM

**DIRECT & SEWING
KNITTING & SUPPLIES**

We are probably the largest U.K. stockist of coned yarn... from all leading manufacturers.

**SEND £1 FOR
A COMPLETE
SELECTION OF
SHADE CARDS
- REFUNDABLE
ON FIRST ORDER
OVER £30.**

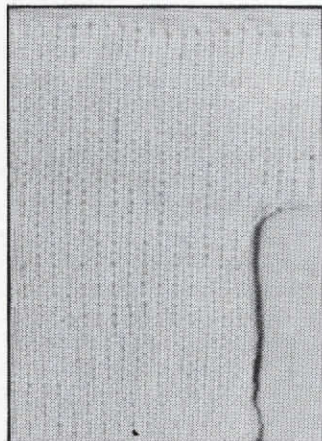


GUARANTEED SAME DAY SERVICE

FREE catalogue and price list available for knitting machines and accessories

Direct Knitting and Sewing Supplies Ltd. 692 Attercliffe Road, Sheffield S9 3RP. Tel: (0742) 449888/9

For double bed work, push up the required number of needles on the same side as the lock then, using the yarn from the end of the last row, knit a zig-zag row by hand working towards the lock. Now knit back along the front bed – still knitting by hand – until you reach the main part



of the knitting. Now knit back along the back bed, this time working towards the lock. You've now knitted one zig-zag and two CX rows over the empty needles. Arrange the pushers (if you're using them) and continue knitting. For single bed work, push up the required number of

needles at the lock side and, using the yarn from the end of the row, hook a loop into every other needle. Working towards the main part of the knitting, hook a loop of yarn into the empty needles. When you reach the main knitting, knit one row by hand towards the lock over the increased needles and then arrange the pushers and continue knitting. Both single and double bed methods will give you a nice, neat edge and although you have to work by hand, it really takes very little time. There's one other time when a cast on edge presents a problem and this is at the beginning of a piece of stocking stitch on the single bed. There are two methods in your instruction book, but often neither one is absolutely satisfactory. One way out is to cast on with waste yarn and then, once the knitting is going well, change to main yarn. With this method, you still have to deal with the open loops at the beginning of the main yarn when you're making-up the garment. The method we use is, again, one which involves a little hand work but it does give a

very good edge and provides an excellent foundation row if you're going to finish the garment with a crochet trim. Thread the machine with main yarn and pull down a long length under the machine. Drop the front bed and push up the required needles as far as they will go. Make a slip



knot and put it onto the latch tool behind the latch. Hold the latch tool, with the hook pointing downwards, at the far left of the working needles and let the yarn lie under the needles. Bring the latch tool over the top of the first needle and hook up the yarn between the first and second needles.

Pull this through the loop on the latch tool, then hook up the yarn between the second and third needles. Pull through and continue in this way until the last needle is reached. Put the loop from the latch tool on to the last needle. Now take the yarn and knit by hand through all the loops on the needles, putting the needles into working position as you go along. This row of hand knitted stitches must not be too tight. Push up the front bed and take the lock across the work on the GX setting. Pull down the yarn behind the yarn mast. Using black strippers and with the lock on GX/N, continue knitting.

Hazel Duignan

QUICK TIP

An old cotton handkerchief is ideal for wiping and oiling the machine. It's nice and soft, a convenient size and won't shed threads like a piece torn from an old sheet.

CREATE YOUR OWN EXCLUSIVE KNITWEAR



SEE:- "ALPHABET ZOO" & "TEDDY BEARS"

WENDY PHILLIPS PICTURE KNITTING BOOKS

There are now 370 designs to choose from in Wendy Phillips picture knitting collection (11 books). Produced for 24 stitch punchcard machines (flower and Christmas books contain several 12 stitch patterns). Each 28 page book, fully illustrated in black and white, contains dozens of knitted pictures with charts. (GARMENT PATTERNS NOT INCLUDED).

TEDDY BEARS – £2.50

20 bears to knit and love

ALPHABET ZOO – £2.50

28 animals with alphabet

JUST DOGS – £2.50

34 different breeds

A CAT'S LIFE – £2.50

30 cats at work and play

ANIMAL MOTIFS – £2.50

40 designs

CARS, TRUCKS, TRAINS, BOATS & PLANES – £2.50

40 designs

OUTDOOR SPORT – £2.50

30 designs

INDOOR GAMES & SPORTS – £2.50

40 designs

FLOWER, FRUITS & VEGETABLES – £2.50

40 designs

MERRY CHRISTMAS – £2.50

50 festive designs

WHERE DID YOU GET THAT HAT? – £3.95

Starting a business with machine knitted bobble hats.

20 punchcard designs plus hat pattern.

CATALOGUE/COLOURING BOOK – 80p

Contains full details of punchcard designs and includes a random sample (170 line drawings) for children to colour

ALL PRICES INCLUDE POSTAGE & PACKING

SAVE £1.00 – Deduct £1.00 when ordering 4

books or more

SAVE £2.50 – Deduct £2.50 when ordering 8

books or more

DISCOUNT PRICES
DO NOT INCLUDE
CATALOGUE

From: WENDY PHILLIPS (DESIGNS)

P.O. BOX 5, WINDERMERE, CUMBRIA LA23 3AN

Send cheque/P.O. (STERLING ONLY) payable to Wendy Phillips (Overseas add £4.). N.B. For obvious reasons Wendy CANNOT exchange books or give refunds unless goods are faulty.

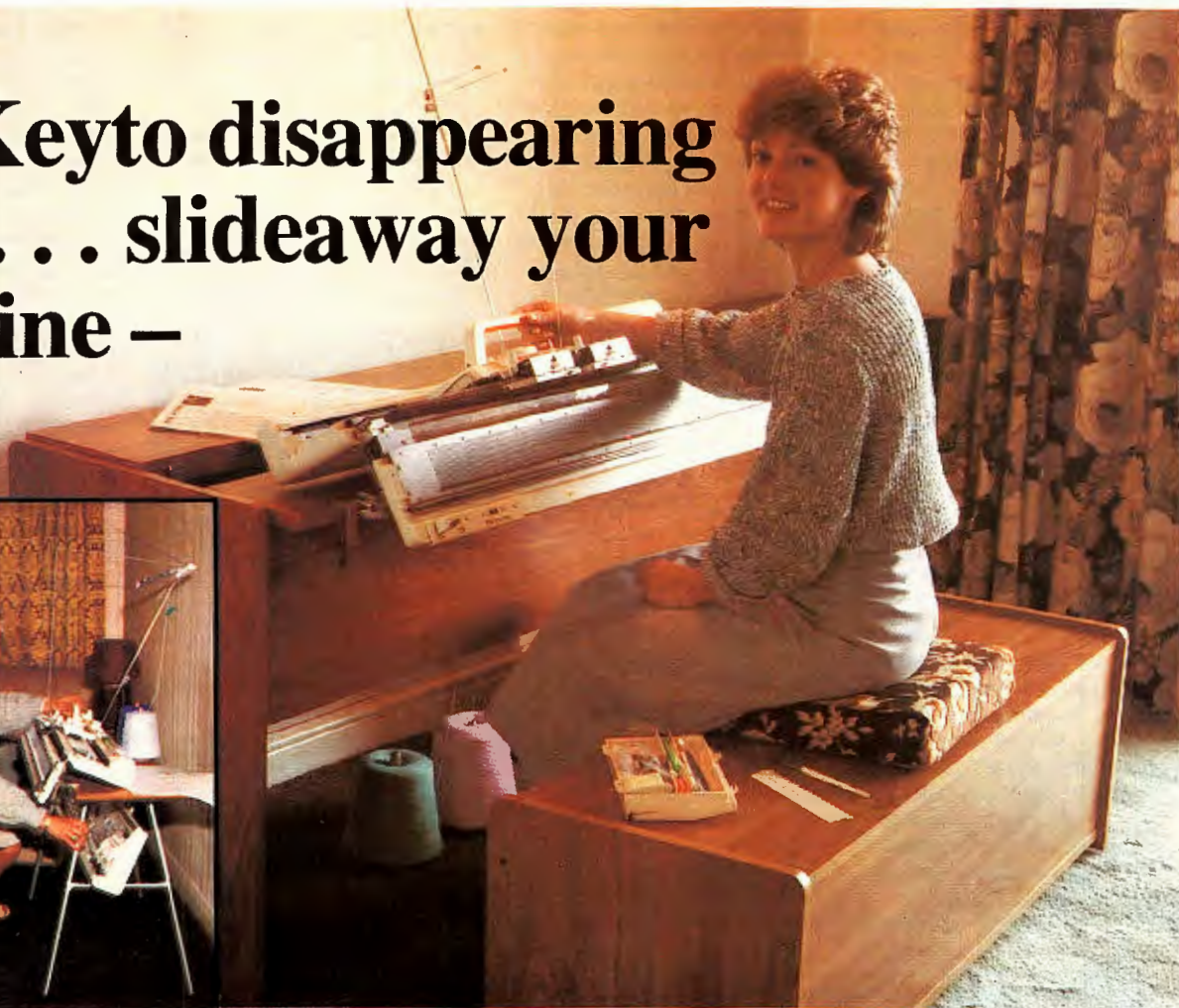
INQUIRIES – welcome with S.A.E.

115

The Keyto disappearing trick . . . slideaway your machine –



The old way; could this be you?



For just £10 down and £9 a month you can slideaway your knitting in this superb cabinet



THIS NEW CABINET stores your machine, complete with ribber, knitting and carry-case. In one easy slideaway action it converts at once into a handsome piece of furniture when unexpected guests arrive.

The unique tuck-away bench offers you over four cubic feet of useful storage-space for cones, patterns, even another machine. The upholstered seat means you can slide from one end to the other to get to the ribber levers and the whole bench tucks into the cabinet on sturdy roller-casters.

THE UNIQUE slideaway runners mean you can easily glide your machine out or in with no trouble, no turning-over. And what's more, you can vary the working-position of your machine and ribber in

both height and angle to suit you. Covered by British Patents, no other machine cabinet offers you all these big advantages; and this cabinet suits *all* single-bed machines and ribbers.*

Delivered direct to you packed flat with simple self-assembly instructions — all you need is a screwdriver! Solidly-built, rock-steady and child-proof the value is unbeatable. Choose yours in the finish you prefer — warm natural teak or traditional mahogany to suit your room decor.

Overall dimensions:
48 3/4" x 27 1/2" x 18 3/4" deep.

*Unsuitable for Jones Brother Model 260

KneatKnitter Cabinet RRP £137.95, Our Price **£99.95** or £10.00 deposit and £9.00 a month (12 months). Full HP price £118.00.
KneatKnitter and Bench RRP £195.95. Our Price **£159.95** or £16.00 deposit and £14.40 a month (12 months). Full HP price £188.80. APR 41.3%.

N.B. Carriage £10.00* extra U.K. mainland.

KEYTO® Knitting Machine Cabinets

TELEPHONE ORDERS: Ring Bolton (0204) 491515. Post Coupon with cheque/PO or quote your Access/Visa No. (No stamp required.) Guaranteed money-back if returned unused within 14 days. Allow up to 28 days for delivery. UK mainland customers only.

POST TO KEYTO:
Timespring Limited,
FREEPOST, Bolton,
Lancashire BL1 8DN

CLIP and post to Keyto!

PLEASE SEND ME: (A) KneatKnitter Cabinet only ☐ in Natural Teak ☐ or Mahogany ☐ (Tick whichever)
or (B) KneatKnitter Cabinet & Bench ☐ in Natural Teak ☐ or Mahogany ☐ payable to "Keyto" or

I enclose my deposit of £ _____ (or payment in full of £ _____)

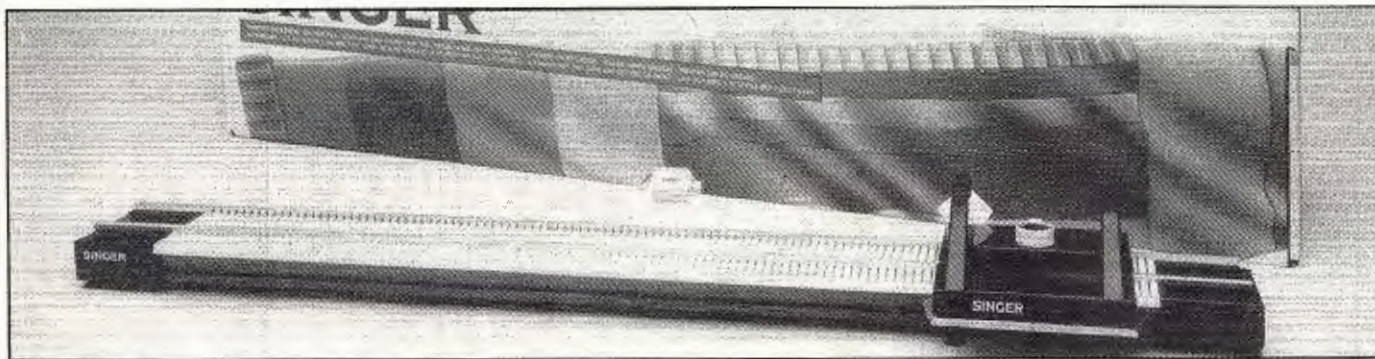
Please debit my Access/Visa card No. _____

Signature _____ Name _____ Address _____

Post Code _____ Tel. No. _____

MKN D6

SINGER SPECIAL



Meet the new Designer 2 from Singer.

This machine is the first of the new look knitting machines which Singer will be introducing in the future. Bright, attractive, durable and very versatile, it can cope with any weight of yarn from double knitting to luxurious mohairs and even summer cottons.

Made of a lightweight material, its versatility is matched only by its portability. Weighing less than 10 pounds it can easily be moved from room to room so you can knit almost anywhere. While we've been testing it, we have been known to take it out into the garden on a fine day – but while the machine is guaranteed we can't guarantee the sun-tan I'm afraid!

The machine has 115 needles and uses a 9mm gauge, so it's longer than the average machine of this type. The Designer 2 was designed with family knitters in mind, so the extra needles mean that the whole family can be catered for from small children to large men, without having to buy extra extensions.

Another point which makes it suitable for family knitting is the stitch size dial which is built into the carriage.

Twenty-three different settings are available at the turn of the dial, so almost any yarn from double knitting upwards can be knitted perfectly. Also built into the carriage is a needle selector switch which enables needles to be brought up to working position 2 from working position 1 or vice versa, simply by passing the carriage across the bed. This is especially useful when you

want to cast off as the needles can be brought to the correct position for casting off while you knit the last row. The needle positions are clearly marked by two slight ridges which run across the full length of the bed, showing working positions 1 and 2. The needles are clearly marked by a stitch scale which makes following even complex intarsia patterns much easier. As with all the Singer machines, each needle sits comfortably in its own separate channel which is cut into the bed (so there's much less chance of bending needles) and is held firmly in place by the needle retaining spring.

Two features which really make the machine stand out are its movable row counter and easy cast on system. The row counter fits on a bracket at the back of the machine which can be moved by simply loosening two knobs. This feature is especially useful when making V-neck sweaters as the row counter can be positioned exactly over the side you are knitting so there is no danger of missing a row on the counter when working on only one side of the bed.

The easy cast on system allows the user to cast on for a mock rib without using waste yarn. Simply move alternate needles into working position 2, position the cast on comb and off you go. The comb doesn't even have to be held in place as it fits snugly into a specially designed slot cut into the base of the machine which positions it perfectly. Once the rib is complete, all that remains is to pick up the loops from the comb on to the empty needles and remove

the comb by sliding off the comb covers. This is very useful for first time knitters as there's no risk of making a mistake when picking up from waste yarn.

The comb itself is in sections which are put together with a sliding metal bar. This doubles up as a weight so you can use as much or as little of the comb as necessary for the size of the garment.

Patterning is done manually and the range of 18 patterns especially designed for the

machine show exactly how versatile the Designer 2 really is. These patterns, which can be knitted using hand knitting yarns or their coned equivalent, will be updated in the Spring and Autumn of each year. They are available as single leaflets, so customers don't have to buy a book if they only want one specific garment and their laminated finish means they will last for ages. The Singer Designer 2 is at your local stockist now.

THE HAGUE LINKER



linker and stand

Hand operated
m.r.p. **£189.58**

Electric m.r.p. **£258.65**
Stockists throughout the UK

ACCESSORIES

Point Guard **£6.84**, protects points when not in use.

Point ring measure **98p**, in number of stitches and cm.

Linker Stand **£23.85**, elevates the linker to working position.

Needle Threader **98p**.

Needles per 2, **£1.63**.

Available from leading

Knitting Machine Centres or

**B. HAGUE & CO. LTD. (MKM),
Mile End Road, Colwick,
Nottingham.**

113

Yarn-a-rama

Requests the pleasure of your company at their
NEW WAREHOUSE/SHOWROOM

12,500

SQUARE FEET OF

BARGAINS

INCLUDING:

PLUS A huge range of popular yarns, Bramwell's, Forsells, Y.A.R. etc. All at very popular prices

PLUS Oddments & clearance bargains from **5p per cone**

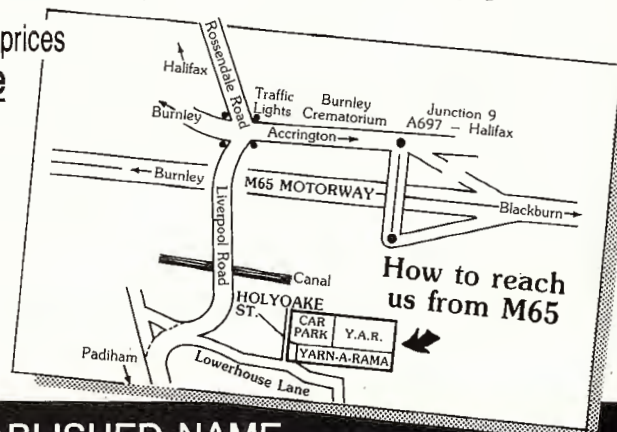
Bring this invitation before December 31st and you will qualify for an extra 5% discount on purchases over £20.00.

Clubs and groups are welcome by appointment any time including Sundays or Evenings.

Please Note: There are no parking problems - we have our own car park for up to 100 cars.

240-250 Lowerhouse Lane, Burnley, Lancs.
 Tel. 0282 36167/36197

- ★ Pennine 4 ply Acrylic 500 gms £2.65 per cone
- ★ Hobby Knop 500 gms £5.30 per cone
- ★ Easy Fairisle 4 ply Acrylic 250 gms £2.20 per cone
- ★ Forsells Shamal 4 ply 400 gms £3.75 per cone
- ★ All Argyll Cones 340 gms £4.45 per cone
- ★ 2/30 Fine Industrial Repeatable Shades 16p per oz.



Yarn-a-rama THE ESTABLISHED NAME
MAIL ORDER IN MAIL ORDER. THE NAME YOU CAN TRUST

10 good reasons why Yarn-a-rama is now the leading name in mail order coned yarns.

- | | |
|--|-----------------------------------|
| 1 Fast efficient service. | 7 FREE shade cards |
| 2 Orders despatched within 24 hrs of receipt. | 8 24 hr ordering facility. |
| 3 All yarns at discount prices. | 9 Access and Visa Cards welcome. |
| 4 All prices include postage and packing. | 10 Vast selection to choose from. |
| 5 All yarns are first quality. | |
| 6 All yarns carry a full money back guarantee. | |



When you think mail order think Yarn-a-rama.

The professional mail order company with the full mail order department dedicated to serving our thousands of customers.

Yarn-a-rama leads the way in mail order coned yarns - others try to follow.

We look forward to welcoming you to our ever growing number of satisfied customers.

For full mail order details please complete this coupon and post to Yarn-a-rama.

Name _____

Address _____

If you do not wish to cut your magazine you can use plain paper.

Yarn-a-rama[®]
 Dept. MKM, P.O. Box 22,
 240-250 Lowerhouse Lane,
 Burnley, Lancs. BB12 6ND.
 Tel: 0282 36167 & 36197

TALKING POINT

ELECTRICITY - KEEP IT SAFE

There is a growing concern about the number of deaths which are frequently reported in local newspapers due to accidents with electrical appliances used around the home.

As machine knitters, we use electricity as the power source for many of our machines and attachments and expose ourselves to its dangers when steam pressing our knitting. There are 25,000 fires in dwellings each year attributed to electrical causes – that's more than one for every thousand dwellings so it's particularly important to look around your own home now. What about the cracked plastic cover to the socket in your kitchen, the broken plug top on the portable lamp, the frayed flex on your iron, the wonky switch on the brass table lamp? We all know these should be fixed but we always put off repairing them until tomorrow. One day an electrical accident may happen to you or your family because of these defects; that accident will certainly cause distress, probably damage and possible death. Electricity is a mystery to many people, however as long as all the wiring, switches and fittings are in good condition there is no problem. The local Electricity Authority supplies a voltage which is wired into your house to a distribution panel, which in turn feeds the various circuits in your house. When a switch is turned on a current flows along the cables in your house to the appliance you want to use. This current you cannot see.

If the cables are damaged or the insulation encasing the wires is broken, or a fitting or switch is incorrectly wired then a leakage of electricity can take place which is called Earth Leakage or Residual Current. If an earth leakage current is flowing through, for example, the plumbing, it can cause wires to be overloaded, to overheat and to cause fire. If the leakage current passes through your body when you pick up, for example, an electric iron with a faulty flex then you may get an electric shock and this will cause a lot of pain, it can burn and, if the current goes through your heart, you could be killed. The greater the current and the longer it is sustained the greater the likelihood of death. Will your fuses or circuit breakers prevent this danger? On your distribution board there may be 5 amp, 10 amp, 15 amp and 30 amp fuses. In certain plugs you may have 3 amp, 10 amp or even 13 amp fuses but all of these devices do not respond to a current of less than their rating. A current of much less than 1 amp passing through your body for 50 milliseconds (1/20th second) is enough to kill you.

We need something

additional to prevent these unforeseen dangers. In a properly-functioning electrical circuit, the current flowing out to the equipment along the live wire (brown/red) is balanced by the current flowing back along the neutral wire (blue/black).

If the cable or appliance is damaged current can leak away, so the amount of current flowing in the live and neutral wires will be different. This difference, or residual current, can be detected by a device known as a residual current circuit breaker (RCCB) or more generally, as a residual current device (RCD) which then cuts off the power.

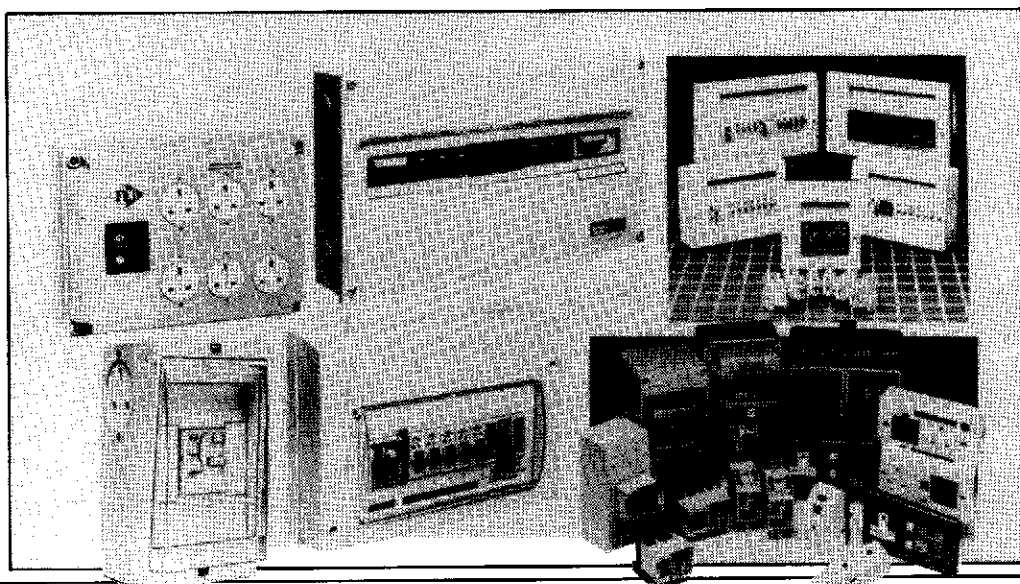
In the past, these have also been called earth leakage circuit breakers (ELCB), though some ELCB's work in a different way.

An RCD can detect a fault and cut off the power in 30 milliseconds – quick enough to save your life. But don't let an RCD make you complacent. It's still vital that damaged or faulty electrical equipment be repaired and it is essential that such equipment is disconnected before work is carried out. If you live in a new house or have new wiring installed by a competent electrician then due attention should have been paid to the requirements of the Institution of Electrical Engineers' (IEE) Wiring Regulations and an RCD should have been installed if needed.

If an RCD is not installed and you use things like an electric lawn mower, hedgecutter, glasshouse heater, electric barbeque and garden lights then you should arrange for

one to be fitted.

Should your house be more than 30 years old it may contain VIR (Vulcanised and insulated rubber sheathed) cables placed in conduit. This conduit (metal tubes) provides protection and an earth path to 5 and 15 amp 3 pin sockets and as a protective sheath to 2 pin sockets (without an earth pin). If the conduit joints are corroded or rusty and/or the separate earth wire is broken then you may be operating apparatus which is not earthed and it may become "live" if a fault occurs. Touching such apparatus, allowing current to pass through your body to earth, could shock, burn or kill you. A high sensitivity RCD should save your life but above all make sure you have the correct rating of fuse or circuit breaker to protect your cables, which must be in good condition. Cracked, brittle, discoloured or perished cable insulation covering will indicate overloading, overheating or age deterioration and requires instant rewiring with the fitting of an approved distribution board manufactured to British Standard No BS5486. Have your installation checked if you think there is a danger from fire or shock hazard. RCDs to approved standards (BS4293/1983) are available for whole or partial house protection, for socket or portable socket protection or as adaptors. If in any doubt about the safety of electricity in your house consult your electrician NOW before an accident happens to you, your family or your home.



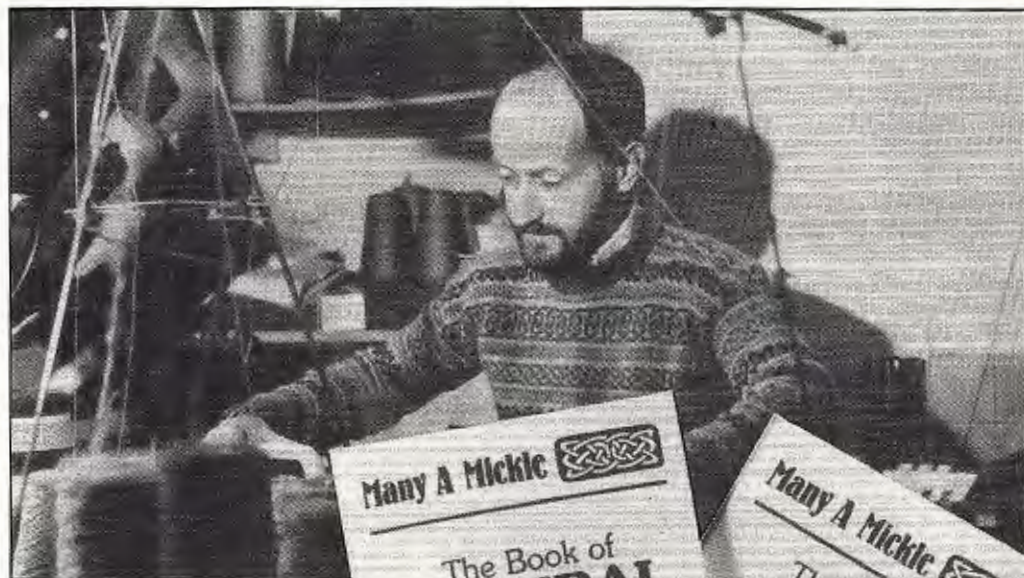
S POTLIGHT

MANY A MICKLE

Peter Mickleborough started as a knitter in 1983, trading as Many A Mickle – a name that arose from his wife's Scottish connections. Peter and his wife, Jane, worked in partnership, with Peter doing most of the knitting and Jane most of the design. Celtic design and especially knotwork patterns, had long been an interest and it was these that became the "trademark" of all Peter's knitwear.

After two years' successfully making and selling a range of jumpers, cardigans and slipovers, all with various Celtic knotwork patterns, Peter found he was getting requests for the Shetland wool he was using. In May 1985 Peter and Jane decided to diversify the business and Many A Mickle Yarns was born, filling a need for natural yarns on cone for machine knitters. In summer 1985, they offered just three yarns: Shetland Wool in 64 colours; Lambswool in 29 colours; and Mercerised Cotton in 34 colours. The response to their early advertisements was enough to encourage them and during the last twelve months they have added a further eight yarns to their ranges.

Many of these yarns are not easily available and it is only by selling nationally by mail order that Many A Mickle can economically stock them. This autumn sees a further three yarns added to the collection and Many A Mickle offering 340 yarns/colours on cone! Their policy is fourfold: top quality natural yarns, each in a complete range of colours, each on cone where at all possible and everything in stock for a fast service. To this is added a real liking for natural yarns, the way they knit, the way they last and the knowledge that "natural" does not mean "expensive". As a machine knitter himself, Peter knows how much time



and effort can go into making a garment, "and if you're taking all that trouble you should use the best yarn you can find. And that is often a natural yarn."

All the yarns that Many A Mickle sell are tried by Peter on his Brother 910 or 260 Chunky, to find out exactly how they knit before they offer them for sale. And the knitting has not, of course, stopped there. Many A Mickle still get regular orders for jumpers, although they no longer advertise them, concentrating on the yarns now. Peter and Jane are more interested in developing designs for other machine knitters to use. The design in this month's Machine Knitting Monthly is an adaptation of one originally used on the 910 Electroknit. "We've had to simplify the patterns slightly to make them available to people with punchcard machines."

Many A Mickle are selling the Shetland wool for these jumpers in three colourways as kits, which include the yard (!) long punchcard premarked for punching, plus pattern and alternative instructions for knitting a cardigan instead of a jumper.

Many A Mickle see this as the first of a series of kits for machine knitters they are aiming to launch in 1987.

"There are so many beautiful kits for hand knitters, I think more can be done for machine

knitters who want something different or a challenge."

This Many A Mickle jumper will provide both – while the shape is very simple, the constantly changing patterns and colours require concentration.

This autumn Many A Mickle launch their Book of Natural Yarns – a shadebook containing over 340 natural yarns/colours on cone. This sees the addition of a beautiful fine chenille – fine enough to knit on a standard gauge machine – in 15 colours; a range of 25 colours of wool/cotton fleck that knits as 4 ply; and an unusual range of six metallic mohairs that glitter for a ritzy knit!

In twelve months, Many A Mickle have acquired a fast growing clientele of retail and trade customers keen on natural yarns, have produced a free Basic Pattern Book, have increased their yarns and colours to over 340, have brought all these together in the Book Of Natural Yarns and have now launched into kits for machine knitters! The next twelve months should be interesting!

The Book of Natural Yarns, plus a FREE Book of Basic Patterns will be sent on receipt of £1 (refundable) to Many A Mickle, (Ref A) 1 Cobden Street, Darwen, Lancs BB3 2NY.



"MY NEW BROTHER LOVES A LOT OF VARIETY."

Few machines are as versatile as a Brother. Take the new KH836.

Supremely economical, this quality metal bed model has the ability to be built on.

So what starts out as a basic machine can end up as one of the most sophisticated punchcard machines.



And, of course, the fashion possibilities a Brother knitting machine presents are endless.

It's only what you'd expect from Brother, the world leader in knitting machines.

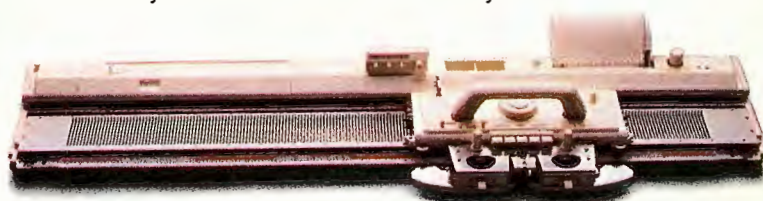
We offer a range of machines that is second to none for both features and value for money. From simple chunky knitters, to the KH910 computerised marvel.

Plus a superb range of optional accessories. (Including the exclusive Brother Garter Carriage, which knits entirely on its own.)

And now, you can even take a Brother knitting machine instructor home with you!

Brother's 'Step by Step Guide' cassette tape (available from all Brother stockists) will tell you everything you need to know about basic knitting techniques.

So why not choose a new Brother of your own?



Put the coupon in the post and some new designs in your wardrobe.



The future at your fingertips.

I'D LIKE TO SEE WHAT THE WORLD'S No. 1 KNITTING MACHINE COMPANY HAS TO OFFER. PLEASE SEND ME BROTHER'S EXCITING NEW KNITTING MACHINE CATALOGUE.

NAME _____

ADDRESS _____

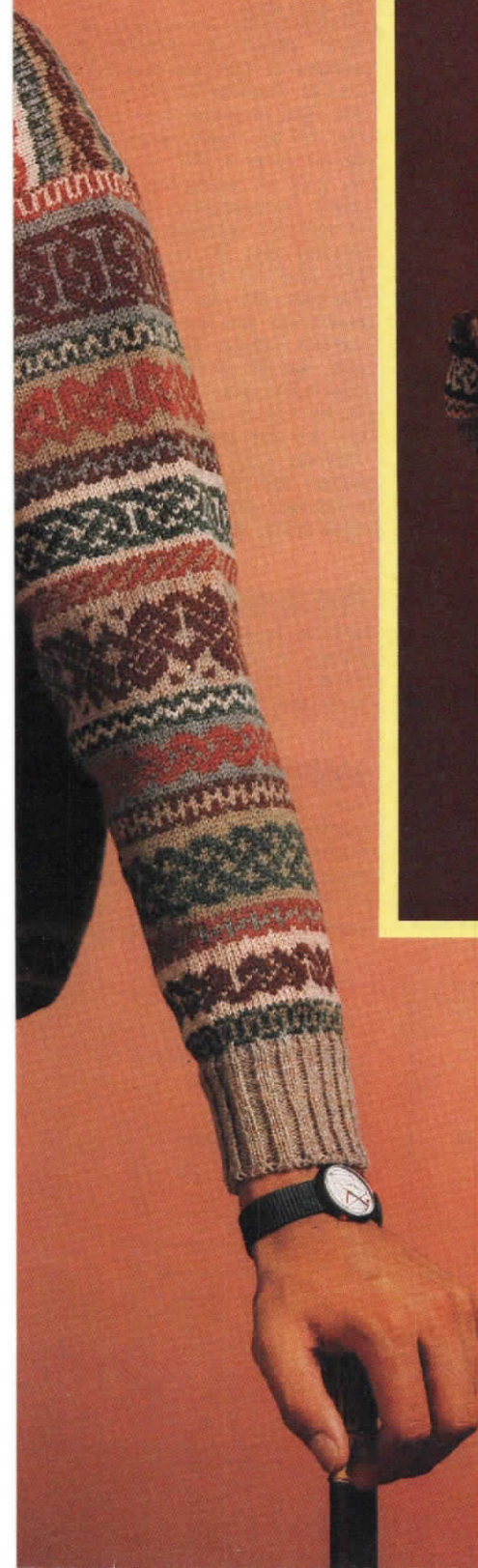
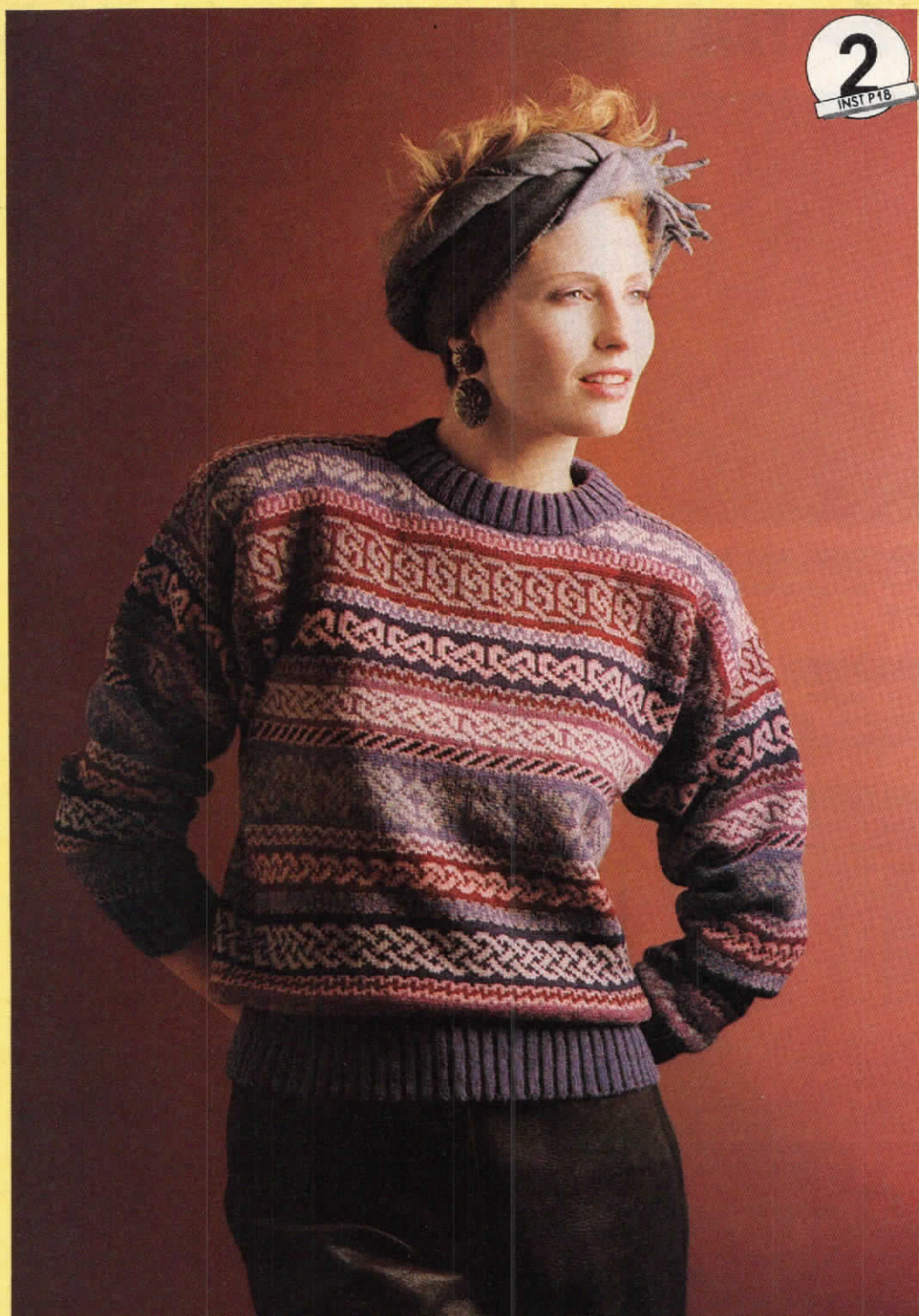
TELEPHONE _____

MMK 10/85

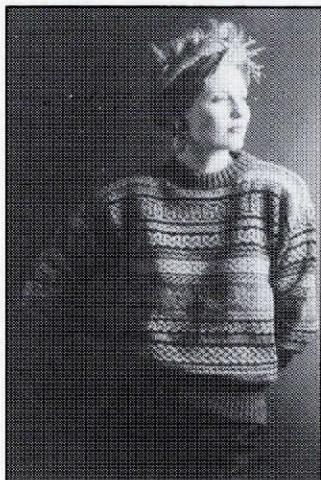
POST TO: DEPARTMENT K, BROTHER KNITTING MACHINE DIVISION,
JONES + BROTHER, SHEPLEY STREET, AUDENSHAW, MANCHESTER M34 5JD. TELEPHONE: 061 330 6531
BROTHER INDUSTRIES LIMITED, NAGOYA, JAPAN.



2
INST P18



FAIR ISLE SWEATER



PATTERN RATING

**** Recommended for experts only.

MACHINES

This pattern is suitable for standard gauge punchcard machines with ribber.

MATERIALS

Many A Mickle 100% Pure New Shetland Wool.

150g in MC.
100g in A.
100g in B.
100g in C.
100g in D.
100g in E.
100g in F.

The yarn is 100% Pure New Shetland Wool. The jumper is available as a kit from Many A Mickle, 1 Cobden Street, Darwen, Lancs BB3 2NY. The kit includes all necessary Shetland Wool, full instructions, plus alternative instructions for making a cardigan and a premarked punchcard approximately one yard long. Those with Electronic machines please ask for alternative pattern layout complete with co-ordinates. The kit costs £21.00 and is available in 3 different colourways: Fawn/Green; Grey/Brown; and Blue/Pink. The cost includes post and packing and VAT.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit bust/chest 87/92 [97/102, 107/112] cm, 34/36 [38/40, 42/44] in.

Actual size 99 [111, 120] cm, 39 [43¾, 47¼] in.

Length to back neck 60 [64.5, 67.5] cm, 23¾ [25½, 26½] in.

Sleeve seam 46.5 [49.5, 52] cm 18½ [19½, 20½] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 39 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

The following cards should be punched, if required before starting to knit. Join cards together. Two colour Fair Isle rows should be knitted with the first colour given in the back feeder 1(A) to knit the background and the second colour given in the front feeder 2(B) to knit the contrast pattern.

FAIR ISLE PATTERN

K 1 row MC only (st-st), 1 row MC/D, 4 rows A/D, 1 row B/D, 2 rows B only (st-st), 9 rows B/E, 3 rows B only (st-st), 1 row B/F, 4 rows C/F, 1 row A/F, 2 rows A only (st-st), 13 rows A/D, 3 rows A only (st-st), 1 row A/E, 4 rows MC/E, 1 row C/E, 2 rows C only (st-st), 8 rows C/F, 2 rows C only (st-st), 1 row C/D, 4 rows B/D, 1 row MC/D, 2 rows MC only (st-st), 17 rows MC/E, 3 rows MC only (st-st), 1 row MC/F, 4 rows A/F, 1 row B/F, 2 rows B only (st-st), 11 rows B/D, 3 rows B only (st-st); 1 row B/E, 4 rows C/E, 1 row A/E, 2 rows A only (st-st), 12 rows A/F, 2 rows A only (st-st), 1 row A/D, 4 rows MC/D, 1 row C/D, 2 rows C only (st-st), 17 rows C/E, 3 rows C only (st-st), 1 row C/F, 4 rows B/F,

1 row MC/F, 2 rows MC only (st-st), 9 rows MC/D, 3 rows MC only (st-st), 1 row MC/E, 4 rows A/E, 1 row B/E, 2 rows B only (st-st), 13 rows B/F, 3 rows B only (st-st), 1 row B/D, 4 rows C/D, 1 row A/D, 2 rows A only (st-st), 8 rows A/E and 3 rows A only (st-st). These 226 rows form patt.

BACK

With ribber in position and carriage at right, set machine for 2x2 rib. Push 75 [84, 91] Ns at left and right of centre 0 to WP. 150 [168, 182] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 37 [39, 41] rows. Transfer sts for st-st. Insert punchcard and set to first row without locking. Set carriage for patt. Set RC at 000. Using MT, cont in Fair Isle patt. K 110 [118, 124] rows. Work measures 37 [39.5, 41.5] cm, 14½ [15½, 16½] in. Place marker at each end *.

SHAPE SHOULDERS

Using a length of A, cast off 45 [54, 61] sts at both edges. Using WY, K a few rows in st-st over rem 60 sts and release from machine.

FRONT

Work as for back to *.

K 60 [68, 72] rows. 30 rows less have been worked to shoulder than on back.

SHAPE NECK
Note patt row on card.
Push 90 [99, 106] Ns at right to HP and cont on rem sts for first side. Push 1 N at neck edge to HP on next 15 rows. K 15 rows. Cast off rem 45 [54, 61] sts.

With carriage at right, push 60 [69, 76] Ns at right from HP to WP.

Lock card on number previously noted. Take carriage to left without knitting. Release card and

cont in Fair Isle patt. Finish to correspond with first side. Cont in st-st for neckband.

NECKBAND

With carriage at right, push rem 60 Ns from HP to UWP. Push 14 Ns at both edges from NWP to WP. Pick up 14 sts up each side of neck and place on to Ns. Push 56 Ns at right from NWP to WP. With P side of back facing. Replace sts on to Ns dec evenly. 144 sts. Using MT+1 and MC, K 2 rows. With ribber in position, transfer sts for 2x2 rib. Using MT-5/MT-5, K 32 rows. Transfer sts for st-st. K 1 row. Cast off.

SLEEVES

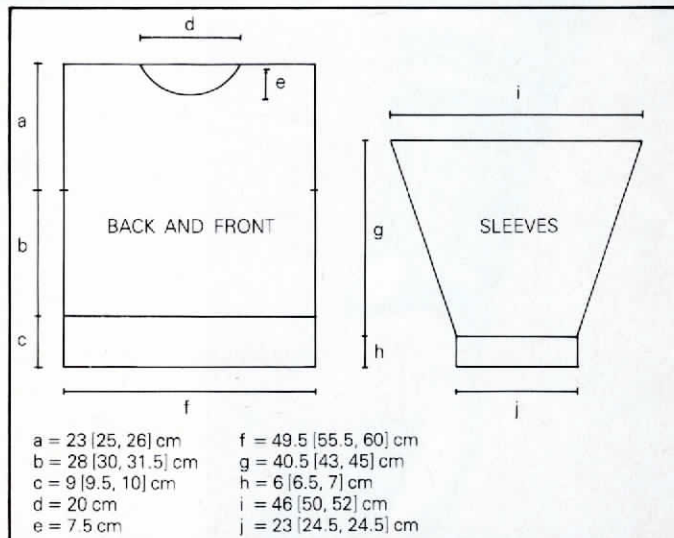
With ribber in position and carriage at right, set machine for 2x2 rib. Push 35 [37, 37] Ns at left and right of centre 0 to WP. 70 [74, 74] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-5/MT-5, K 25 [27, 29] rows. Transfer sts for st-st. Insert punchcard and set to first row without locking. Set carriage for patt. Set RC at 000. Using MT, cont in Fair Isle patt. Shade sides by inc 1 st at each end of every 4th row until there are 138 [150, 156] sts. K 22 [16, 12] rows. RC shows 158 [168, 176] and work measures 46.5 [49.5, 52] cm, 18½ [19½, 20½] in. Cast off.

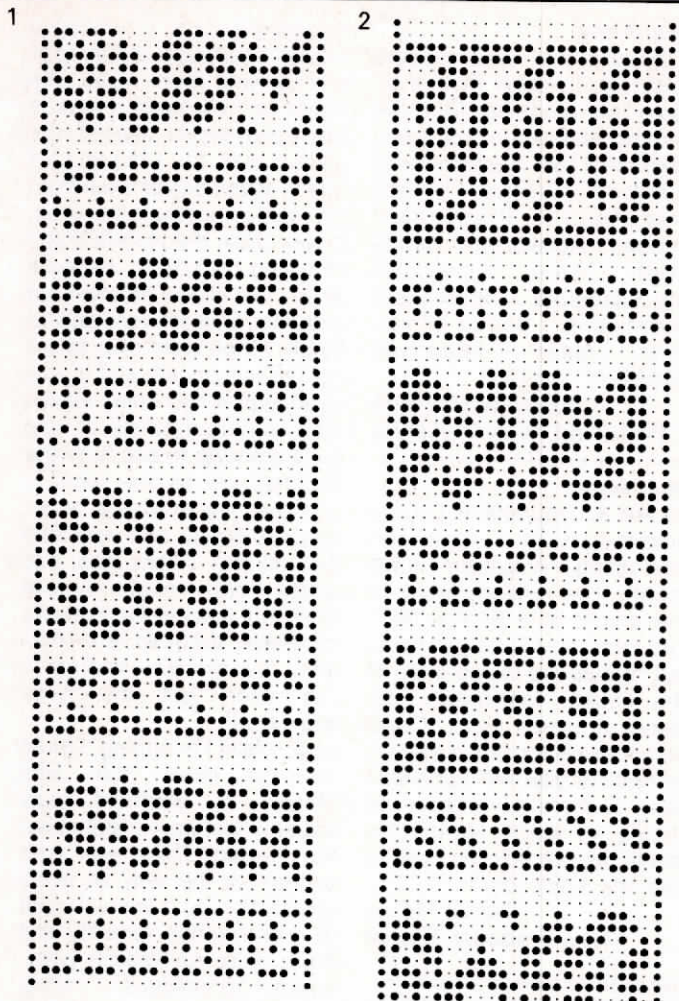
PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions with yarn.

MAKING UP

Join shoulder and neckband seams. Set in sleeves between markers. Join side and sleeve seams. Fold neckband in half and catch down on inside.





WOOL WINDING?

It's easy with Britain's fastest-selling
ELECTRIC WOOL WINDER

— say more than ten thousand satisfied customers



Actually blends colours by winding
several times without effort

Knit direct from the bobbin

SMOOTH QUIET SPEEDY

Two bobbins supplied with each
machine. Spare bobbins 72p each
including P & P. Running costs
approx one penny per four hours.

*British made. Fully guaranteed plus
after sales service and repairs.*

BUY BRITISH AND HELP THE ECONOMY
ASK AT YOUR LOCAL STOCKIST (R.R.P. £42.18)

Or apply direct to:

**P.D.B.
ENGINEERING LTD.**

51-53 ROBERT STREET
NORTHAMPTON
TEL: 0604 35937

MAIL ORDER PRICE £44.10 (INC. P/P)

115



**FIRST IN MACHINE KNITTING
WE LEAD THE WAY**

**20 NEW COLOURS IN 4-PLY
2-PLY CREPES — 14 SHADES
COTTON/LINEN
COTTON/ACRYLIC YARNS**

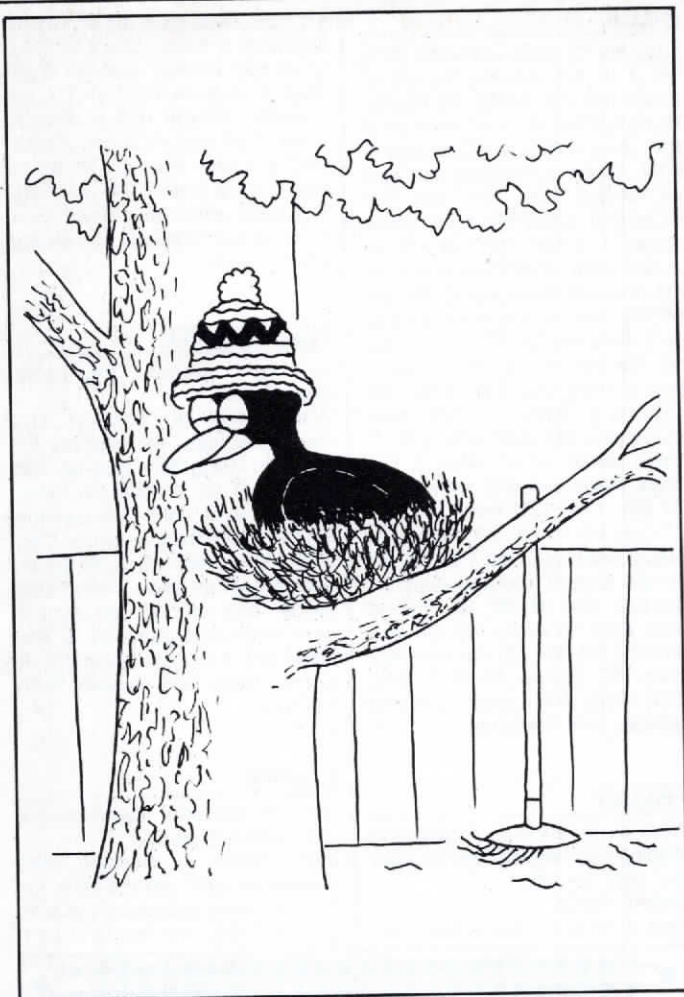
ALL ON CONE

Contact Your Local Stockist

(A Division of John Crowther & Sons (Milnsbridge) Ltd.)
Union Mills, Milnsbridge, Huddersfield HD3 4NA
TELEPHONE 0484 641389



20



IMPORTANT NOTICE TO ALL OUR READERS

The following readers have written to us in reply to the Silver Gauge Offer. Unfortunately, they have all forgotten to include their name and address, so we are unable to forward their Silver Gauge. If you sent off for a Silver Gauge and have not yet received it, please read through the list and write to us again.

R A Tansey with a bank account in Hornchurch, Essex.
Christine A Drummond with a bank account in Hayes, Middlesex.

Mrs C A Steele with a bank account in Solihull, West Midlands.

A reader in Hyde, Cheshire who sent a postal order.

A reader in the Isle of Man who sent a postal order.

I J Mew with a bank account in Liverpool.

P M Freeman with a bank account in Penzance.

Mrs R Dent with a bank account in Portsmouth.

A M F O'Neill with a bank account in Newcastle-on-

Tyne.

A reader in Ingleton and Carnforth who sent a postal order.

Mrs S H Bower with a bank account in Bristol.

The envelopes of three readers are still on file. They sent us vouchers only with no address, cheque or postal order. One lives in Burnley and Pendle, one in Walthamstow and the third sent a distinctive envelope in pale green with a darker green tissue lining.

Would P M Garner who sent in for a Subscription to the magazine, starting with the July issue, please write enclosing a full address.

To help us to identify the various cheques and postal orders correctly, please include any relevant information when writing and remember to include your name and address, printed clearly!

SUBSCRIPTION

DO YOU ENJOY READING MACHINE KNITTING MONTHLY?

Make sure of every issue by placing a regular order with your newsagent.

To: - (name of newsagent)

Please order me a regular copy of Machine Knitting

Monthly starting with the issue.

Name

Address

Alternatively, just fill in the coupon below and send it off today to:- Machine Knitting Monthly, P.O. Box 172, Maidenhead, Berkshire SL6 8XH.

I enclose a cheque/PO for £15.00 (UK & BFPO) / £22.00 (surface

mail) or £35.00 (air mail) to all other countries for a year's

subscription to Machine Knitting Monthly.

Name

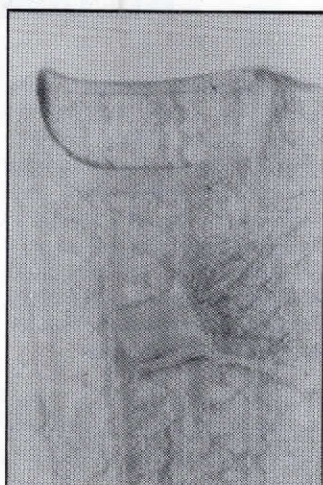
Address

Please start with the issue.

Please print clearly and copy the details on a plain sheet of paper if you prefer not to cut your magazine.

Payment should be made in sterling cheques only, please. All rates are inclusive of postage and packing for 12 issues per year.

DOLMAN JUMPER



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with ribber. We used a Brother 881.

MATERIALS

Denys Brunton Matchmaker. 1 [1, 1, 1] x 350g cone in White (MY).

Matchmaker is 100% Acrylic. If you have difficulty obtaining this yarn and would like a list of your

local stockists, please write to Denys Brunton Designer Yarns, Moorland Mills, Law Street, Bradford Road, Cleckheaton, West Yorkshire BD19 3QR.

SILVER GAUGE READING

Fine yarn.

MEASUREMENTS

To fit bust 77-82 [87-92, 97-102, 107-112] cm, 30-32 [34-36, 38-40, 42-44] in.
Actual size 89 [99, 109, 119] cm, 35 [39, 43, 47] in.
Length to back neck 52.5 [52.5, 54.5, 54.5] cm, 20 3/4 [20 3/4, 21 1/2, 21 1/2] in.
Sleeve seam 43.5 cm, 17 in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

29 stitches and 63 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 4).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used purl side of knitting as right side of garment. The following card should be punched, if required, before starting to knit.

TUCK STITCH PATT

K 6 [2, 8, 4] rows in st-st. Release card and cont in tuck st. K 765 [805, 825, 865] rows. Cont in st-st. K 7 [3, 9, 5] rows.

BACK

Push Ns 10 to 61 [10 to 61, 7 to 61, 7 to 61] inclusive at left of centre 0 to WP. 52 [52, 55, 55] Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Insert punchcard and lock on 1st [1st, 11th, 11th] row. Set RC at 000. Using MY, cont in tuck st patt. K 3 rows. Inc 1 st [1 st in] at right edge of next and every foll 4th row until there are 93 [93, 96, 96] sts, then on every foll 3rd row until there are 121 [121, 124, 124] sts. Cast on 15 [15, 18, 18] sts at beg of next row. 136 [136, 142, 142] sts. K 78 [94, 110, 126] rows. RC shows 327 [343, 359, 375] *. Place marker at left edge. K 124 rows. Place marker at left edge. K 79 [95, 111, 127] rows.

** Cast off 15 [15, 18, 18] sts at beg of next row. Dec 1 st [1 st in] at right edge of next and every foll 3rd row until 92 [92, 95, 95] sts rem, then on every foll 4th row until 52 [52, 55, 55] sts rem. K 2 rows. RC shows 778 [810, 842, 874]. Using WY, K a few rows and release from machine.

FRONT

Work as for back to * reversing shapings by reading left for right and right for left.

SHAPE NECK

Cast off 10 sts at beg of next row,

K 1 row. Cast off 6 sts at beg of next row, K 1 row. Dec 1 st (1 st in) at beg of next and foll 9 alt rows. K 79 rows. Inc 1 st (1 st in) at beg of next and foll 9 alt rows, K 1 row. Cast on 6 sts at beg of next row, K 1 row. Cast on 10 sts at beg of next row. K 78 [94, 110, 126] rows. Work as for back from ** reversing shapings by reading left for right.

NECKBAND

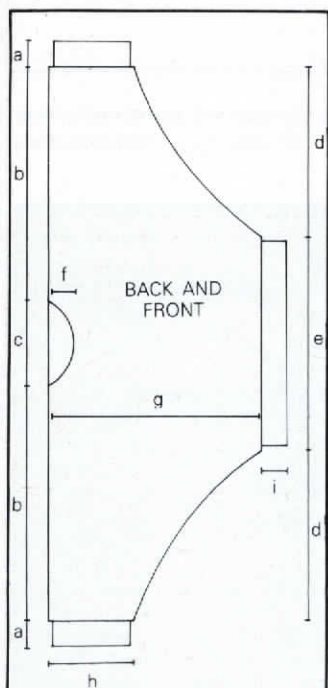
Join right shoulder and upper sleeve seam.

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 130 sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-1/MT-1, K 28 rows. Transfer sts for st-st. With P side facing, pick up 130 sts around neck edge and place on to Ns. Using MT, K 5 rows. Using WY, K a few rows and release from machine.

CUFFS

Join left shoulder, upper sleeve and neckband seams.

With ribber in position and carriage at right, set machine for 1x1 rib. Using two strands of MY, cast on 70 [70, 74, 74] sts in 1x1



- a = 4 cm
- b = 52 [54.5, 57, 59.5] cm
- c = 19.5 cm
- d = 39.5 cm
- e = 44.5 [49.5, 54.5, 59.5] cm
- f = 9 cm
- g = 46.5 [46.5, 48.5, 48.5] cm
- h = 17.5 [17.5, 18.5, 18.5] cm
- i = 6 cm

rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT+1/MT+1, K 30 rows. Transfer sts for st-st. With K side facing, replace 104 [104, 110, 110] sts from lower edge of sleeve on to Ns as follows: - 1 st on to each of first 2 Ns, * 2 sts tog on to next N, 1 st on to next N. Rep from * along the row. Unravel WY. Using MT, K 1 row. Cast off.

WELTS

With ribber in position and carriage at right, set machine for 1x1 rib. Using two strands of MY, cast on 116 [130, 144, 158] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000.

Using MT+1/MT+1, K 40 rows. Transfer sts for st-st. With K side facing, pick up 116 [130, 144, 158] sts from lower edge and place on to Ns. Using MT, K 1 row. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join side and sleeve seams. Unravelling WY as required, backstitch through open loops of last row worked in MY of neckband. Fold in half to inside and catch down.

BACK

With ribber in position and carriage at right, set machine for 1x1 rib. Push 74 [78, 82, 84] Ns at left and right of centre 0 to WP. 148 [156, 164, 168] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st-st. Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st. K 179 [173, 167, 161] rows. RC shows 180 [174, 168, 162] and work measures 40 [39, 38, 37] cm, 15 3/4 [15 1/2, 15, 14 1/2] in. Place marker at each end *.

SHAPE SHOULDERS

Cast off 51 [55, 59, 59] sts at beg of next 2 rows. Using WY, K a few rows in st-st over rem 46 [46, 46, 50] sts and release from machine.

FRONT

Work as for back to *.
K 84 [90, 96, 102] rows.

SHAPE NECK

Note patt row on card. Using nylon cord K 84 [88, 92, 96] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

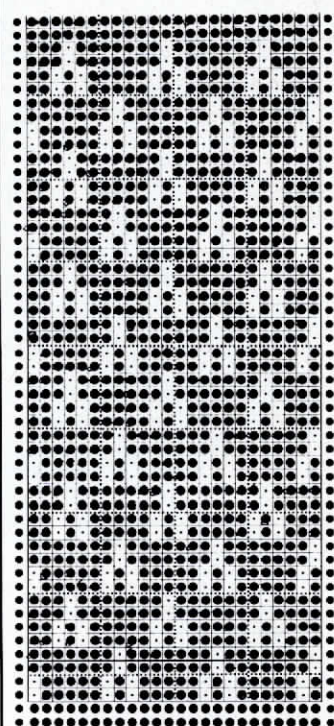
K 1 row. Dec 1 st at neck edge on next and every foll alt row until 51 [55, 59, 59] sts rem. K 24 rows. Cast off.

With carriage at right, unravel nylon cord over 20 [20, 20, 24] Ns at right bringing Ns back to WP. Using WY, K a few rows in st-st and release from machine.

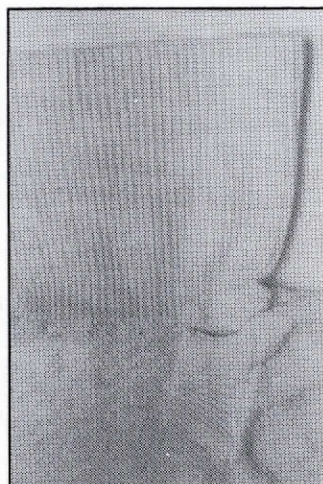
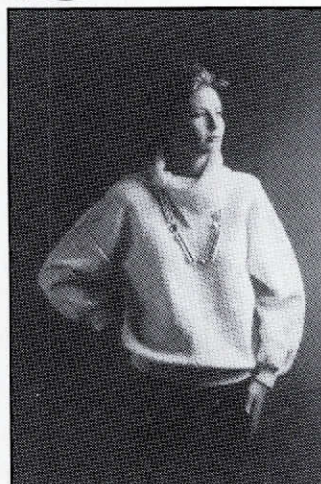
With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Set

carriage for patt and take to left without knitting. Release card and cont in tuck st. Finish to

►26



TUCK STITCH TOP



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with ribber.

MATERIALS

Falcon Wharfedale.
2 [2, 2, 2] x 300g cones in White (MY).

Wharfedale is 45% Acrylic, 30% Nylon, 25% Wool. If you would like further details of the mail order service offered by Falcon-by-Post, please write to Falcon-by-Post, Falcon Mills, Bartle Lane, Bradford, W. Yorkshire BD7 4QJ.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit bust 82 [87, 92, 97] cm, 32

[34, 36, 38] in.
Actual size 113 [119, 125, 128] cm, 44 1/2 [47, 49 1/4, 50 1/2] in.
Length at centre back 63 cm, 24 3/4 in.
Sleeve seam 44.5 [44, 42.5, 42.5] cm, 17 1/2 [17 1/4, 16 3/4, 16 3/4] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. Where only one figure is given, it applies to all sizes.

TENSION

26 stitches and 56 rows to 10 cm, 4 in measured over tuck stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

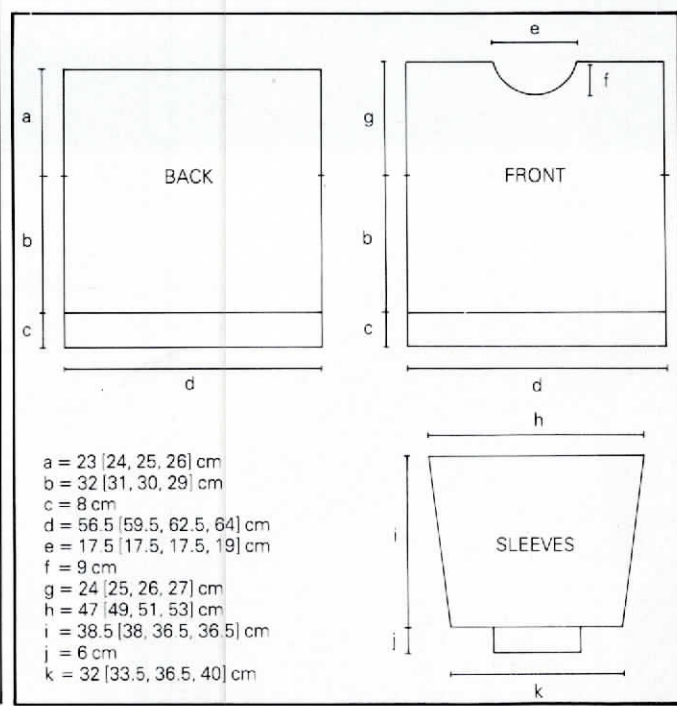
See page 4.

KNITTING NOTES

We used purl side of knitting as right side of garment. The following card should be punched, if required, before starting to knit.

QUICK TIP

The older machines often had the needle numbers engraved on the needle bed, which are difficult to see. Why not invest in a white plastic numbered strip (obtainable from dealers)? The Red numbers are very much easier to see.





3
INST P 22

4
INST P 23





correspond with first side, reversing shapings.

SLEEVES

Push 42 [44, 48, 52] Ns at left and right of centre 0 to WP. 84 [88, 96, 104] Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st.

Shape sides by inc 1 st at each end of next and every foll 10th [10th, 10th, 11th] row until there are 124 [128, 134, 138] sts. K 24 [22, 24, 28] rows. RC shows 216 [214, 206, 206] and work measures 38.5 [38, 36.5, 36.5] cm, 15¼ [15, 14½, 14½] in. Cast off.

CUFFS

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 63 [66, 72, 78] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 24 rows. Transfer sts for st-st. With K side facing, replace 84 [88, 96, 104] sts from lower edge of sleeve on to Ns as follows: * 2 sts tog on to first N, 1 st on to each of next 2 Ns. Rep from * along the row. Unravel WY. Using MT, K 2 rows. Cast off.

COLLAR

Join left shoulder seam.

With ribber in position and carriage at right, set machine for 1x1 rib. Using MY, cast on 170 [170, 170, 178] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 English rib (tucking on main bed). Set RC at 000. Using MT-3/MT-3, K 112 rows. Using MT-4/MT-4, K 10 rows. Cont in 1x1 rib. K 17 rows. Transfer sts for st-st.

With P side facing and leaving first 10 sts of collar at the right free, pick up 47 sts down right side of neck, 20 [20, 20, 24] sts across front, 47 sts up left side of neck and 46 [46, 46, 50] sts across back neck and place on to Ns. Unravel WY. Using MT, K 1 row. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

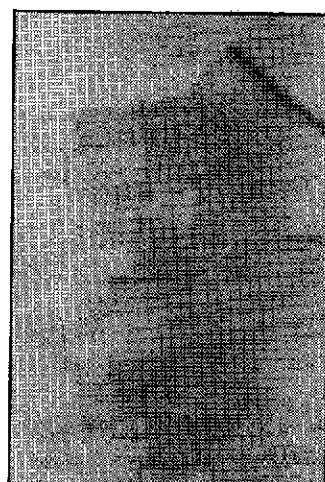
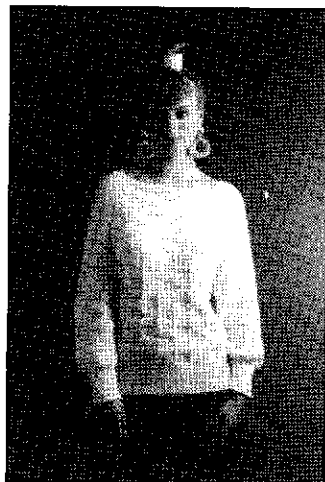
MAKING UP

Join right shoulder seam. Place the extra 10 sts of collar underneath the back edge of collar at shoulder seam and stitch tog at neckline. Stitch up underneath side of collar from neckline along shoulder line for about 10cm, 4in. Set in sleeves between markers. Join side and sleeve seams.

5

PHOTO P25

TEXTURED TOP



PATTERN RATING

* Easy to knit, suitable for beginners.

MACHINES

This pattern is suitable for Pfaff/Passap Duomatic machines.

MATERIALS

Schaffhauser Sunday.
11 x 50g balls in shade 45 (MY).
3.5 mm crochet hook.

Sunday is 77% Cotton, 16% Viscose, 7% Linen and is available at Woolgatherers' shop or by mail order. Woolgatherers sell a wide range of designer knitwear, knitting kits and yarns on cone for machine knitters and they will be pleased to send full details of their mail order service to our readers. You should contact them at 10

Devonshire Road, London W4.
Telephone 01-995 6813. Please
enclose a s.a.e. when writing.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit bust 87-97 cm, 34-38 in.
Actual size 100 cm, 39½ in.
Length to shoulder 53 cm, 21 in.
Sleeve seam 32 cm, 12½ in.

TENSION

100 stitches to 40 cm and 100 rows to 17.7 cm, measured over half fisherman's rib on 1x1 rib (stitch size approximately 5/5).
100 stitches to 40 cm and 100 rows to 20 cm, measured over pattern (stitch size approximately



We are pleased to offer through our proven **RELIABLE and SPEEDY MAIL ORDER** service an exciting range of coned yarns including:

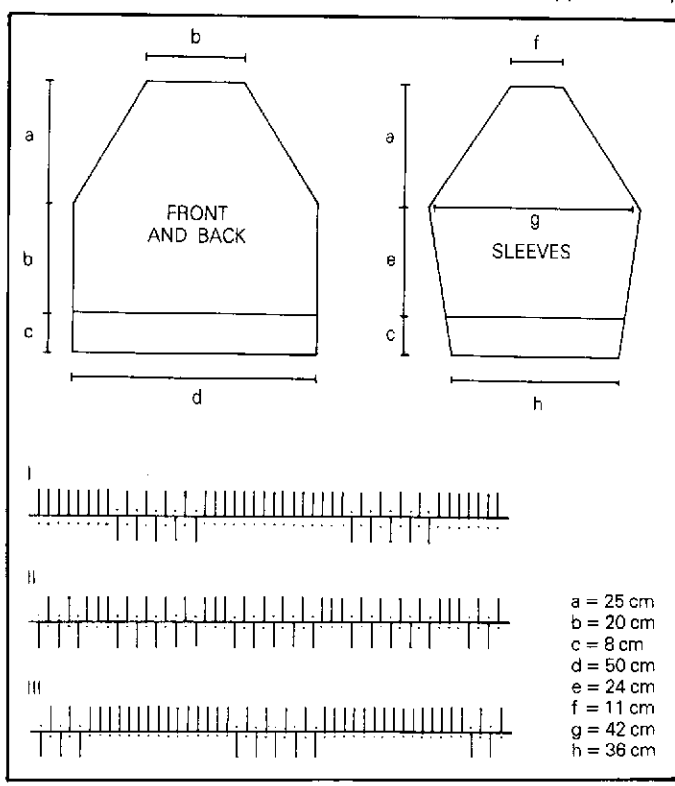
MINK, CHINCHILLA, FOX, RACCOON and SURI ALPACA blended with MERINO LAMBSWOOL, as well as SILK BLENDS, COTTON, COTTON BLENDS and SUPER KID MOHAIR together with patterns and helpful hints.

★★★ NEW ★★★

'SPANGLES' – our high fashion yarn in Acrylic/Sparkling Nylon, offering 14 up-to-the-minute shades.

To receive full details, please send a large s.a.e. with 24p stamp and £1.00 (refundable on first order) to:

Celandine Ltd. (MKM), 44 Kirkgate, OTLEY, West Yorkshire, LS21 3HJ.



size 3 1/2/3 1/2. Set RC at 000. Set lock on N/N and using stitch size 4 1/2/4 1/2, K 34 rows. Set RC at 000. Change to black strippers. Set lock on N/EX and using stitch size 6/4, cont in patt. K 100 rows. Place marker at each end.
SHAPE RAGLAN ARMHOLES
 Dec 1 st at each end of every 4th row until 76 sts rem, then on every foll alt row until 50 sts rem. RC shows 226. Cast off.
 6 on back bed and 4 on front bed).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

Transfer sts as in Diagram I. K 12 rows.

Transfer sts as in Diagram II. K 10 rows.

Transfer sts as in Diagram III. K 12 rows.

BACK AND FRONT ALIKE

Handle up. Orange strippers. Set up in 1x1 rib over 126 Ns.

1ST ROW

Set lock on N/N and use stitch size 2 1/2/2 1/2.

2ND TO 4TH ROWS

Set lock on CX/CX and use stitch

SLEEVES

Handle up. Orange strippers. Set up in 1x1 rib over 90 Ns.

1ST ROW

Set lock on N/N and use stitch size 2 1/2/2 1/2.

2ND TO 4TH ROWS

Set lock on CX/CX and use stitch size 3 1/2/3 1/2. Set RC at 000. Set lock on N/N and using stitch size 4 1/2/4 1/2, K 34 rows. Set RC at 000. Set lock on N/EX and using stitch size 5/5, cont in half fisherman's rib, K 8 rows.

Shape sides by inc 1 st at each end of next and every foll 16th row until there are 106 sts. K until RC shows 136. Place marker at each end.

SHAPE RAGLAN TOP

Dec 1 st at each end of every 4th row until 44 sts rem, then on every foll alt row until 28 sts rem. RC shows 276. Cast off.

PRESSING

With wrong side facing, pin out all pieces to correct measurements. Press very lightly.

MAKING UP

Join raglan, side and sleeve seams. Using 3.5 mm crochet hook, work 1 row of dc around neck edge, then 1 row of crab stitch (crab stitch is dc worked from left to right). Fasten off.

Sewing Machine Supplies & Swiftknitters

131/133 Fratton Road, Portsmouth PO1 5ES
 Tel: 0705-820281



THE ARTISTIC COLLECTION by Jo Beedles.

Seven stunning outfits beautifully created in Bramwell's Artistic Yarn.

The pattern book contains

Knitting Diagrams,

Punchcard Designs and

Written Instructions to knit

all seven garments. Suitable

for Knitmaster and Jones +

Brother Punchcard and

Electronic models.

Also contained in the

instructions are the

Automatic Shapings for

those of you with Brother KH

910 Electronic machines.

Price £5.50 (post free U.K.)

"Swiftknitters Circular"

Quarterly postal magazine.

Send £4.95 for 1986 issues

WHY NOT CALL IN AT OUR MILL CLEARANCE SHOP?



Swiftknitters Yarn Shop

195 FRATTON ROAD, PORTSMOUTH PO1 5EU

Portsmouth (0705) 820281

VISIT SWIFTKNITTERS OF PORTSMOUTH

The Silver Gauge

As all machine knitters know, yarn in this country is generally sold by name rather than by thickness. This can cause problems for many knitters

who may not know the yarn and have no local stockist. Sending for actual samples of the yarn can be costly and time-consuming, especially if

you're raring to go on a new design that's just caught your eye. Overseas knitters, too, generally have no idea of our brand names and qualities. Added to this has to be the number of qualities that a spinner may discontinue over the years and all the cones of unbranded yarn that may come your way.

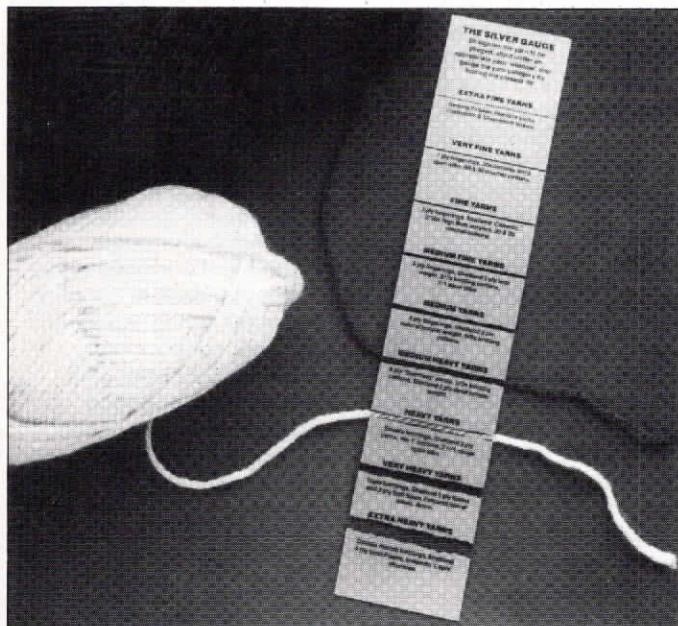
Tessa Lorant thought a great deal about this problem and set about trying to find a solution, not only for machine knitters but for hand knitters, too. The answer was the Silver Gauge. It's a simple strip of coated plastic along which clear lines have been left. The yarn to be measured is just slipped under the line which gives the closest fit. That's all there is to it! Each line has a reading from extra fine (for sewing thread thickness) to extra heavy (for 'Lopi' yarn) and there are nine graduations along the gauge. We

think it's such a good idea that, by special arrangement with Tessa Lorant, we're grading all our patterns and making the Silver Gauge available directly to our readers.

We shall always use branded yarn in Machine Knitting Monthly and quote the yarn we've used for all our patterns. We're sure, though, that many readers will want to use their own alternative yarn from time to time and with the Silver Gauge you can match the thickness of the original yarn used — exactly.

If you would like a Silver Gauge, just send a cheque/P.O. for £2, crossed and made payable to 'Machine Knitting Monthly' to Silver Gauge Offer, Machine Knitting Monthly, P.O. Box 172, Maidenhead, Berkshire SL6 8XH.

Please remember to include your name and address, printed clearly



CUT'N' SEW

SEAMS

Cut-and-Sew is a very satisfying and rewarding way of creating clothes, as long as ways can be found of making the inside look just as good as the outside! When you take off your coat, your friend's comment should not be "I suppose you made that yourself", but rather "You surely didn't make that yourself? It looks so professional!" So here are some ways of achieving that desirable neat finish.

To begin with, we have to say that a lot depends on what equipment you have. Let's take some examples:

Mrs A has only an old-fashioned straight-stitch sewing-machine. She is unable to do any kind of oversewing of edges with that

machine but she can employ one of the following alternatives:

1. **Lining** She can make tailored coats and jackets with full, stitched-in linings which will then cover the raw edges of the seam allowances. A dress can be fitted with a soft, lightweight lining, stitched into the neckline and armholes but otherwise hanging separately. Because the seam allowances are covered and protected by the lining, they will not fray.
2. **Felled seams** (Fig. 1) This works best on fairly fine, flat-textured knits. Allow extra-wide seam allowances when cutting out, say 2.5 cm, 1 in rather than the usual 1.5 cm $\frac{5}{8}$ in. Press both seam allowances in the same direction and then trim the underneath one back to 5 mm, $\frac{3}{16}$ in. Turn in the edge of the top seam allowance and lightly hem in place with

small hand-stitches.

3. **Top-stitched seams** The seam allowances should be pressed open flat. Working on the right side of the garment, machine-stitch through the top fabric and the seam allowance, keeping parallel with the seamline (Fig. 2). Use a fairly short stitch so that the threads of the knit are firmly sewn in. Then trim any excess seam allowance back close to the stitching line. (Take care not to stretch out the seamline when doing this.)

4. **Hong Kong Finish** Traditionally used by Chinese tailors when making unlined suits for the taipans in the hot weather! A bias-cut strip of fine silk (you could use very lightweight nylon or polyester lining fabric) is applied to the edge of the seam allowance, right sides together and edges matching (Fig. 3). Machine-stitch (short stitch-length again) parallel with the edges and then trim them back to 5 mm, $\frac{3}{16}$ in. Wrap the other edge of the binding tightly over the edge of the seam allowance and then stitch again exactly in the seamline where the binding joins the knit; this is called "stitching in the ditch" (Fig. 4).

(instead of hemming it under by hand) before top-stitching on the right side.

Mrs C's sewing-machine has straight stitch, zigzag and a number of variations on the zigzag stitch, such as blind-hemming, 3-step zigzag stitch (depending on the make of her machine, this can be called serpentine, elastic, tricot or running stitch) and some kind of overlocking stitch (eg Bernina's Vari-overlock). These are the common utility stitches and cover most modern sewing needs. She may also have one or two tri-motion stitches such as triple-straight-stitch or ricrac stitch, but these are not concerned with edge-finishing. Mrs C can cope very successfully with practically all cut-and-sew projects, using her basic utility stitches. She could, however, increase her ability if she were to buy an overlocking machine to be used in conjunction with her sewing-machine; more about this later on.

1. **Oversewing with 3-step zigzag** (Fig. 6) Set the stitch width to its widest and the stitch length short to medium. Place the fabric under the presser-foot so that when the needle descends on the right-hand side, it just clears the edge. The line of stitches veers alternately left and right. This is more efficient than the plain zigzag stitch in that it actually darns the fibres of the knit together instead of simply skipping over them. It also is less inclined to "frill" the edge of the knitted fabric.

The 3-step zigzag can be used very effectively as top-stitching (on the right side) running parallel with a seamline and securing the seam allowances (Fig. 7) just as Mrs A can do with her straight-stitch machine.

2. **Oversewing with Vari-overlock stitch (or equivalent)** (Fig. 8) Set the stitch width and length controls and the fabric under the presser-foot, in the same way as for 3-step zigzag. For Berninas, set the needle position on the right. The needle will sew several straight stitches on the left and will then swing across to make one stitch on the right; this stitch should be just off the edge of the fabric. This makes a neat finish which is even less inclined to stretch out. If your machine does not

Mrs B has a rather more modern sewing-machine which is able to do plain zig-zag stitching as well as the normal straight-stitching. It is not, however, able to do any of the more complicated stitches such as blind-hemming or 3-step zigzag stitch. In addition to all that Mrs A can do, Mrs B, can oversew the edges of her seam allowances.

1. **Simple zigzag oversewing** (Fig. 5) It is easier to do this before assembly than after the seams have been sewn. Set the zigzag width to its widest and the stitch length short-to-medium, depending on the thickness of the knitted fabric. Place the knitted fabric under the presser-foot so that, when the needle goes down on the right-hand side, it is just clear of the edge. So, you stitch alternately on and off the fabric. This process will probably stretch the edge you are oversewing, to some degree, but subsequent pressing usually solves this problem.

2. **Felled seams** are easier for Mrs B because she can zigzag over the edge of her remaining seam allowance

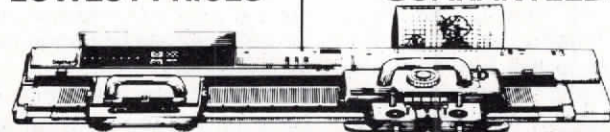
B.S.K.

THE PROFESSIONALS



LOWEST PRICES

GUARANTEED!



RING (0234) 217096/52323

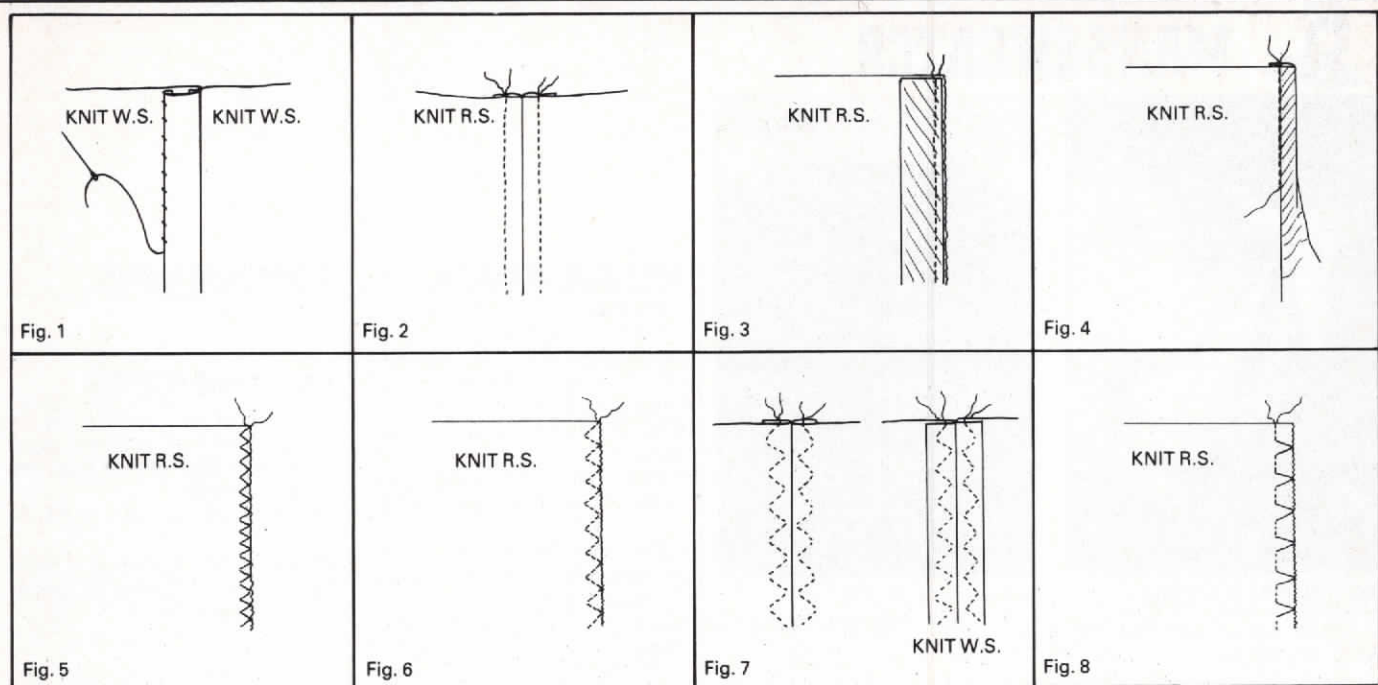
**KNITMASTER—BROTHER—TOYOTA
PASSAP—BOND**

- 12 months to pay with credit plan ● ● Mail order worldwide ●
- Free delivery anywhere in Britain ●
- Comprehensive list of all accessories ●
- Yarns - Publications ●

**COME AND SEE US AT OUR NEW LARGE SHOWROOM
LARGEST SELECTION OF MACHINES, YARNS ETC.
KNITTING CLUBS WELCOME**

**SEND NOW FOR FREE CATALOGUE OF MACHINES -
ACCESSORIES - YARNS etc.
TO**

**B.S.K. LTD
58 BROMHAM ROAD, BEDFORD MK40 2QG
Phone Bedford (0234) 217096/52323**



have this stitch, try using the blind-hemming stitch instead, but you will have to feed the fabric into the machine the other way round i.e. with the raw edges towards the left-hand side and the bulk of the fabric going through the centre gap.

Mrs D has an up-to-date sewing-machine which can do a vast array of complicated stitchery!

Whilst these can all be used to very good effect in general dressmaking, we feel that, for most cut-and-sew purposes, the utility stitches work better, particularly when it comes to neatening edges. However, it is always a good idea to experiment, so have a go at using some of these more complex stitches on sample bits of knitting and just see what works best.

Mrs E has a domestic overlocking machine as well as her normal sewing-machine.

Given time, a modicum of

talent and some practice she should be able to turn out beautifully made, professional looking cut-and-sew clothes with the minimum of effort. These machines are scaled-down versions of the manufacturers' overlocking tools and are now being produced by all the principal makers of sewing-machines. Their great advantage is that they are very much less likely to stretch out knitted fabrics; this is particularly noticeable when sewing across the knit, rather than up or down its length.

The newest overlockers are being made with "dual feed" and these have a gear mechanism which enables you to eliminate this stretch problem altogether.

1. Oversewing with an overlocker The knife which is an essential part of the machine, will cut off any fabric which is set to pass to the right of it. Normally, when oversewing, you do not want to lose any of your seam allowance - so set the fabric

so that the knife will cut off no more than the odd projecting threads.

Overlockers are sold with great emphasis on the fact that they can sew a seam and overlock it in one operation: i.e. the overlocking binds the two seam allowances together. This may work well on very fine lightweight knits but otherwise makes for a rather bulky seamline. We prefer, generally, to use the overlocker for simply giving a superbly neat finish to single seam allowances, making the seams by the usual dressmaking methods.

Some overlockers sew a double straight-stitch seam in combination with the overlocking stitches and in this case, you can reduce the width of the stitching, if you wish, by not threading up the left-hand needle.

Others sew a separate chain-stitch seam which can be eliminated, so that only the overlocking process is used. Some sewing-machines have a built-in "cut-and-sew"

attachment (and some others can be fitted with an equivalent as an extra). These trim and oversew edges in one operation. The oversewing, in these cases, is of the sewing-machine type, made by one needle thread and one bobbin thread and so is not comparable with that done by an overlocker which uses two, three or four threads (each with its own tension disc) and has no bobbin. We find that these generally do not work well with fabrics made on a domestic knitting machine and are not usually recommended for this purpose.

NEXT MONTH we shall tell you how to sew seams. We apologise for not including this topic in this edition, as promised, but "achieving a neat finish" seems to have taken up all the available space!

Pam Turbett

BUY FROM THE BIGGEST & THE BEST!

SEWCRAFT SEWING MACHINES

UP TO **45% DISCOUNT**

NEW KNITTING, OVERLOCK & SEWING MACHINES



WE STOCK ALL TOP MAKES!

Knitmaster SK 550 Electronic, 700, 700KL & Chunky models; Jones/Brother 881, 890, 910, 836 Electronic & Chunky models, Ribbers, Toyota, Elna, Frister/Rossmann, all Overlock machines, Power Units, Hague & Defendi Linkers. Sewing machines all makes.

•Expert demonstrators. •Part Exchanges welcome. •Manufacturers Full Guarantees. •Free Delivery throughout UK. •Cash or Credit Terms (written details on request) Send for colour catalogues and price list to Dept. M/M or phone 01-748 0808 (24 hr.) 01-748 5511, 01-748 8434 or 01-741 9440.

SEWCRAFT SEWING MACHINES LTD.

HAMMERSMITH: 150-150a King St., Hammersmith, London W6 0QU. Open 6 days weekly, Monday-Saturday, 9.30-5.00. Easy parking facilities available.

MAN'S SWEATER



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

The first two sizes of this pattern are suitable for the Simpleframe 96. All four sizes can be knitted on the Simpleframe 120.

MATERIALS

Studley 5 in 1 De-Luxe Brushed Chunky.
7 [7, 7, 8] x 100g balls in



Samantha Blue (MC).

1 [1, 1, 1] x 100g ball in Melanie (C).

5 in 1 De-Luxe Brushed Chunky is 60% Acrylic and 40% Nylon. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Studley Wools Ltd, Stockhill Road, Bradford BD10 9TE.

SILVER GAUGE READING

Very heavy yarn.

MEASUREMENTS

To fit chest 94 [99, 104, 109] cm, 37 [39, 41, 43] in.
Actual size 100 [105, 109, 114] cm, 39½ [41½, 43, 45] in.
Length to back neck 66 [67.5, 67.5, 67.5] cm, 26 [26½, 26½, 26½] in.
Sleeve seam 45.5 [46.5, 46.5, 47.5] cm, 18 [18¼, 18¼, 18¾] in.

Instructions are written for the smallest size, larger sizes follows in square brackets. If only one figure is given, it applies to all sizes.

TENSION

Pattern is one row of large stitches (stitch size setting approximately 6) and one row of small stitches (using rocking method) in full needle rib. 18 stitches and 20 rows to 10 cm, 4 in measured over slightly stretched pattern.

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

The drop stitch pattern used in this garment was fully described in the May 1986 issue of Machine Knitting Monthly.

STRIPE PATT IN FULL NEEDLE RIB

K 10 rows MC, 2 rows C, 8 rows MC, 4 rows C, 24 rows MC and 6 [7, 7, 8] rows C.

BACK

Using MC, cast on 46 [48, 50, 52] sts on each bed (92 [96, 100, 104] sts total). Transfer every 3rd st on each bed to give 2x2 rib. Using stitch size 6 on both beds, K 14 rows in 2x2 rib. Fill empty Ns by picking up st from row below on opposite bed and placing on empty N to give 92 [96, 100, 104] sts in full needle rib. Using MT, cont in patt. K 60 rows. Every 5 or 6 rows introduce C for a small

BEST EVER AIDS TO MACHINE KNITTERS

FROM:

TRICOT PRODUCTS

- 1.) THE INTARSIA-multi-YARN BRAKE.
* TROUBLE FREE INTARSIA KNITTING * ACCURATE TENSIONS
* NO TANGLES ON FLOOR * 16 COLOUR YARN FACILITY
* FREE! INTARSIA YARN TOOL
* FOR SINGLE AND DOUBLE BED MACHINES

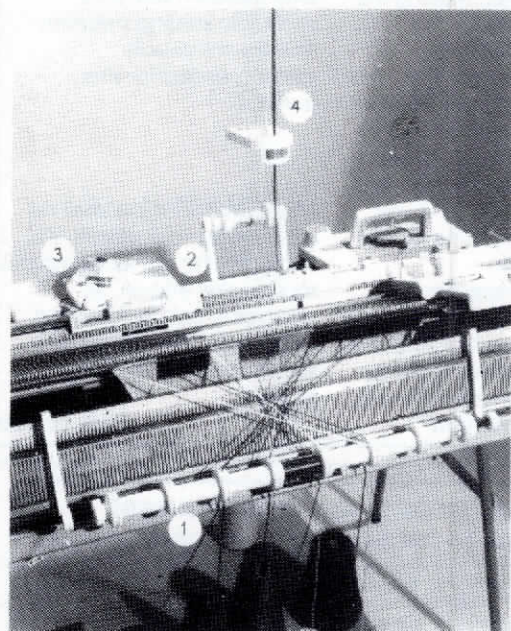
£12.95

incl VAT, p&p

- 2.) NEW!! THE 'ANTILOOP'
(INDUSTRIAL YARN CONTROL)

CONTROLS MULTI STRAND YARN FEED
PREVENTS LOOPS AND SNARL-UPS

£4.75 (incl.)



- 3.) THE INDISPENSABLE - DE-KNIT
Stitch removal Carriage

Now available for the Jones/Brother 710 as well as:-

Knitmaster. Jones/Brother 820 to 910. Toyota 858, 901. Singer 400, 600, 2310.

PLEASE STATE MAKE AND MODEL

The De-KNIT will remove as many rows as required, rapidly and efficiently, while allowing your knitting to remain intact.

Now only **£5.99** (incl.)

- 4.) The INVALUABLE - Yarn Defect
NOT-A-KNOT Indicator

Gives Early Warning of KNOTS and SLUBS ensuring PEACE OF MIND and PERFECT GARMENTS

**** Fits all machines which have a Yarn-Brake Rod ****

£5.75 (incl.)

See us at The Great
Knit & Sew Exhib.
G.Mex. Manchester.
6th-8th Sept. 1986 and
The National Knitting
Exhib., N.E.C. Birmingham
11th-14th Sept. 1986

To: TRICOT PRODUCTS (MKM), Unit 3,
Polham Lane, Somerton, Somerset, ENGLAND TA11 6SP
Tel: (0458) 73751

PLEASE SEND ME:

1. _____ Intarsia-m-Yarn Brake
2. _____ Antiloop 4. _____ Not-a-Knot
3. _____ De-Knit (Model)

I enclose cheque/postal order no.

or debit my Access/Visa card no.

Name

Address

Post Code Signed

Post coupon or use separate paper to avoid cutting magazine.

number of sts at random. Place marker at each end **.

K 57 [60, 60, 60] rows, again introducing random C.

SHAPE SHOULDERS

K 16 sts on to WY. K 60 [64, 68, 72] sts in MC and K 16 sts on to WY. K 14 [15, 17, 18] sts on to WY. K 32 [34, 34, 36] sts in MC and K 14 [15, 17, 18] sts on to WY. Transfer every 3rd st on each bed for 2x2 rib. K 6 rows in 2x2 rib. Cast off.

FRONT

Work as for back to **.

K 19 [16, 16, 10] rows.

SHAPE NECK

Using two separate balls of MC, divide for V neck dec 1 st each side of centre. Work both sides together noting that instructions refer to one side only. K 45 [47, 49, 51] sts for 2 rows.

*** Dec 2 sts (1 st in on each bed) at neck edge. K 6 rows ***. Rep from *** to *** 5 [6, 6, 7] times more. Dec 3 [2, 2, 1] sts at neck edge. 30 [31, 33, 34] sts rem.

SHAPE SHOULDERS

From shoulder edge, K 16 sts on to WY and K 14 [15, 17, 18] sts in MC. Using WY, K a few rows and release from Simpleframe.

SLEEVES

Using MC, cast on 21 sts on each bed (42 sts total). Transfer every 3rd st on each bed to give 2x2 rib. Using stitch size 6 on both beds, K 14 rows in 2x2 rib. Fill empty Ns by picking up st from row below on opposite bed and placing on empty N to give 42 sts in full needle rib. Cont in stripe patt in full needle rib.

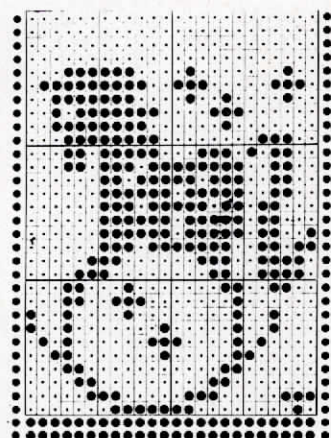
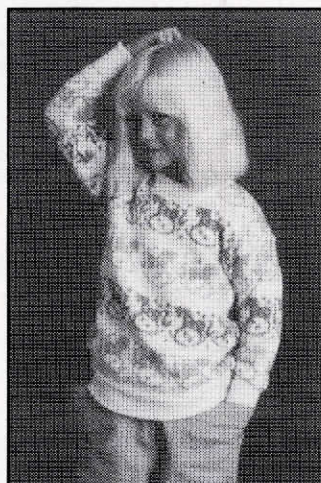
Shape sides by inc 2 sts (one on each bed, 2 sts in) at each end of every 6th row until there are 74 [78, 78, 78] sts. K 6 [1, 1, 2] rows. Cast off.

FRONT NECKBANDS

Using MC, cast on 27 sts on each bed (54 sts total). Transfer every 3rd st on each bed to give 2x2 rib. Using stitch size 6 on both beds, K 1 row. Dec 2 sts at beg of next and foll 2 alt rows. Cast off.

MAKING UP

Join shoulder seams, removing WY. Set in sleeves between markers. Join side and sleeve seams. Join V bands at mitre and sew in position joining ends to back neckband.



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines.

MATERIALS

Amberlyarn Academy.

1 [1, 1, 1, 1] x 500g cone in white

27 (MC).

1 [1, 1, 1, 1] x 500g cone in blue

28 (A).

1 [1, 1, 1, 1] x 500g cone in lilac

29 (B).

Academy is 100% Acrylic. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Amberlyarn, Greendale Mills, Thackley Old Road, Windhill, Shipley, West Yorkshire.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit chest 56 [61, 66, 71, 76] cm, 22 [24, 26, 28, 30] in.

Actual size 59 [64, 69, 74, 79] cm, 23 1/4 [25 1/4, 27 1/4, 29 1/4, 31 1/4] in.

Length to back neck 44 [47, 50, 53.5, 55.5] cm, 17 1/4 [18 1/2, 19 3/4, 21, 22] in.

Sleeve seam 26 [29.5, 33, 37, 40.5] cm, 10 1/4 [11 3/4, 13, 14 1/2, 16] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 36 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately

5). 32 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle on MT+1 (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

The following card should be punched, if required, before starting to knit.

Two colour Fair Isle rows should be knitted with the first colour given in the back feeder 1(A) to knit the background and the second colour given in front feeder 2(B) to knit the contrast pattern.

FAIR ISLE PATTERN

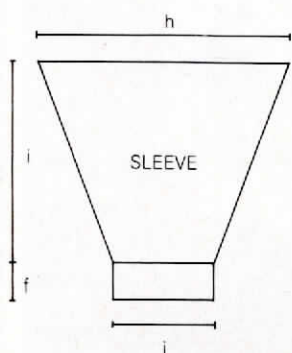
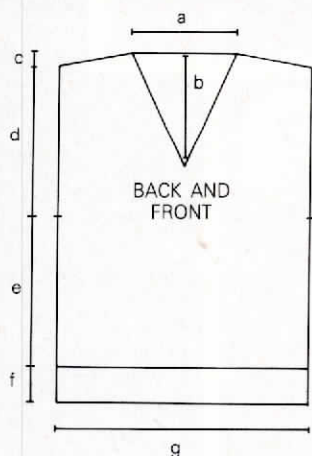
Using MT, K 8 rows.

* Release card. Using MT+1, K 26 rows MC/A. Remove card. Turn card and insert back to front and lock on first row. Using MT, K 10 rows MC only (st-st). Release card. Using MT+1, K 26 rows MC/B. Remove card. Turn card and insert right way round and lock on first row. Using MT, K 10 rows MC only (st-st). The last 72 rows from * form patt.

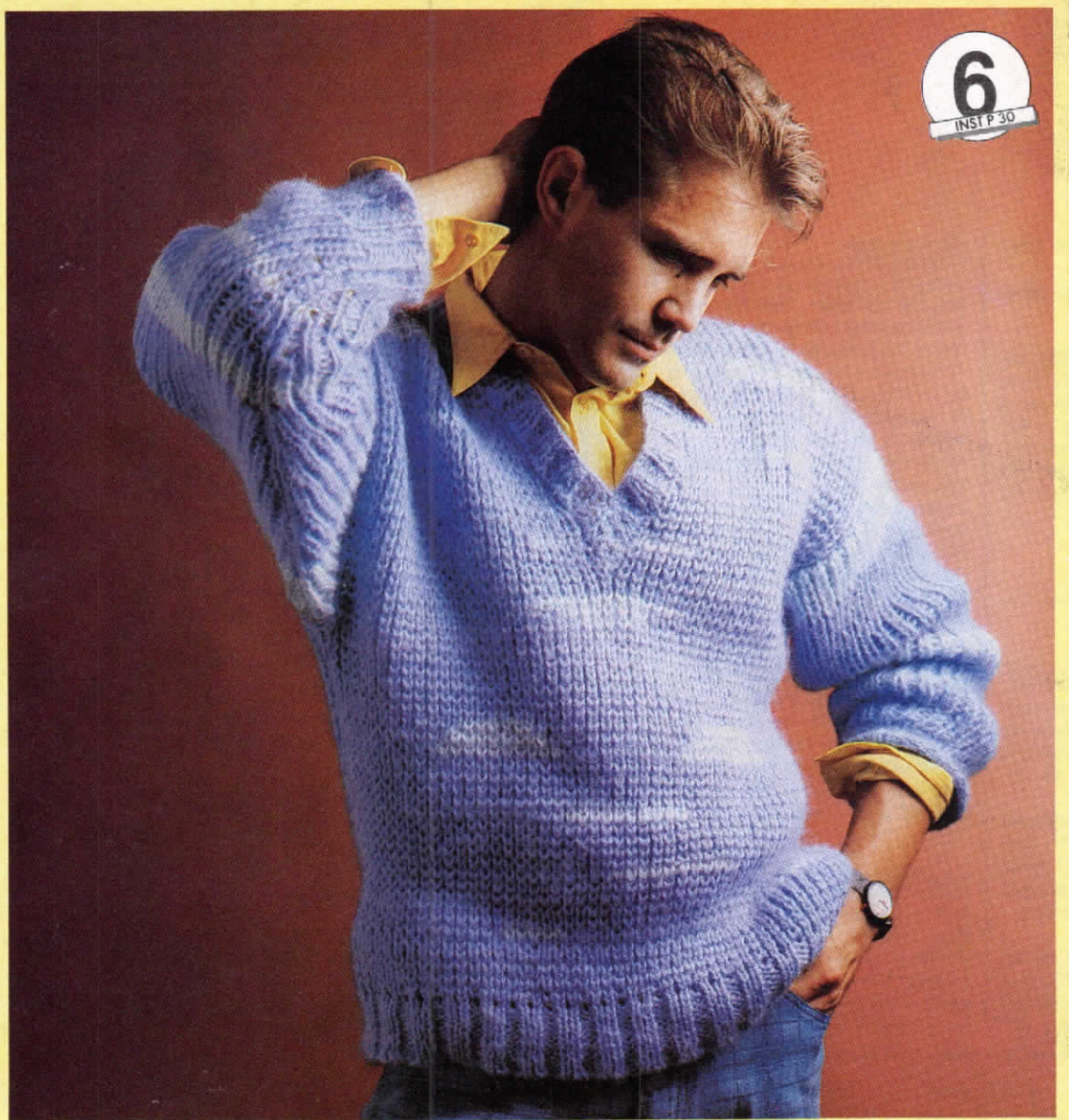
BACK

Push 48 [52, 56, 60, 64] Ns at left and right of centre 0 to WP. 96 [104, 112, 120, 128] Ns.

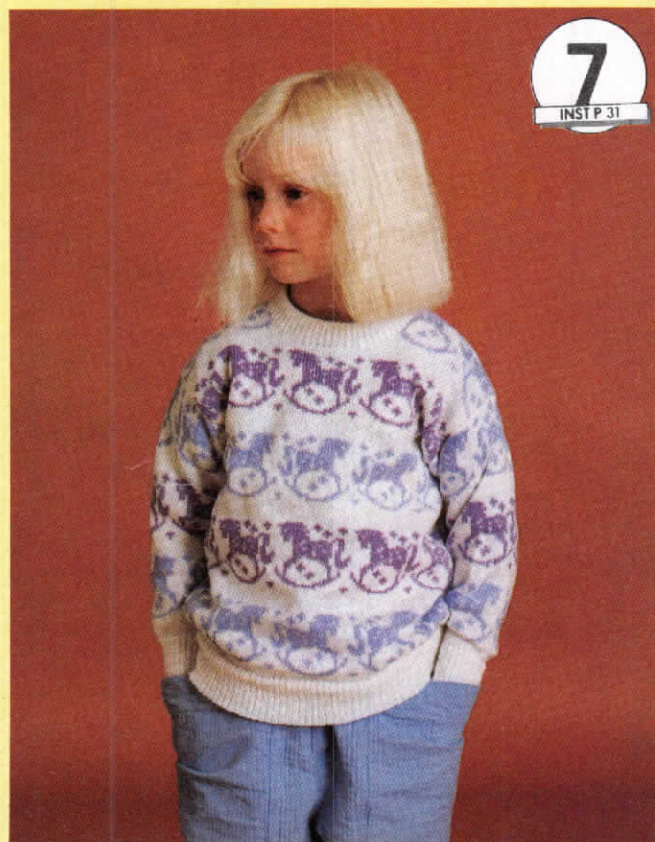
* Push the 3rd and every foll alt N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-4 and MC, K 51 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Set RC at 000.



- a = 17.5 [18.5, 18.5, 20] cm
- b = 19.5 [22.5, 22.5, 25.5] cm
- c = 1 cm
- d = 28.5 [30, 30, 30] cm
- e = 30 cm
- f = 6.5 cm
- g = 50 [52.5, 54.5, 57] cm
- h = 57 [60, 60, 60] cm
- i = 39 [40, 40, 41] cm
- j = 21 cm



6
INST P 30



7
INST P 31



31◀ Using MT+1, K 1 row. Insert punchcard right way round and lock on first row. Cont in Fair Isle patt *.

K 72 [80, 90, 100, 106] rows. RC shows 73 [81, 91, 101, 107] and work measures 27 [29.5, 32, 35, 36.5] cm, 10½ [11½, 12½, 13¾, 14½] in.

SHAPE ARMHOLES

Cast off 2 [2, 3, 4, 5] sts at beg of next 2 rows. 92 [100, 106, 112, 118] sts **.

K 52 [54, 56, 58, 60] rows. RC shows 127 [137, 149, 161, 169] and work measures 42 [45, 48, 51.5, 53.5] cm, 16½ [17¾, 19, 20¼, 21] in.

SHAPE SHOULDERS

Cast off 6 [7, 8, 9, 10] sts at beg of next 6 rows and 8 [9, 9, 9, 9] sts at beg of foll 2 rows. Using WY, K a few rows in st-st over rem 40 sts and release from machine.

FRONT

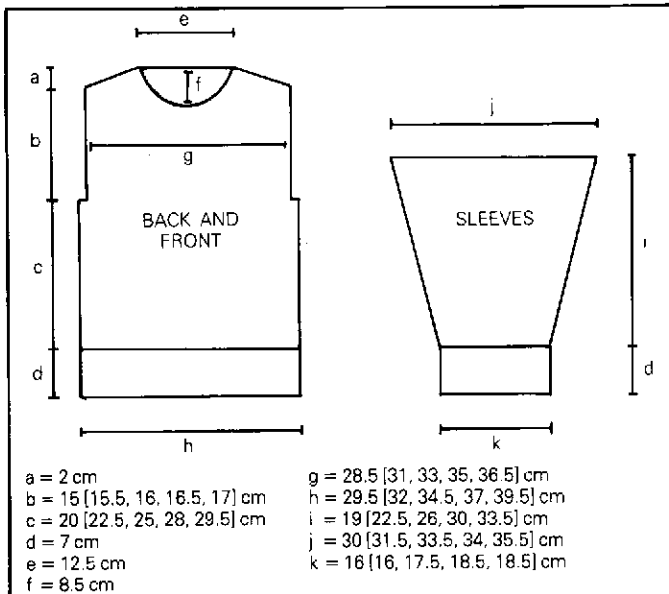
Work as for back to **.

K 28 [30, 32, 34, 36] rows. 24 rows less have been worked to shoulder than on back.

SHAPE NECK

Note patt row on card. Using nylon cord, K 56 [60, 63, 66, 69] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

K 1 row. Dec 1 st at neck edge on every row until 33 [37, 40, 43, 46] sts rem, then on every foll alt row



until 28 [32, 35, 38, 41] sts rem, then on every foll 3rd row until 26 [30, 33, 36, 39] sts rem. K 4 rows.

SHAPE SHOULDER

Cast off 6 [7, 8, 9, 10] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 8 [9, 9, 9, 9] sts.

With carriage at right, unravel nylon cord over 20 Ns at right bringing Ns back to WP. Using WY, K a few rows in st-st and release from machine.

With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on

number previously noted. Set carriage for patt and take to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side reversing shapings.

SLEEVES

Push 26 [26, 28, 30, 30] Ns at left and right of centre 0 to WP. 52 [52, 56, 60, 60] Ns. Work as for back from * to *.

Shape sides by inc 1 st at each end of next and every foll 3rd [3rd, 3rd, 4th, 4th] row until there are 96 [102, 108, 110, 114] sts. K 4 [8, 18, 11, 15] rows. RC shows 69 [82, 95, 109, 121] and work measures 26 [29.5, 33, 37, 40.5] cm, 10¼ [11¾, 13, 14½, 16] in. Place marker at centre. Cast off.

NECKBAND

Join right shoulder seam. Push 116 Ns to WP. With P side facing, pick up 40 sts across back of neck, 28 sts down right side of front neck, 20 sts across front neck and 28 sts up left side of front neck and place on to Ns. Unravel WY. Set RC at 000. Using MT-1 and MC, K 2 rows. Transfer 3rd and every foll alt st on to adjacent N. Push empty Ns to NWP. Using MT-4, K 8 rows. Using MT+1, K 1 row. Using MT-4, K 9 rows. Push empty Ns to WP. Using MT+4, K 1 row. Cast off with a latch tool.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

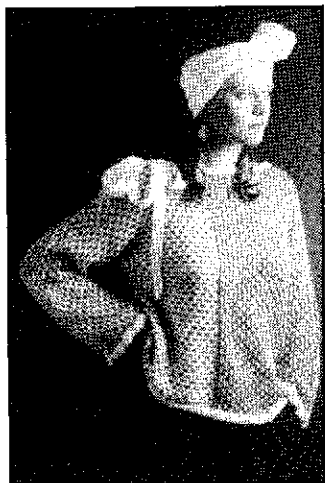
MAKING UP

Join shoulder and neckband seam. Set in sleeves along entire armhole edge with markers at shoulders. Join side and sleeve seams. Fold neckband in half to inside and catch down.

8

PHOTO P32/33

RIBBON



PATTERN RATING

*** For fairly experienced knitters.

MACHINES

This pattern is suitable for Brother 260 chunky punchcard machines.

MATERIALS

Patsy Diamond.
1 [1, 1, 1] x 400g cone in White (MC).
Patsy Amanda.
1 [1, 1, 1] x 400g cone in Electric Blue (C).
2m Offray double-face satin ribbon, 23mm wide in white.
2m Offray double-face satin ribbon, 6mm wide in white.

Diamond is 65% Acrylic and 35% Viscose. Amanda is 100% Acrylic. If you have difficulty obtaining these yarns and would like a list of your local stockists, please write to Patsy Yarns, Union Mills, Milnsbridge, Huddersfield, HD3 4NA.

SILVER GAUGE READING

Heavy yarn (using one strand of Diamond or two strands of Amanda).

MEASUREMENTS

To fit bust 76-82 [87-92, 97-102, 107-112] cm, 30-32 [34-36, 38-40, 42-44] in.
Actual size 92 [102, 112, 122] cm, 36 [40, 44, 48] in.
Length to shoulder without roll neckband 51 [52, 53, 54] cm, 20 [20½, 20¾, 21¼] in.
Sleeve seam without roll cuff 43 [43, 45, 45] cm, 17 [17, 17¾, 17¾] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.



Machine Washable Corded Yarns





BIG VALUE

85% Acrylic 15% Lamb's Wool
Washable Knits as 4 PLY
400g Cone
available in 10 shades



Anti-Tickle[®]

Pure New Wool
4 PLY
500g Cone
available in 30 shades
including fashion shades



BIG VALUE

Angora Look

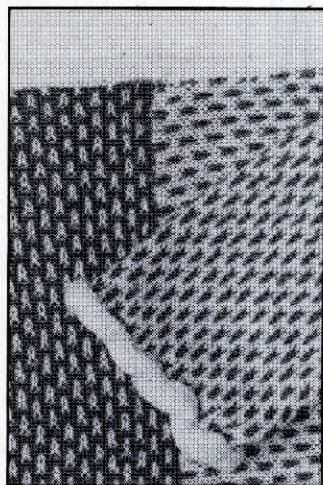
80% Acrylic 20% Polyamide
80% Courtele 20% Nylon
400g Cone
available in 15 fashion shades



KING COLE LTD., Merrie Mills, Old Souls Way,
Bingley, West Yorkshire, BD16 2AX.

*Send Stamped Addressed Envelope
for free Shade Fringe and list of Suppliers*

JUMPER



TENSION

18 stitches and 22 rows to 10 cm, 4 in measured over Fair Isle (tension dial setting approximately 3).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

Use two ends of Amanda throughout.

The following card should be punched, if required, before starting to knit.

LEFT FRONT AND BACK

Push 26 Ns at left and 26 [31, 37, 42] Ns at right of centre 0 to WP. 52 [57, 63, 68] Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MC, K 1 row. Release card and cont in Fair Isle patt with C in feeder 1(A) and MC in feeder 2(B). K 62 rows. RC shows 63 and work measures 28.5 cm, 11 1/4 in. Place marker at left edge. K 50 [52, 54, 56] rows. RC shows 113 [115, 117, 119] and work measures 51 [52, 53, 54] cm, 20 [20 1/2, 20 3/4, 21 1/4] in.

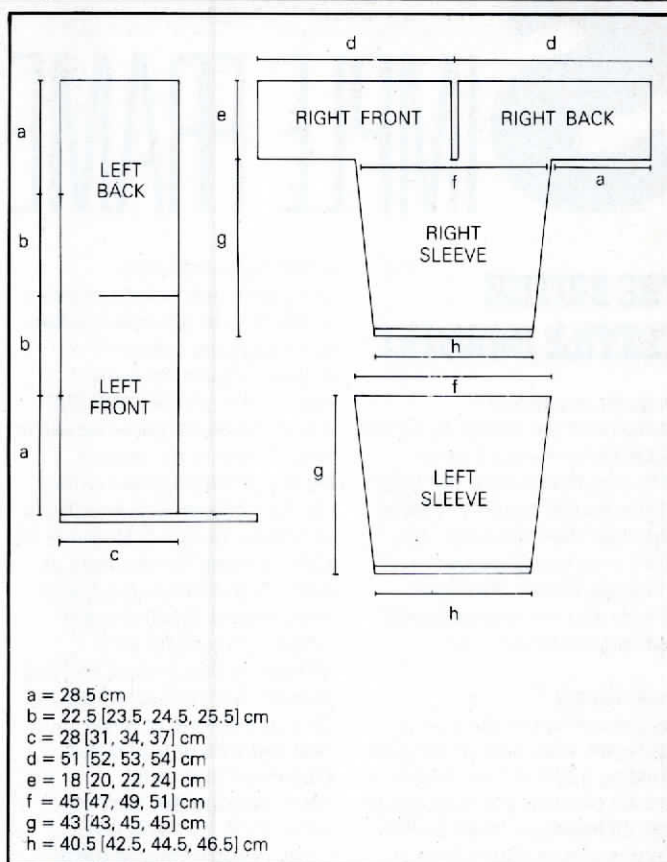
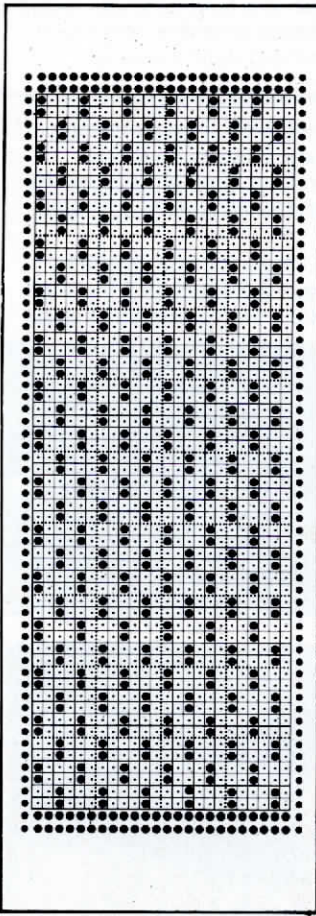
SHAPE NECK

Lock card. Using nylon cord, K 21 [24, 28, 31] sts at left by hand, taking Ns down to NWP. Using WY, K a few rows in st-st over rem 31 [33, 35, 37] sts and release from machine, leaving Ns in WP. Using WY, cast on and K a few rows ending with carriage at right. Unravel nylon cord over 21 [24, 28, 31] Ns at left bringing Ns back to WP. Set carriage for patt and take to left without knitting. Release card and cont in Fair Isle patt with C in feeder 1(A) and MC

in feeder 2(B). Set RC at 000. K 50 [52, 54, 56] rows. Place marker at left edge. K 62 rows. Cont in st-st. Using MC, K 1 row. RC shows 113 [115, 117, 119]. Using WY, K a few rows and release from machine.

RIGHT SLEEVE

Push 38 [40, 42, 44] Ns at left and 35 [37, 39, 41] Ns at right of centre 0 to WP. 73 [77, 81, 85] Ns. With carriage at left and using MC, cast on by hand. Set RC at 000. Using MT-1 and MC, K 3 rows. Using MC, K 7 rows. Using WY, K a few rows and release from machine leaving Ns in WP. With carriage at right reverse work and replace on to Ns. Set RC at 000. Using MC, K 11 rows. Insert punchcard and lock on first row. Set carriage for patt. K 1 row. * Release card and cont in Fair Isle patt with MC in feeder 1 (A) and C in feeder 2(B). Using MT, shape sides by inc 1 st at each end of every 12th row until there are 81 [85, 89, 93] sts. K 0 [0, 4, 4] rows. With C in feeder 1(A) and MC in feeder 2(B), K 12 rows. With MC in feeder 1(A) and C in feeder 2(B), K 24 rows. RC shows 96 [96, 100, 100] and work measures 43 [43, 45, 45] cm, 17 [17, 17 3/4, 17 3/4] in from top of roll. Transfer centre st on to adjacent N. Push 40 [42, 44, 46] Ns at left to HP. Using WY, K a few rows in st-st over rem 40 [42, 44, 46] sts and release from machine. Push rem 40 [42, 44, 46] Ns from HP to UWP. Using WY, K a few rows and release from machine.



RIGHT BACK

Push 45 Ns at left and 47 [49, 51, 53] Ns at right of centre 0 to WP. * 92 [94, 96, 98] Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. With P side of sleeve facing, replace 40 [42, 44, 46] sts from right on to 40 [42, 44, 46] Ns at left. Insert punchcard and lock on first row. Set carriage for patt and take to left without knitting. Release card and cont in Fair Isle patt with MC in feeder 1(A) and C in feeder 2(B). Set RC at 000. K 40 [44, 48, 52] rows. Cont in st-st. Using MC, K 1 row. Cast off *.

RIGHT FRONT

Push 46 [48, 50, 52] Ns at left and 46 Ns at right of centre 0 to WP. Work as for right back from * to * reading left for right and right for left.

LEFT SLEEVE

Work as for right sleeve to *. Release card and cont in Fair Isle patt with C in feeder 1(A) and MC in feeder 2(B). Using MT, shape sides by inc 1 st at each end of every 12th row until there are 81 [85, 89, 93] sts. K 36 [36, 40, 40] rows. RC shows 96 [96, 100, 100] and work measures 43 [43, 45, 45] cm, 17 [17, 17 3/4, 17 3/4] in. Cast off.

WELTS

Join front and back seams. Using MC, cast on 83 [92, 101, 110] sts by hand. Set RC at 000. Using MT-1 and MC, K 3 rows.

Using MC, K 7 rows. With P side facing, pick up 83 [92, 101, 110] sts along lower edge and place on to Ns. Unravel WY. K 1 row. Cast off.

NECKBANDS

Using MC, cast on 63 [69, 74, 80] sts by hand. Set RC at 000. Using MT-1 and MC, K 8 rows. With P side facing, pick up 63 [69, 74, 80] sts along neck edge and place on to Ns. Unravel WY. K 1 row. Cast off.

TO JOIN RIGHT SIDE SEAM

Push 52 Ns to WP. With K side of right back facing, replace 52 sts on to Ns. With P side of right front facing, replace 52 sts on to same Ns. Unravel WY. Using MC, cast off both sets of sts tog.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Set in left sleeve between markers. Join left side seam, welts and sleeve seams. Join ends of neckband. Join right shoulder to within 5 cm, 2 in of front and back seam. Sew 23 mm wide ribbon trim over front and back seams and tie in a bow at top. Roll back cuffs and oversew with 6mm wide ribbon. Fasten off ends securely.

SIMPLE FRAME SUPPLEMENT

THE BRITISH TEXTILE INDUSTRY

Regular readers will remember the article by Dr Bill Cook in our August issue, drawing attention to the plight of our textile industry. We've received the following reply from a very well known machine knitter, Kathleen Kinder and we're pleased to publish her letter in full.

Dear Editor

As the correspondent on domestic machine knitting for Knitting International and as a former primary and secondary school teacher, I read Dr Bill Cook's comments with the greatest of interest. I have no doubt that he is absolutely right when he says that the most able students do not choose textiles as a career. It might be more helpful if textiles could be moved away from the Art/Home Economics umbrella and placed under the wing of applied sciences. Only experts from the industry

could persuade local education authorities to issue a directive to schools in order to change the present system. Quite honestly, I don't think primary schools are to blame in quite the same way. There were always plenty of textile experiences for the children in the schools in which I taught and plenty of LEA courses for teachers as well. With today's cut-backs and present teacher-pupil ratios, it would be very difficult to teach hand knitting or even Simpleframe knitting on a one-to-one or even one-to-three or four basis. However, one must acknowledge the sterling work done by the Knitting Craft Group in this respect. There are urgent reasons why the textiles study image must be up-graded. At the same time, we need to consider honestly the relevance of some of the courses on offer, especially in the area of fashion. I know there is a lot of heart-searching going on throughout the whole industry at all levels, colleges included. The jobs prospect at the end

of the course haunts most young people, but if Dr Cook is correct, then there should be plenty of opportunity for the most able in textiles. The problem is convincing the careers teachers at the crucial fifth and sixth form stages. Surely the most important reason why textiles must attract the top brains is the growing and ever present threat of foreign competition in all fields of textiles. This can take many forms, some of them very insidious indeed. If we can't respond positively with better, more competitive products, price and quality-wise, then the prospects for our textile industry are very poor indeed. What is more, as I have been finding out recently, the threat is not merely to British mass manufacturers but in the area of craft knitting as well. Many home based knitters, some trained designers who can't get jobs elsewhere, earn money with their machines. Some indeed earn their living. We only need to check export figures to realise how much the domestic machine

contributes and it is an impressive amount. All this is now under threat. Craft products knitted in the UK could soon be rejected by customers who can find excellent copies of what we are doing in Fair Isle, jacquard, tuck and lace in the shops at a price we cannot match. All these copies are made in the developing countries, mostly in the Far East. The utmost care has been taken to simulate exactly the products of the domestic machine. Most common are original motifs and patterns of current favourites. Even the names of the companies responsible have an authentic, British craft flavour. For example, the craft shops in the Yorkshire Dales and in the Lake District National Parks are stuffed full of attractive, well-made sweaters in British wool, featuring sheep, strawberry, frog and pig motifs, to name a few, which retail at between £21.50 and £29.50. The long floats are crocheted up every few stitches by a masterly, mechanical process which we

GET TO KNOW YOUR SIMPLEFRAME

Last month, we showed you how to achieve a good cast on edge on the Simpleframe. In this issue, we'll show you

how to perfect your casting off.

There are several ways of casting off knitting from the Simpleframe and each knitter usually finds a method which suits them best. The following

method is a typical rib cast off used by many machine knitters. Start at the opposite end to the last stitch knitted.

1. Raise the first needle to pass the stitch over the latch. Hook this needle and a spare

latch needle together.

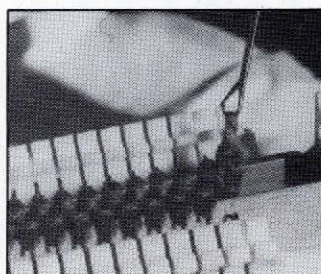
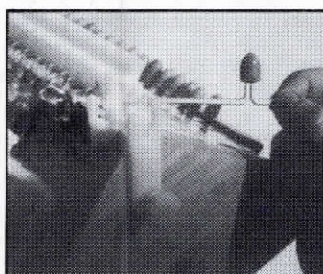
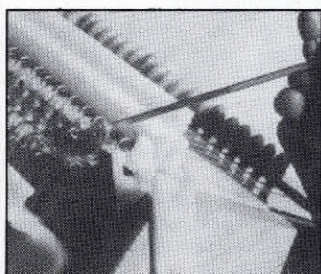
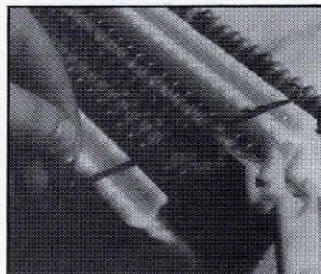
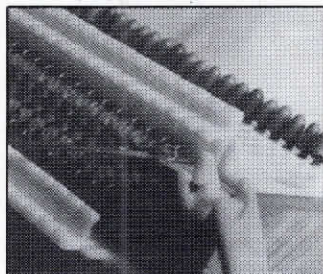
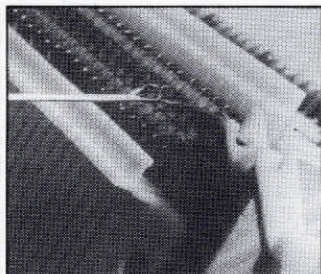
2. Keeping the needles in line, lower the needle to drop the stitch on to the spare needle.

3. Push the spare needle into the stitch to pass it over the latch.

4. Turn the spare needle round and hook it into the next needle on the other bed. (This needle has also been raised and partially lowered to pass the stitch over the latch.)

5. Completely lower the needle to drop the stitch into the spare needle hook.

6. Pull the spare needle up to crochet the two stitches together. Now return to the next needle on the opposite bed and repeat. Knit the end of the yarn through the last stitch, break off the yarn and pull through the stitch to lock it.



cannot do on our domestic machines. The fabric feels like single bed Fair Isle (single jacquard) and looks like it on the right side. I just wish the people responsible for our machines would devote more time to essential developments and less towards pushing us more and more into sophisticated electronics. Don't get me wrong, I wouldn't be without my electronic machines, but if the home knitter's situation is under threat, so is his or her machine if it is not a competitive tool.

In the face of competition from overseas, we have a lot going for us: versatility, flexibility and our immediate presence in the home situation. The challenge to design better and finish better will do us the world of good. On the knitwear under discussion, the country of origin label 'Made in Macau' (occasionally Portugal) was not always present, but the name 'Westmorland Knitwear' on the back neck label really made me angry. Some visitors, who are deceived by appearances in their search for locally made knitwear, think Macau is a village in Cumbria. In actual fact, it is an island near Hong

Kong. I have good reason to believe that a British manufacturer and designers, acting within the present law are behind this enterprise. I trust Dr Bill Cook gets the textile students he is looking for. Let's hope they will not only be the most able, but that when they get to positions of influence, they will always choose what is best for the textile industry in this country and not stab it in the back with cheap, foreign competition. Finally, on another related topic, integrity is a quality in short supply at the moment. There is far too much plagiarism of design ideas and copyright material both in the lower and upper echelons of the knitting world. A word to commercial knitters who use the published punchcard and electronic patterns of others - please have the courtesy to have a credit somewhere on the garment to the person (or company) responsible for the surface pattern. If you are a student at one of our art colleges, please see that the patterns, borrowed from elsewhere are credited publicly in degree shows and in industrial competitions.

Yours sincerely
Kathleen Kinder
Settle, North Yorkshire

COMPETITION RESULT

This month we're pleased to bring you the result of our July competition. The hidden phrase was BREAKFAST IN BED and here are the winners:-

Model 96 Simpleframes have been won by:-

Mrs Armitage
110 Westfield Road
Dunstable
Beds LU6 1DJ

Mrs J. Benson
"Green Hedges"
Heaton Bottom Road
Morecambe LA3 3EU

Conversion Kits for a Model 96 Simpleframe have been won by:-

Mrs J. Waterworth
11 Cotham Side
Cotham
Bristol
Avon BS6 5TP

Mrs P. K. Dyer
Trekillick Farm
Bodmin
Cornwall
PL30 5BB

Consolation prizes of a Volumail stitch and row calculator are awarded to:-

Mrs J. Pawluck
11 Taylor Road
Hindley Green
Nr Wigan
Lancs WN2 4TH

Patricia Ryan
55 Moor Lane
Northern Moor
Wythenshawe
Manchester M23 0LY

Mrs D. Plummer
17 Humber Drive
Upminster
Essex
RM14 1PT

Mrs J. Ronney
58 Harefield Road
Lawton
Dundee
Angus

Gillian Allen
9 More Road
Farncombe
Surrey GU7 3PX

SIMPLEFRAME STOCKISTS

- AMMANFORD.** Spin-A-Yarn, Margaret Street, Ammanford, Dyfed. Tel: 0269-591464.
- ASHFORD.** Gregory, Prentis and Green, Mace Lane, Ashford. Tel: 0233-20084.
- BASINGSTOKE.** Crafty Anne, Rotherwick, Nr. Basingstoke. Tel: 025672-2461.
- BEDFORD.** B.S.K. Ltd., 58 Bromham Road, Bedford MK40 2QC. Tel: 0234-216228.
- BEXLEY HEATH.** Sewfine Sewing Machines Ltd., 82 Broadway, Bexley Heath. Tel: 01-304 0467.
- BIRMINGHAM.** Sewing and Knitting Machine Centre, (Peaksouth Ltd.), 22 Priory Queens Way, Birmingham 4, (near Laura Ashley). Tel: 021-236 0191.
- BRADFORD.** Falcon Wool Shop, 118 Sunbridge Road, (Above Barry Street), Bradford. Tel: 0274-722385.
- BRADFORD.** Valerie Holt School of Machine Knitting, Legram Mill, Summerville Road, Bradford 7. Tel: 0274-307889.
- CHELMSFORD.** Modern Knits, 14A Baddow Road, Chelmsford. Tel: 0245-269756.
- CLITHEROE.** Nairns Knitting World, Unit 1, 28 Parson Lane, Clitheroe, Lancashire. Tel: 0200-25027.
- CRAWLEY.** Knitmates, 28 Church Street, Ifield Road, West Green, Crawley. Tel: 0293-544222.
- CREWE.** Crewe Knitting Centre, 142 Walthall Street, Crewe CW2 7LB. Tel: 0270-68600.
- DORKING.** Rebecca Wools, 215 Chant Downs, Dorking. Tel: 0306-882082.
- EDGWARE.** Sewfine Sewing Machines Ltd., 78 High Street, Edgware. Tel: 01-952 6011.
- GARSTANG.** The Craft Shop, Park Hill Road, Garstang, Nr. Preston. Tel: 0952-3368.
- GRIMSBY.** Grimsby Machine Knitting Centre, 121 Pasture Street, Grimsby. Tel: 0472-57674.
- HARRINGAY.** Sewfine Sewing Machines Ltd., 515 Green Lanes, Harringay. Tel: 01-340 5532.
- HARROW WEALD.** Greenhill Homecrafts at Judiths, 603 Kenton Lane, Harrow Weald, Middlesex. Tel: 01-359 1274. Closed Wednesday.
- HUDDERSFIELD.** Sit 'n' Knit, 150 Westbourne Road, Marsh, Huddersfield. Tel: 0484-512439.
- HULL.** Spinning Wheel, 70 Carr Lane, Hull. Tel: 0482-29760.
- KETTERING.** Kettering Sewing Centre, 8 Dalkeith Place, Kettering. Tel: 0372-513148.
- KINOTON.** Kinoton Gallery, Banbury Street, Kinoton, Warks. Tel: 0926-641230.
- LEATHERHEAD.** Knit One Purl One, 4 The High Street, Leatherhead. Tel: 0372-379027.
- LLANELLI.** Llanelli Spinning Wheel, Crown Precinct, Llanelli SA15 3UT. Tel: 0554-751263.
- LONDON.** Lenarow Ltd., 169 Blackstock Road, London N4 2JS. Tel: 01-359 1274.
- MANSFIELD.** Rosemary Street Service Station, Rosemary Street, Mansfield. Tel: 0623-644520.
- ONCHAN.** Joan's Wools & Crafts, Unit 19 & 20, Onchan Shopping Centre, Onchan. Tel: 0624-26009.
- POOLE.** Metropolitan Sewing Machines Ltd., 321 Ashley Road, Parkstone, Poole, 0202-731111.
- PORTSMOUTH.** Sewing Machine Supplies and Swiftknitters, 131-133 Fratton Road, Portsmouth PO1 5ES. Tel: 0705-820281.
- ROCHESTER.** CCB Sewing Machine Co., 304 High Street, Rochester. Tel: 0634-41597.
- SHREWSBURY.** OSA, 2 The Parade, St. Mary's Place, Shrewsbury. Tel: 0743-55533.
- SOMERSET.** Sewtech, 57 West End, Somerset. Tel: 0458-45648.
- STEVENAGE.** Dropin Stiches, 3 Bedwell Park, Stevenage. Tel: 0438-725155.
- STRANRAER.** Mr. Robert Sharpe, 17 Queen Street, Stranraer. Tel: 0776-2372.
- STRATHAVEN.** J. Macbeth, 10 Townhead Street, Strathaven. Tel: 0357-20358.
- SUNDERLAND.** Kaye Knit Machine Knitting Centre, 190 Southwick Road, Sunderland. Tel: 0783-487526.
- SWANSEA.** Spin-a-Yarn, 4 & 5 In-shops, St. Davids Centre, Swansea. Tel: 0792-49811.
- TAVISTOCK.** The Sheeps Back, Paddons Row (off Brook Street), Tavistock, Devon. Tel: 0822-67236.
- THORNTON HEATH.** Knitters Kneads, 1 & 2 Brigstock Parade, Thornton Heath. (Closed Saturday). Tel: 01-684 8679.
- TRURO.** Palma Lapham Knitting, 30 Fore Street, Chacewater, Truro. Tel: 0872-560591.
- UXBRIDGE.** Sewfine Sewing Machines Ltd., 262 High Street, Uxbridge. Tel: 0895-52263.
- WALLASEY.** Terry Holmes Yarn Studio, 110 Seaview Road, Wallasey, Merseyside L45 4LD. Tel: 051-638 1484.
- WATFORD.** Sewfine Sewing Machines Ltd., 310 Lower High Street, Watford. Tel: 0923-34130.
- WEST KIRBY.** Terry Holmes Yarn Studio, 111 Banks Road, West Kirby, Merseyside. Tel: 051-625 1876.
- YORK.** Knitwell, 6 Saxon Place, Dodsworth Avenue, York. Tel: 0904-424579.

LATCH ON

SIMPLE THINGS ARE BEST!

How would you like to spend a whole day, from 9.30 to 4 o'clock at the knitting machine? I daresay a lot of you are saying "I do that very often!" With no coffee break and mouthfuls of sandwich snatched at lunch-time between rows of knitting? AND with dozens of people looking on?

No, I wasn't demonstrating in a large store - I would have insisted on proper breaks in that case. It was Open Day at the local Adult Education Centre. I teach in two schools; one has a whole day (Saturday) as Open Day, the other a Sunday afternoon. So the first is, of course, more of a marathon than the second. It starts on Friday evening, setting up the Exhibit with the help of some of my students.

This year I was a bit peeved because when I got there I had only been allocated a very small table and "my" bit of screen behind had been encroached by the "lady next door". However, I levelled things up a bit, because the only place I could put my knitting machine was in front of her painstaking notices - for Modern Maths. So now I ought to know how many grams go to the ounce and how many centimetres to the inch - only I hadn't time to look at her work!

It is a great day out for the local community, most of the tutors take trouble to make colourful and interesting displays. I was surrounded by paper flowers, calligraphy, wood carving - my own crochet class was next door - and woodwork for "Pensioners and Housewives" just down the aisle.

In the past I have taken along

punchcards of bunnies, cats, trains - all the ones you know that appeal to the children. So I would draw a good audience of youngsters, with adults on the fringes. Only there, I felt, to keep an eye on their offspring. I ended the day with lots of squares of knitting in two colours, which at some later date I unpicked, steamed and wound into balls to use as waste yarn at classes.

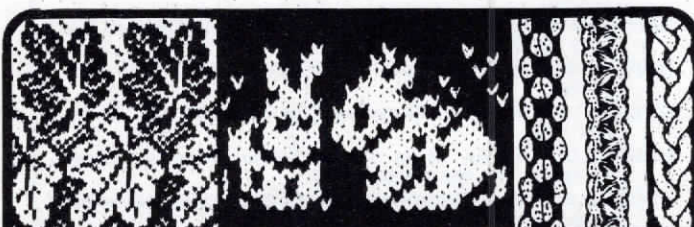
However, over the years I found myself drowning in a sea of small squares of knitting and tiny balls in many colours. So last year I set myself a task of knitting a T-shaped jumper for Ethiopia, with a notice announcing this target. This went down like a lead balloon. Although a number of people stopped to watch me knitting - I made the jumper in wide stripes of different colours - my noble gesture was mostly overlooked. However, I did succeed in making the jumper, even "sewing" it up on the knitting machine, by replacing the seams, right sides together on to the needles, working one row at tension 10 and "latching off". I even managed another one on the Sunday afternoon, but had to make this up at home because of the lack of time. Since there was little enthusiasm at either venue I had to think of something else this year. So I knitted a pom-pom hat, just a straight piece with a snowflake motif in the middle, which turns up as a brim. I had one already made up to show what the finished result looked like. The piece as it came off the machine looked like a screwed up floor cloth but visitors seemed to think that I had wrought some magic by turning it into a hat. The simplest things are often the best!

Then I decided to use up my oddments by knitting a straight strip of Fair Isle; maybe I could "cut and sew" something later. I had previously looked through my punch cards (omitting the pretty little bunnies, etc!) and found a couple that I had punched for myself. I am very used to students bemoaning

the "long floats" that inevitably occur in some patterns. There are ways round this, but it would take another article to discuss them. Over the years I have picked up (bought!) a number of books on traditional Fair Isle patterns for hand knitters. These, for the most part, have very short floats, because the true Fair Isle knitters never weave in the yarns, but take them across.

So obviously they choose small patterns. If you study the colour pictures it is obvious that there are only two colours knitted in any one row, but the colours are changed quite frequently to give the overall effect. By the nature of our work, it is easier to knit two rows in the same colour - or at least an even number - particularly if we are using the single bed colour changer. So if I have been adapting from a traditional design, I try to make an even number of rows and of course adjusting to 24 stitches on a punchcard. This sounds as though it might alter the design, but it doesn't look out of place when knitted up.

Punchcards for standard machines as I have said, are 24 stitches wide. Which is a nice useful number if you think about it. 24 divides by 2, 3, 4, 6, 8 and 12. (It looks as though I have absorbed some "Modern Maths" through my back on "Open Day!") So if we want to make up our own designs we have to think around these numbers. Twelve is usually "out", because it must consist of 11 stitches in one colour and 1 in another - giving rise to the long floats that we wish to avoid. For the same reason the number 8 is a bit "borderline". So the largest number I would use is 6 - that is, 5 stitches in one colour and 1 in the contrast. Which brings us right back to the Fair Isle Knitters, who would only "strand" across the back of 5 stitches! I have "invented" a couple of punchcards for myself. I drew out a series of geometrical designs on graph paper, making sure I didn't go over 24 squares. I did squares,



CREATIVE FABRIC DESIGNS

Set 3 - **Animals** - sheep, zebras, cat, kitten and puppy * £1.50 (24 and 40 stitch)

Set 4 - **Lettering** - 12 different styles and how to apply them (all machines) * £1.50

Set 5 - **Lace** - 6 unusual designs, plus how to design your own cards (24 stitch) * £1.50

Set 6 - **Braids, edgings and collars** - 21 decorative techniques (24 stitch) * £1.50

Set 7 - **Fair-Isle** (adult) - 7 designs with short 'floats' and colour ideas (24 stitch) * £2.00

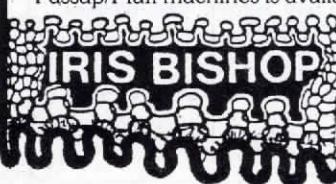


Kids Fair-Isle book (illustrated in colour) - over 20 designs with short 'floats' and a sweater pattern for all ages (24 stitch) * £2.95

FABRIC DYE PASTELS (illustrated in colour) - 15 colours, 6 fabric designs and garment pattern.

A fascinating way to add extra colour to Fair-Isle * £3.50 (24, 30 and 40 stitch)

An illustrated list of these and other designs for electronic and Passap/Pfaff machines is available. Prices include P&P.



IRIS BISHOP

Please send SAE for details to:
64 Ifield Road, West Green,
Crawley, West Sussex
Australian agent: Tessa B Knits,
98a Norma Road, Myaree 6154,
W. Australia

diamonds, circles – the ideas are surprisingly varied when you get down to it. The only tricky part is balancing the two sides. For example:-

xxxxxxoxxxxxxoxxxxxxo
oxxxxooooxxxxooooxxxxo
o = punched hole.

If you draw something simple like this, it is immediately obvious that one side of the card has two holes punched, so there has to be a single one punched on the opposite side, to make up the three on the design.

This particular card has different geometrical designs punched one after another, with no plain rows between. At the Open Day it was my intention to do each design in a different colour. However, I had omitted to mark the edge of the card where the colours were to change. I had got a note of the number of rows on a piece of paper, but with all the visitors inundating me with questions I found I lost

count. So I just went on, changing colour every few rows as the mood took me. I thought it would end up a complete mess, but the finished result was surprisingly pleasant. I did, however, try to use light and dark yarns alternately, which gave a nice balance. I did have a little help from the children who like to stand behind the machine (not behind me!). I asked them to pick a colour and hand it to me, which pleased them no end. I could do with a small boy in my knitting room when I am attempting something of this sort. Well, maybe not. Small boys are very perceptive and ask the most awkward questions. I made a number of mistakes in punching and had lots of sticky tape correcting the wrongly punched holes. You did know that a tiny piece of sticky tape will fill up a hole punched in the wrong place,

didn't you? Some "authorities" say you should put the little plastic circle back into the hole before you use the sticky tape (I am beginning to sound like "Blue Peter") – but I have not found it necessary and it is a fiddly job, trying to get the plastic in place.

New knitters ("punchers"?) have probably heard that Knitmaster cards start at row 5. Jones/Brother and Toyota start at row 7. Wrong! Cards for all these machines are punched starting on the bottom row. It is the machine that differs. Knitmasters move the card five rows into the "abdomen" of the machine, J/B and Toyota swallow it for seven rows. So the 24-stitch cards for all these machines are interchangeable, as long as you make a note of the arrangement of stitches in the first row and check your machine to see where this row comes on the card.

Knitmaster users can check which row will be knitted by using the locking button for the card. The grey touch levers show which holes are going to knit. The other machines, which select the needles forward to take the second colour, don't respond to the card lock in this way. To check, push out 30 or 40 needles, don't use any yarn, just set the card to rotate and push the carriage across. It is easy to see which row corresponds to the first row you have noted down. I find a chinagraph pencil makes a good job of marking the first row of the pattern. I have gone a long way from my Open Day, so let me tell you that my long strip of Fair Isle was greatly admired, as was my hat. I got much more acclaim than I did for my one woman's "Knit-Aid for Ethiopia" last year. There's nowt s'queer as fowks!

Joan Lafferty



MACHINE

Knitters

Special Offer £2.50

PER 500 GRAM CONE PLUS P & P.
Free postage for orders over £25.

► AVAILABLE IN 27 COLOURS!

At just £2.50 for 500 gram CONE of 100% acrylic for machine knitters, knits as 4 ply.

For a FREE shade card and details of the offer, simply send a stamped addressed envelope to KIWI today!

Post coupon, or use separate paper to avoid cutting magazine.



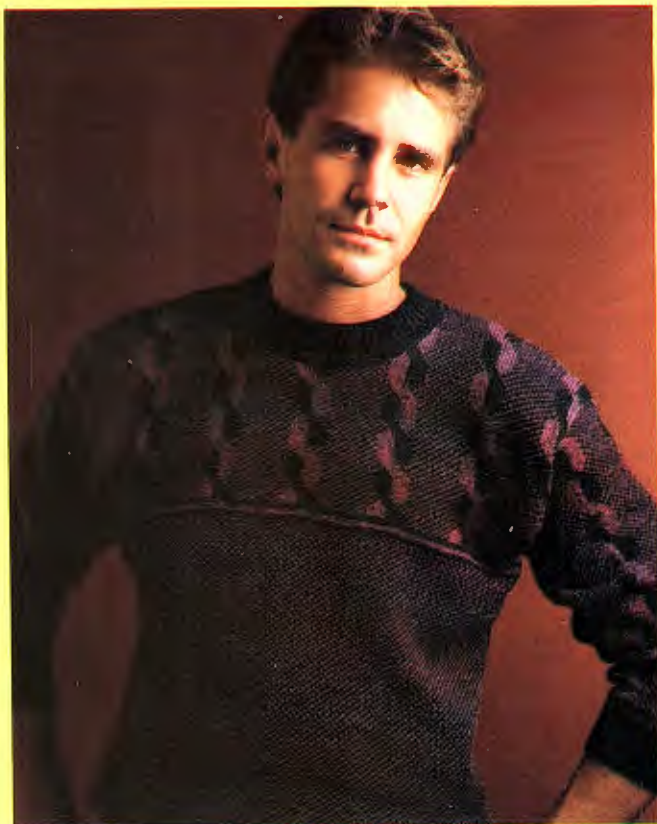
Please send me my FREE
Kiwi shade card.
I enclose a stamped addressed envelope.
To: Kiwi Wools, Rebecca Mill, Rebecca Street,
Bradford. BD1 2RY

Name _____

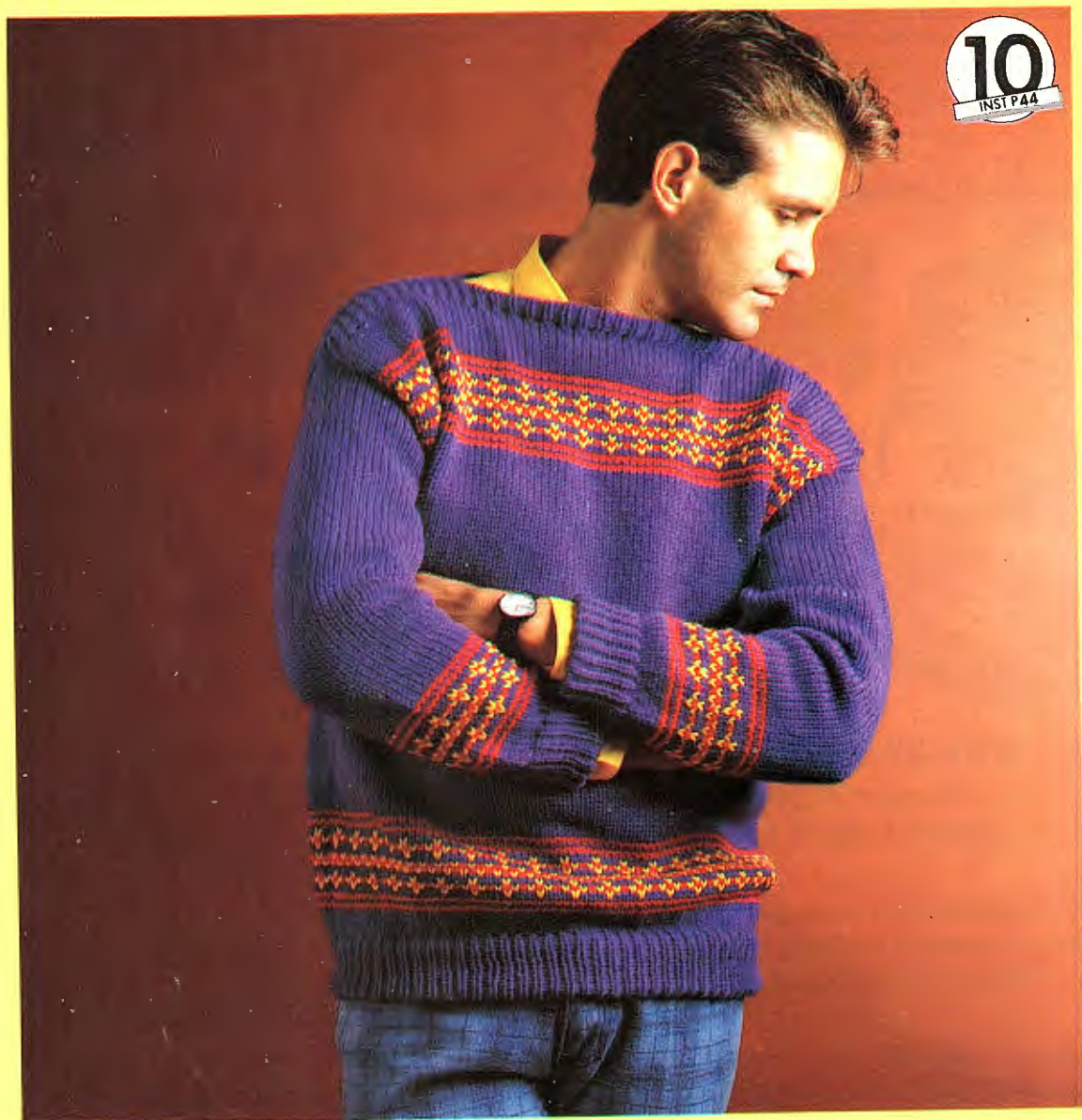
Address _____

Postcode _____

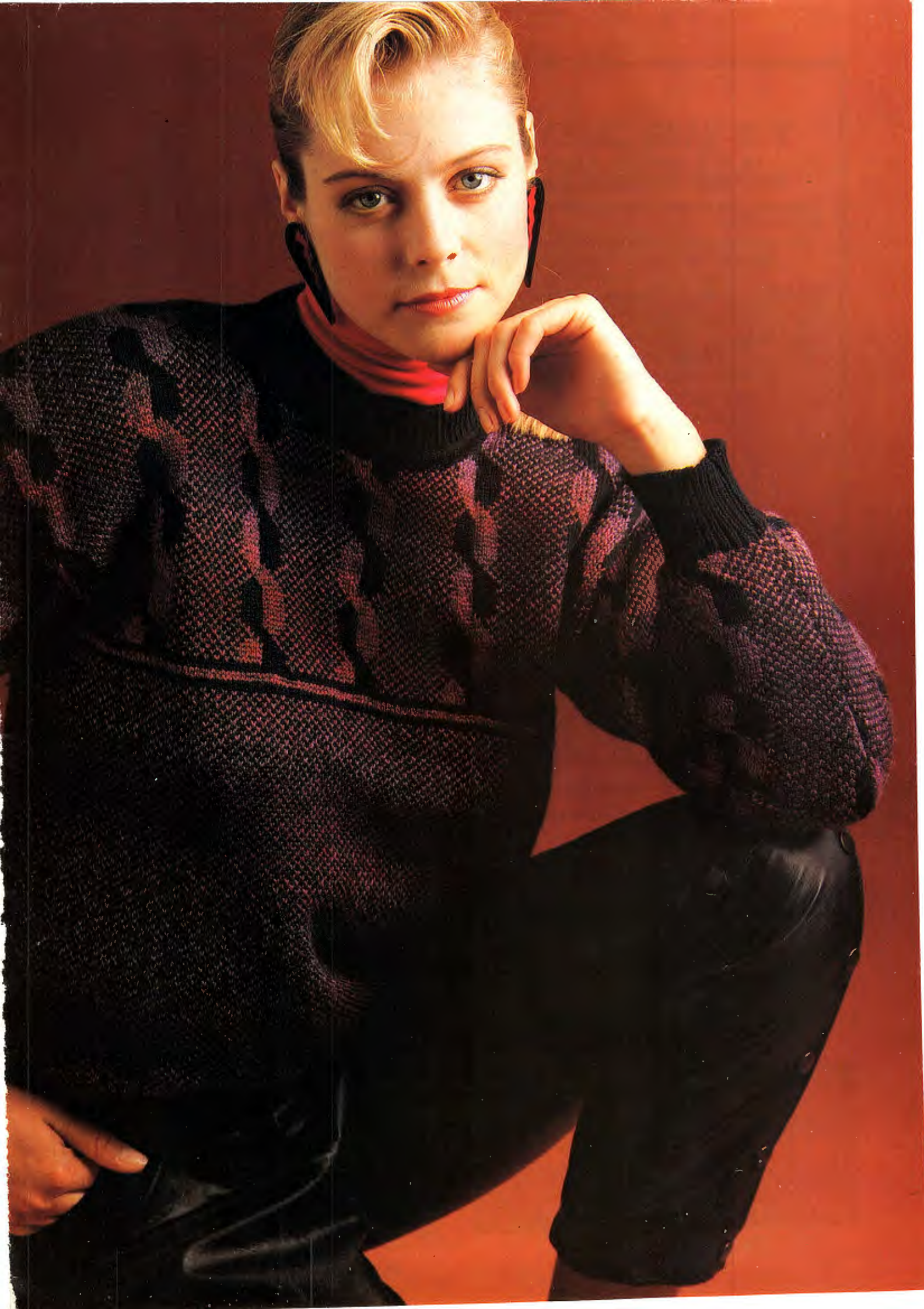
MKM



9
INST P 42



10
INST P 44



THE YARN CELLAR

R. & T. SEWING AND KNITTING MACHINES LTD.

Permanent Cash and Carry price yarns, on cones for Machine Knitters.

Example: Glen Fyne 4 ply Acrylic 500g only £2.50

Bramwell 4 ply Acrylic 500g only £3.20.

Ferndale mixture 340g only £4.20.

This is just a sample of our selection:- Roseland DK, Hobby, Astrakan, Roseknit, Ivette, Instant Fair Isle, Aran, Artistic, 100% Shetland and Lambswool, Cotton, Laser, Ambergora, Grigna, Coney, Diana, Amanda, Kaleidoscope, Linara, etc., etc.

Full range of industrial yarns available.

Knitting machines and accessories.

Knitting clubs welcome.

Opening on request.

Sorry NO Mail Order.

R. & T. SEWING AND KNITTING MACHINES

267-169 Accrington Road,

Blackburn, Lancs BB1 2AL.

Tel: (0254) 52063

KNITTING MACHINES & ACCESSORIES

**Authorised stockist for
Jones + Brother - Knitmaster -
Passap - Toyota**

*Always check my price before you buy. Tell us your
best price we will endeavour to beat it.*

*Largest selection of mail order yarns on cone
SEND FOR SHADE CARD*

**SEWING MACHINES
Bernina - Viking - Pfaff - Brother -
Newhome etc.**

*Send for brochures on sewing or knitting machines
plus mail order special bargain list*

ROY AITKEN

Est. 1954

(A name built on service)

**11 & 13 HIGH STREET, WAVERTREE,
MERSEYSIDE L15 8HE**

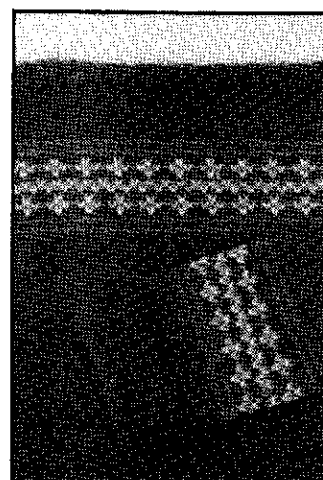
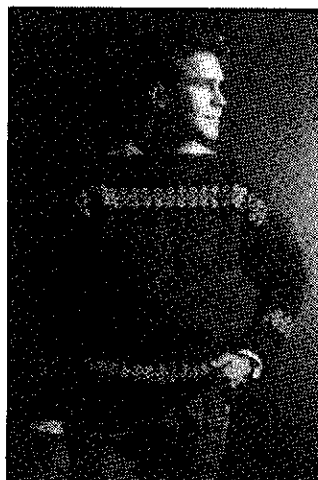
2 MINUTES FROM THE END OF M62

PHONE 051-733 2056

9

PHOTO P40

SLASH NECK SWEATER



PATTERN RATING

* Easy to knit.

MACHINES

This pattern is written for the
Singer Designer 2 chunky
machine.

MATERIALS

Amber Chunky.
1 [1, 1, 1, 1, 1] x 500g cone in
purple (MC).
75 [75, 100, 100, 125, 125] g in
red (A).
50 [50, 50, 75, 75, 75] g in yellow
(B).

*Chunky is 100% High Bulk
Acrylic. If you have any difficulty in
obtaining this yarn and would like
a list of your local stockists,
please write to Amberyarn,
Greendale Mills, Thackley Old
Road, Windhill, Shipley, West
Yorkshire.*

SILVER GAUGE READING

Very heavy yarn.

MEASUREMENTS

To fit bust/chest 87 [92, 97, 102,
107, 112] cm, 34 [36, 38, 40, 42,
44] in.

Actual size 93 [98, 103, 108, 113,
118] cm, 36½ [38½, 40½, 42½,
44½, 46½] in.

Length 60 [64, 64, 67, 67, 69] cm,
23½ [25, 25, 26½, 26½, 27] in.
Sleeve seam 47 [47, 48, 48, 50,
50] cm, 18½ [18½, 19, 19, 19½,
19½] in.

*Instructions are written for the
smallest size, larger sizes follow
in square brackets. If only one
figure is given, it applies to all
sizes.*

TENSION

16 stitches and 22 rows to 10 cm,
4 in measured over stocking stitch

(stitch size setting approximately
7).

*For perfect results, please check
your tension carefully.*

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as
right side of garment.

BACK

Push 73 [77, 81, 85, 89, 93] Ns to
WP2, then push 2nd and every foll
alt N back to NWP.

* Using MT and WY, cast on and
K a few rows ending with carriage
at left. Set RC at 000. Using stitch
size 4 and MC, K 31 rows. Push
Ns from NWP to WP and make a
hem by placing loops of first row
knitted in MC evenly along the
row. Unravel WY when work is
completed *.

Inc 1 st. 74 [78, 82, 86, 90, 94] sts.
Set RC at 000. Using stitch size 7
and MC, K 6 rows. Using
reference Ns shown on chart to
ensure pattern is placed centrally,
cont in patt and K 18 rows. Cont in
MC until RC shows 86 [94, 94,
100, 100, 108]. Cont in patt, as
before and K 18 rows. Using MC,
K 6 rows. RC shows 110 [118,
118, 124, 124, 130].

Dec 1 st. 73 [77, 81, 85, 89, 93]
sts.

Transfer 2nd and every foll alt st
on to adjacent N and push empty
Ns to NWP. Using stitch size 5, K
17 rows. Cast off making chains in
spaces where Ns are in NWP.

FRONT

Work as given for back.

SLEEVES

Push 61 [65, 65, 69, 69, 73] Ns to
WP2, then push 2nd and every foll
alt N back to NWP. Work as for

TO & FRO

THE POSTAL KNITTING CLUB FOR ALL MACHINE KNITTERS

Quarterly magazine — 32 pages containing:

Hints — tips — patterns — ideas — letters — features — 'help' page — news — opinions — competition with £50 voucher to be won — up-to-date catalogue with each issue

Centre colour pages that could feature YOU and earn you a £25 voucher.

Electronic mini club

If you can't really believe that we can get all this into each magazine then send for a **sample copy, just £1.50 (£2.50 overseas).**

or full subscription for May 1986/87 — £7.25 (£11.50 overseas).

Join the largest postal knitting club in the world and become one of our 'happy family'.

Please make cheques payable to To & Fro or send s.a.e. for further details to:

**TO & FRO, Dept. MM4, 321 Ashley Road,
Parkstone, Poole, BH14 0AP.
Tel. 0202 304581 — 24 hour answering service**

At Last!!

MARTINA

has arrived

A quality silky knop yarn Space-dyed in delightful shades.

An Easy to use yarn for ALL Knitters.

Send S.A.E. for details and Shade card to:

**HEATHERCRAFT
Machine Knitting Centre
"Bunglebee", Faygate, W Sussex
RH12 4SH.**

Also stocked:— a large selection of yarns
Bramwells, Argyll, Forsell, Amberyarn, Patsy,
King Cole, George Picaud, Hushknits, plus many
non-repeatables.

New and Secondhand Machines, Accessories
and Patterns.

Machines Repaired and Serviced.

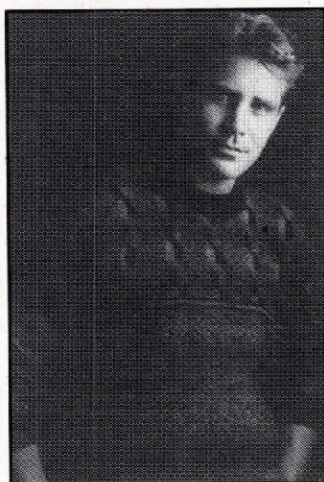
Also:— Machine Hire Service for beginners.

Mail order a pleasure.

Telephone: Faygate (029383) 339.

10
PHOTO P41

HIS 'N' HER SWEATER



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with ribber.

MATERIALS

Denys Brunton Delux.
1 x 340g cone in 6GR (MC).
Denys Brunton Magicolour.
1 x 340g cone in 2BR (C).

Both yarns are 100% Acrylic. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Denys Brunton Designer Yarns, Moorland Mills, Law Street, Bradford Road, Cleckheaton, West Yorkshire BD19 3QR.

SILVER GAUGE READING

Medium yarn.

MEASUREMENTS

To fit bust/chest 97 [102, 107, 112, 117] cm, 38 [40, 42, 44, 46] in.

Actual size 113 [117, 121, 127, 131] cm, 44½ [46, 47¾, 50, 51½] in.

Length to shoulder 62.5 [64, 65, 65.5, 68] cm, 24¾ [25¼, 25½, 25¾, 26¾] in.

Sleeve seam 50.5 [50.5, 52, 52, 53] cm, 20 [20, 20½, 20½, 21] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

29 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle and stocking stitch (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.
The following cards should be punched, if required, before starting to knit.

BACK

With ribber in position and carriage at right, set machine for 1x1 rib. Push 83 [86, 89, 93, 96] ns at left and right of centre 0 to WP. 166 [172, 178, 186, 192] Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 36 rows. Transfer sts for st-st.

Insert punchcard 1 and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle with MC in feeder 1(A) and C in feeder 2(B) *.

K 91 [97, 97, 97, 103] rows. RC shows 92 [98, 98, 98, 104]. Remove card and cont in st-st. K 2 rows MC, 2 rows C and 1 row MC. Insert punchcard 2 and lock on first row. Set carriage for patt. K 1 row MC. Release card and cont in Fair Isle with MC in feeder 1(A) and C in feeder 2(B) **.

K 102 [102, 106, 108, 110] rows. RC shows 200 [206, 210, 212, 220] and work measures 62.5 [64, 65, 65.5, 68] cm, 24¾ [25¼, 25½, 25¾, 26¾] in. Place marker between sts 30 and 31 at left and right of centre 0. Cast off.

FRONT

Work as for back to **.

K 66 [66, 70, 72, 74] rows. 36 rows less have been worked to shoulder than on back.

SHAPE NECK

Note patt row on card. Using nylon cord, K 97 [100, 103, 107, 110] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

Dec 1 st at neck edge on every row until 53 [56, 59, 63, 66] sts rem, K 20 rows. Cast off.

With carriage at right, unravel nylon cord over 28 Ns at right bringing Ns back to WP. Using WY, K a few rows and release from machine.

With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side reversing shapings.

SLEEVES

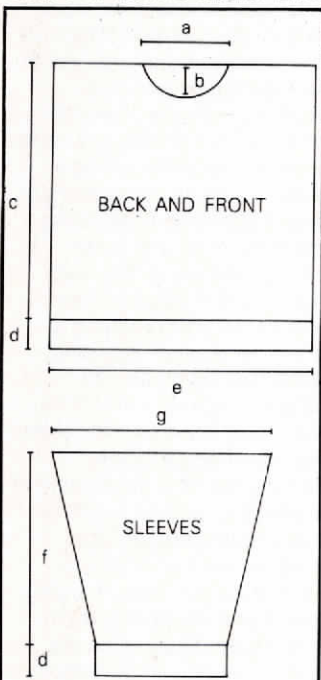
With ribber in position and carriage at right, set machine for 1x1 rib. Push 44 [44, 45, 45, 47] Ns at left and right of centre 0 to WP. 88 [88, 90, 90, 94] Ns. Work as for back from * to *.

Shape sides by inc 1 st at each end of every 4th row until there are 158 [158, 160, 160, 164] sts. K 17 [17, 21, 21, 25] rows. RC shows 158 [158, 162, 162, 166] and work measures 50.5 [50.5, 52, 52, 53] cm, 20 [20, 20½, 20½, 21] in. Place marker at centre. Cast off.

NECKBAND

Join right shoulder seam.

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 130 sts in 1x1 rib. K 5 tubular rows.



- a = 20.5 cm
b = 10 cm
c = 55.5 [57, 58, 58.5, 61] cm
d = 7 cm
e = 56.5 [58.5, 60.5, 63.5, 65.5] cm
f = 43.5 [43.5, 45, 45, 46] cm
g = 54 [54, 55, 55, 56.5] cm
h = 30 [30, 31, 31, 32] cm

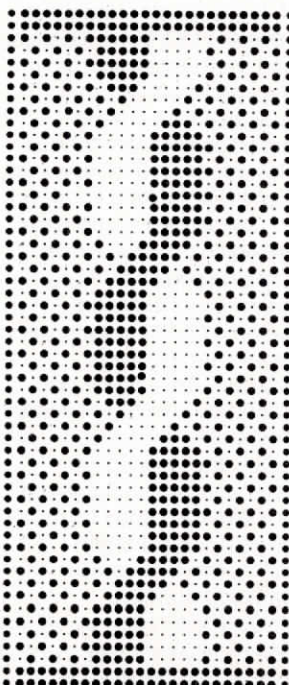
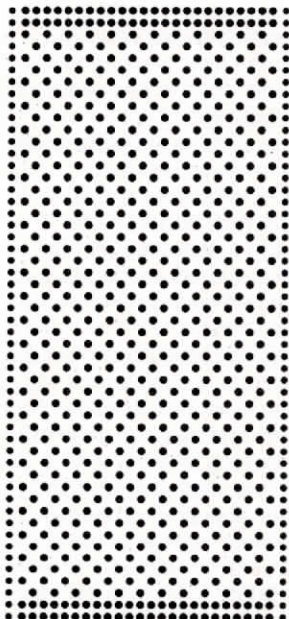
Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 30 rows. Transfer sts for st-st. With K side facing, pick up sts around neck edge and place on to Ns. Unravel WY. Using MT, K 5 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join left shoulder and neckband seam. Set in sleeves with markers at shoulder seams. Join side and sleeve seams. Pin neckband edge into position. Unravelling WY as required, backstitch through open loops of last row worked in MC. Fold in half and catch down on inside.



YEOMAN YARNS LIMITED

GRIGNA + OPIUM

The silky success story in dresses and tops

ELSA:

Kid Mohair for the standard knitting machine

BUTTERFLY + STARLIGHT

The exotic mixer yarns for day and evening wear

PALATINO POODLE:

The 15 new fashion shades in 3 ply boucle

BOTANY:

The 4 ply soft botany wool for Autumn '86

PATTERN BOOKS

Two available now, more to follow

These are just some of the success stories available from our range of yarns (Chenille : Cashmilon 4 ply : Cotton In Cannele, Flamme, Brittany + Perle : Alsace : Fiji : Ara : Suzy : French Chunky Mohair : Italian Collection are a few more). We have stockists in most parts of the country and we can supply mail order if you do not have a local stockist (send £1.50 for catalogue)

YEOMAN YARNS LIMITED

31 HIGH STREET, KIBWORTH, LEICESTERSHIRE LE8 0HS

Telephone: 0537 532351

ACCESS, BARCLAYCARD/VISA ACCEPTED

117

ATKINSON'S DESIGNER Collection

Superb high fashion and classic yarns direct from the specialists at competitive prices

MACHINE KNIT DESIGNER COLLECTIONS

Following the success of our Designer Collections (1,2+3) we announce the availability of our fourth collection, containing over 40 stylish patterns in one full colour 40 page book.

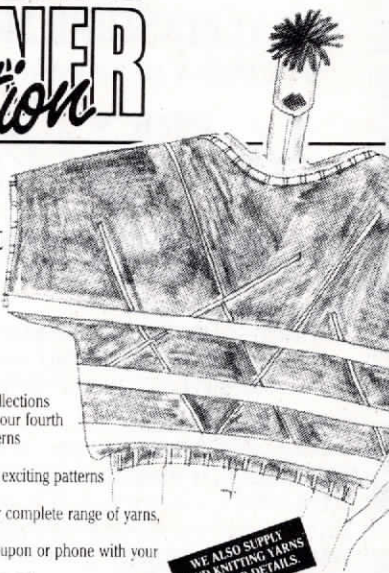
Also our Atkinson/Bond pattern book, 16 exciting patterns specifically produced for Bond knitters.

Comprehensive Shade Cards covering our complete range of yarns, price of £1.00 refundable on first order.

Please send your cheque/P.O. with this coupon or phone with your Access/Visa card No.

ATKINSON MAIL ORDER YARNS

Canal St., South Wigston, Leicester LE8 2PP.
Tel: Leicester (0533) 786301-4.



WE ALSO SUPPLY
HAND KNITTING YARNS
- ASK FOR DETAILS

I enclose cheque/P.O. for £

Name

Address

Post Code

Please send me (please tick)

Collection 3

£3.45 + 50p p+p

Collection 4

£3.95 + 50p p+p

Atkinson/Bond

£1.95 + 30p p+p

Shade Card

£1.00 (refundable)

Send to: Atkinson Mail Order Yarns, Canal St, South Wigston, Leicester LE8 2PP.

Post coupon or use separate paper to avoid cutting magazine.

Autumn MADNESS SALE

Knitmaster SK560 Electronic	£7	Jones 710 Ribber	£7
Knitmaster 700K	£7	Jones KR850 Ribber	£7
Knitmaster 260KL Lace	£7	Jones 260 Chunky P/card	£7
Knitmaster 260KL Lace	£7	Jones 260 Ribber	£7
Knitmaster SRP50 Ribber	£7	Jones 230 Chunky	£7
Knitmaster Chunky 155 P/card	£7	Jones Chunky Ribber	£7
Knitmaster Hobby 100	£7	Jones 890	£7
Knitmaster 120 Chunky Ribber	£7	Jones 636	£7
Knitmaster 150 Ribber	£7	Corona CN9N Jumbo	£7
Passap Duo 80	£7	Toyota 901	£7
Hague Linker	£7	Toyota Ribber	£7
Frister Lock 2, 3, 4 & 5 Thread	£7	Toyota 858	£7
Knitmaster Linker SC3	£7	Toyota 858 Ribber	£7
Knitmaster Waiving Attachment	£7	Motor Drive and Stand	£7
Keyto Cabinet	£7	Jones Carter Carriage	£7
Jones 910 Electronic	£7	Chunky 155 Ribber	£7
Knitmaster New Knit Radar KR7	£7	Electric Wool Winder	£7
Jones 881 Latest Model	£7	Bond Knitting Machine	£7
Jones 840	£7	Hague Electric Linker	£7
Jones 830	£7	Defendi Linker	£7
Jones 710	£7		

All knitting machine accessories in stock. Ring for price list.

Demonstration models always available

PART EXCHANGE WELCOME

RING TODAY FOR LOWEST PRICE

Never Knowingly Undersold

**SUPREME SEWING AND KNITTING
MACHINES**

189 Streatham High Road, SW16

Tel: 01-769 8564. 01-677 7342.

OPEN 6 DAYS A WEEK. OWN CAR PARK AT REAR.
CREDIT AVAILABLE. ACCESS/BARCLAYCARD ACCEPTED.
MAIL ORDER THROUGHOUT UK. RING RE DELIVERY.

Daily demonstrations on all models in extensive showroom

TOP DISCOUNT

MOHAIR MILLS . YORKSHIRE . MOHAIR MILLS

THE YORKSHIRE MOHAIR MILL

SPECIALITY DESIGNER YARNS DIRECT

1/2 PRICE
HIGHEST QUALITY
MOHAIR

**over 150 stock shades in 8 ranges
for HAND or CHUNKY M/C knitting**

Mohair ranges include:

MOHAIR SOLID SHADES • MOHAIR MIXTURES SHADES
MOHAIR GLITTERS • MOHAIR SPARKLES
MOHAIR/COTTON • RANDOM DYED MOHAIR

Other speciality ranges:

100% ALPACA (knits as 4 ply, on cone)
100% WOOL worsted spun ARAN (cone and ball)
100% WOOL worsted spun D.K. (cone and ball)
100% WOOL worsted spun 2/8's (knits as 4 ply, cone)
100% WOOL CHUNKY (cone and ball)
100% COTTON D.K.
100% ANGORA (shade card by special request)

**COMMERCIAL MILL PRICES : DISCOUNTS FOR
QUANTITY**

Please send £1.00 or 6 x 17p stamps (refundable) for shade
cards etc to:

**THE YORKSHIRE MOHAIR MILL, Dept Stock Service Yarns,
Mohair Mills, Gibson Street, BRADFORD BD3 9TS**

Small Orders Tel: 0274 668686

Commercial Tel: 0274 669661

MOHAIR MILLS . YORKSHIRE . MOHAIR MILLS

TEACH-IN

WHY NOT KNIT A SKIRT?

Many knitters are afraid to knit a skirt, even though they are usually a very simple shape, and very easy to knit. "It will seat anyway if I knit one" or "I'm too big to wear knitted skirts" are two views which I often hear, and the answer to both problems is the same – always make sure when knitting a skirt that there is plenty of ease in it. The popular 60's style sweater dress certainly did seat, because it was knitted straight and was very tight over the hips, causing the knitted fabric to be pulled out of shape and to seat. For those, like me, who are larger than average (as many machine knitters are), it is particularly important to ensure that, whatever type of skirt is knitted, the amount of ease particularly over the hips, is generous.

Skirts can be knitted in panels, sideways and circular, in rib, with or without pleats or mock pleats and they can be knitted in stocking stitch or with a suitable stitch pattern used either all over or in panels. However, whatever type of skirt is to be knitted, it is most important to choose the yarn carefully. Bulked 4 ply acrylics and similar yarns should not be used to knit skirts, because when they are completed it is most important that they should be wet or damp pressed and bulked acrylics do not press, in this way, very successfully. When knitting a skirt, suit or dress, choose a yarn which can at least be damp pressed and you are much more likely to be pleased with the results. As well as pure wool and mixtures with a high wool content, try also bright acrylic yarns. Unlike the bulked acrylics, these unbulked acrylic yarns can be pressed and make very good skirts. As well as industrial bright acrylics, there are now many branded yarns, like Bramwell's Artistic, which are made by a similar process and can be successfully wet

pressed. These yarns can usually be recognised by the fact that they are shiny and feel quite heavy when knitted. If in doubt, always knit a sample and press that to check. The fabric should drape well after it has been steam pressed. There are many other fancy yarns which are ideal for knitting skirts, for example Bramwell's Astrakan and Hobby. These may not be as easy to knit as the smoother yarns, but they do tend to disguise any mistakes, so they are a good choice for anyone who has not knitted a skirt before. Some of the finer yarns, like Hobby, may be too thin for anything except a very lightweight summer suit or dress. As an alternative to doubling the yarn, try using a strand of bright acrylic for extra weight, as this is also much easier to knit.

Knitted skirts do tend to drop, particularly if knitted in a fairly thick or heavy-weight yarn. This is because of the weight of the skirt fabric pulling downwards. It is usually less of a problem when knitting sweaters, because they are held in place at the bottom by the rib or welt. Since a skirt of average length can drop anything between 1 and 25 cms (1/2 in to 10 ins), it is really essential, before knitting a skirt, to assess the amount of drop if possible. Measuring the tension square is not enough, because this does not have the weight of the rest of the skirt dragging it down. Whenever possible, especially when using a different type of yarn for the first time, knit a section of the skirt and hang it before knitting the skirt. One panel of a ribbed or panelled skirt, or one section (straight and shaped rows) of a circular skirt, does not take very long to knit and the skirt is then much more likely to be the correct length. After knitting the panel, hang it on the line dripping wet, pegging closely at the top. Press when dry and measure the length, making any necessary adjustment before knitting the skirt. Once the skirt has been knitted, it should be made up and

treated as described for the test panel, so that it will drop to its correct length. For a simple skirt, choose a panelled, circular or ribbed skirt. Patterns are not very difficult to work out, but for those who prefer a written pattern, there are many lovely skirts in Mary Weaver's "Skirts" book. For a panelled skirt, knit at least four panels to give a good shape – but do not use any more panels than necessary because the seams have to be joined very neatly. The bottom of each panel should be shaped using holding position to avoid dips at the seams. This shaping should be knitted on a third of the stitches on each side of the panel and the centre third is left unshaped. After knitting the hem, or the first few rows, put a third of the stitches into hold on each side on the next two rows. Return the stitches from holding position in blocks, knitting about 4 - 5 cms (1 1/2 - 2 in) while doing this. Circular skirts consist of blocks of straight rows, which make up the width at the waist end of the skirt and blocks of shaped rows, which add width towards the hem end. Circular skirts are very easy to knit, because they are knitted in one piece, they hang very well and are flattering to most figures. (For full details of how to work out the blocks for circular skirts, refer to either "The Knitters Guide to the Brother Electronic" or my new book "The Single Bed Colour Changer"). Ribbed skirts are also easy to knit, because they are shaped by reducing the tension from hem to waist and they are usually knitted in only two or three panels. To avoid bulk, however, they should be knitted with fine yarns and care must be taken when joining the panels. Patterns for ribbed skirts can be found in Kathleen Kinder's book "The Machine Knitter's Book of the Ribber – Vol. 1". When the skirt has been knitted, the seam(s) should be joined as neatly as possible. Panelled and ribbed skirts should be joined with mattress stitch, but for circular skirts grafting should be used if possible. There are some textured yarns which cannot be grafted, but if the purl side is to be used as the right side, the stitches can be picked up from the first row knitted and after knitting one

row, the seam should be cast off very loosely. After hanging the skirt, as described above, it should be pressed in the same way as the tension square. This is a fairly lengthy process, but it is worth the time spent for the finished effect. Many yarns can be pressed with the full weight of the iron, using the steam setting, but there are some yarns which can only be steamed, and the iron should be held slightly above them. To avoid making the fabric shiny, a wet or damp cloth can be put over the knitting. However, it is much easier to use a Teflon iron cover, which is put over the sole plate of the iron and prevents shiny marks and scorching. They are available from most large department stores and fit most irons. The holes in the sole plate allow the steam to penetrate the fabric. With the sole plate, it is possible to see the knitting while pressing it. The waistband can be knitted using the method which I described last month for cardigan bands. Hold the top of the skirt up to the machine and assess the number of stitches needed to knit half the waistband – to knit a neat band, the top of the skirt should be slightly gathered. Cast on the required number of stitches and knit the band, picking up evenly across the top of the skirt when attaching it to the band. If possible, use non-twist elastic for the waistband – the new wide shirring elastic is very good. All that remains is to finish the hem of the skirt. Although it is possible to turn a hem, this usually looks bulky and untidy. If possible, the hem should be finished by the addition of a crochet edge or a machine knitted trim. If crochet is used, crab stitch gives a neat and firm edge. For those unable to find reference to this stitch in the crochet manuals, it is one row of double crochet followed by one row of double crochet backwards. For those knitters who cannot crochet, there are many machine knitted trims which can be used, and I will be dealing with these in a later article. Holding position enables us to knit circular skirts, which are probably the most popular type of skirt to knit. Next month I will be looking at some of the many other uses of this setting on the machine.

Diane Bennett

WeaverKnits

MACHINE KNITTING CENTRE

AUTHORISED STOCKISTS FOR BROTHER,
KNITMASTER AND TOYOTA

Wide range of parts and accessories

**BIG DISCOUNT PRICES WITH
FREE TUITION**

Expert demonstrators

VAST RANGE OF CONED YARNS

All Mary Weaver Books

Large stocks of publications and patterns

Knitting Clubs Welcome

Always friendly, helpful advice and
After Sales Service

ACCESS

MAIL ORDER ● please
send S.A.E. for details

VISA

WEAVERKNITS LTD., 276-8 MAIN ROAD, SUTTON-AT-HONE,
NEAR DARTFORD, KENT DA4 9HJ. TEL: 0322 863144

CLOSED ALL DAY WEDNESDAY

115

Many A Mickle

SPECIALISTS IN NATURAL YARNS ON CONE

NEW YARNS & NEW COLOURS IN

The Book of NATURAL YARNS

A SUPERB SHADEBOOK OF OVER
340 NATURAL YARNS/
COLOURS ON CONE

**NEW Fine
Chenille**

**NEW Fleck
Tweed**

**NEW Mohair
Glitter**

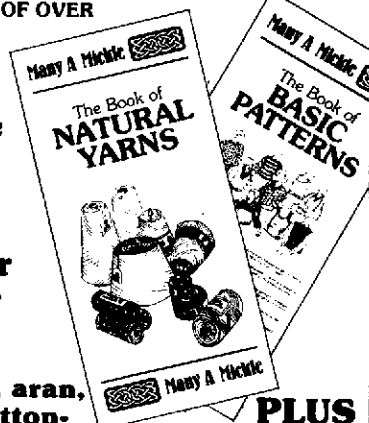
**PLUS shetland,
lambswool, 4 ply, aran,
luxury mohair, cotton-
linen, mercerised and
plain cotton, lopi and
undyed british wools.**

SEND £1 (refundable) FOR THE BOOK OF NATURAL YARNS
OR CALL AT OUR SHOP. TRADE ENQUIRIES WELCOME



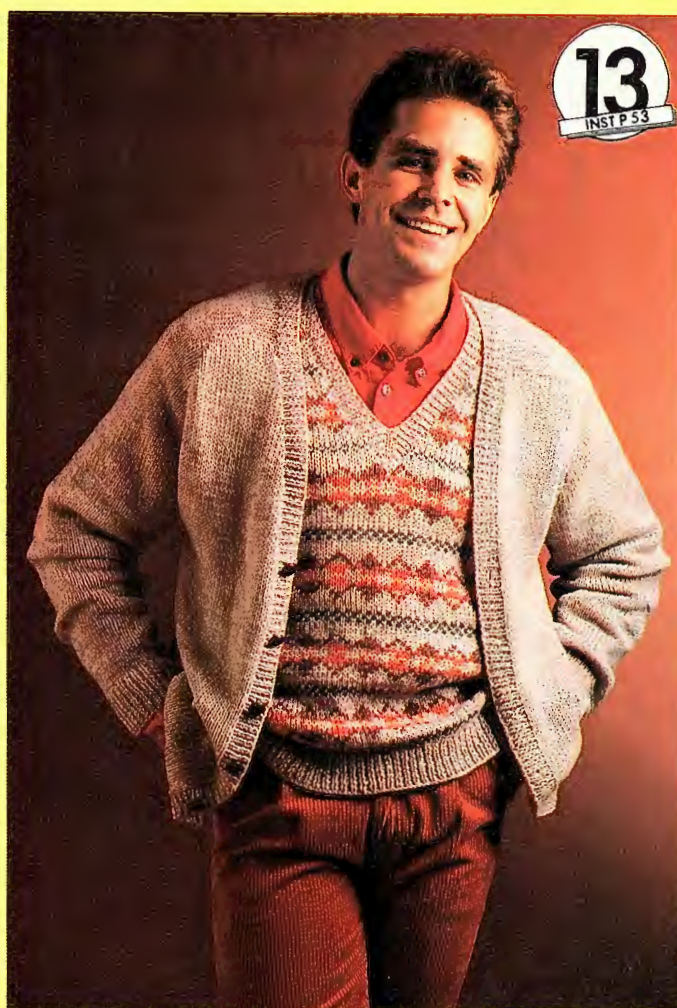
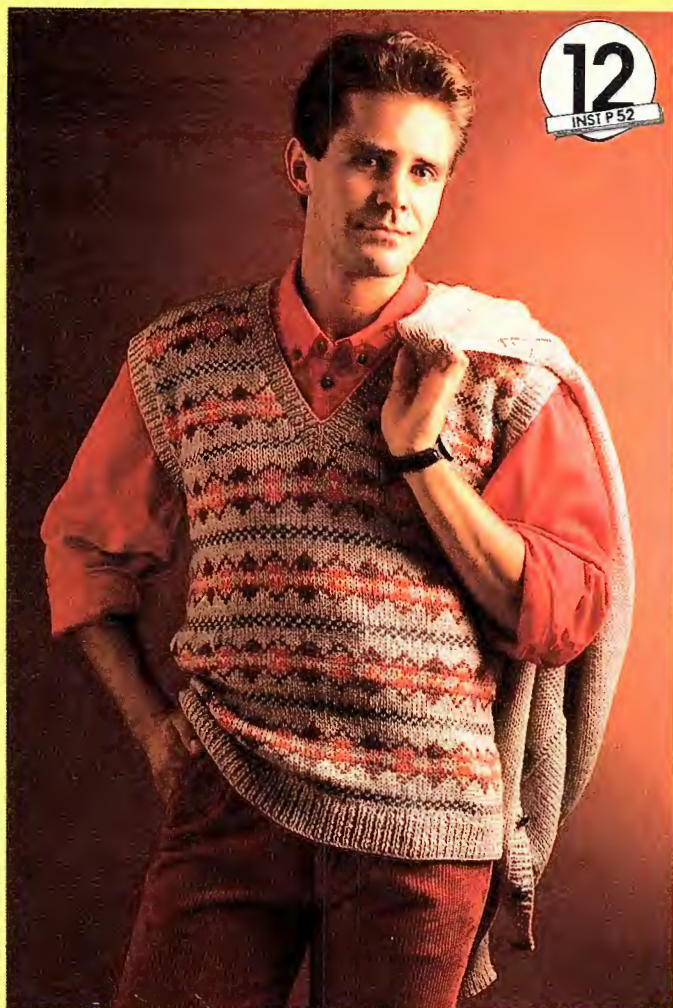
Many A Mickle

(Ref. A) 1 COBDEN STREET,
DARWEN, LANCASHIRE BB3 2NY



PLUS
a FREE 16 page
BOOK of
BASIC PATTERNS
for machine knitters





**SPECIAL
OFFER
NEW BOND
RIBBER**

**PLUS
FREE YARN TO
KNIT OUR
EXCLUSIVE
RIBBED DRESS**

PLEASE TURN TO PAGE 56 FOR DETAILS

KNIT WITH A BOND

- IT'S CREATIVE, FUN AND QUICK

You don't have to knit with needles to achieve that fashionable handmade quality look. With a BOND knitting frame you can knit more interesting stitches, as well as improve your quality and knit faster.

HAND KNIT STITCHES AND FASHION YARNS

The BOND knits all the popular wools and yarns like mohair, cotton, double knitting, chunky, Aran and even ribbon. It knits Fair Isle, cable, lace and pictures as well as those fashionable stitches like honeycombs, bobbles, and dropped stitches. You will find these much easier to knit on the BOND. And you can be creative and experiment with new shapes and patterns.

SIMPLE TO USE AND FUN

When you want to make a fashionable sweater quickly, for a special occasion, then you can knit it on the BOND in a couple of evenings — it's that quick. It's just as relaxing and fun to knit with a BOND as using needles. And it's so easy to learn that you can teach yourself in an hour or two. The instructions are all in pictures. You can use hand knit patterns, or our colour book of classic patterns which comes free.

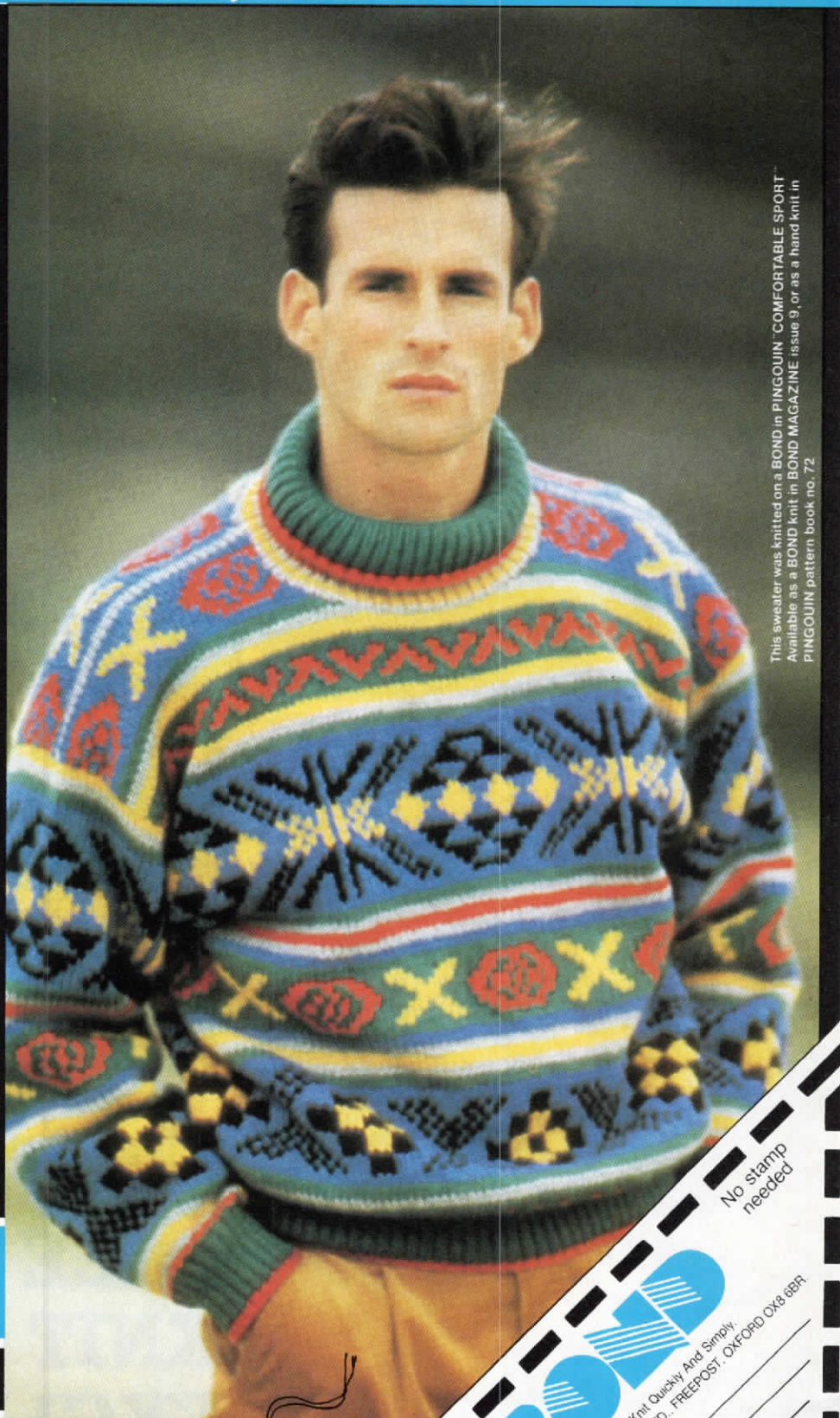
Tensions are given by a set of 4 keyplates (like cassettes) that drop into the carriage. It takes only a minute to set up and get knitting. It has no complicated levers, dials or tension aeralis.

GET THE BEST RESULTS

To make sure you get the best from your BOND we hold Beginners and Creative knitting courses across the country. We also publish a regular BOND Magazine, containing knitting ideas. The BOND can only be bought in department stores and hand knit wool shops.

To learn more about this new way to hand knit and how the BOND works, return the coupon (no stamp needed).

£89.95



This sweater was knitted on a BOND in PINGQUIN 'COMFORTABLE SPORT'. Available as a BOND knit in BOND MAGAZINE issue 9, or as a hand knit in PINGQUIN pattern book no. 72.

No stamp needed

BOND
Helps You Hand Knit Quickly And Simply.

To: BOND KNITTING SYSTEMS LTD., FREEPOST, OXFORD OX4 6BR.
Name _____
Address _____

Tel. _____

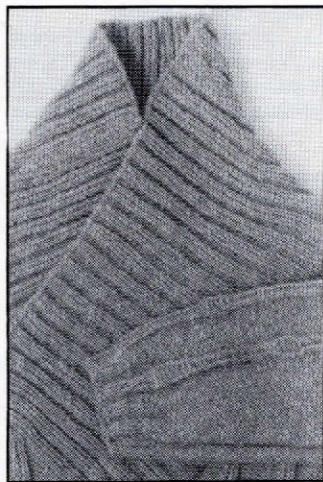
Please let me have a brochure and a list of demonstrations.
MKM 10 86

MADE IN
BRITAIN



If you do not want to clip the coupon, send us your name, address and phone number on a postcard to the address below.

WOMAN'S RIB DRESS



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for Bond machines with ribber and row counter.

MATERIALS

Robin Landscape DK.
14 [15, 15, 16, 16] x 50g balls in Wild Orchid (MY).

Landscape DK is 75% Courtelle, 25% Wool. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to Robin Woolls Ltd., Robin Mills, Idle, Bradford, West Yorks BD10 9TE.

SILVER GAUGE READING

Heavy yarn.

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102] cm, 32 [34, 36, 38, 40] in.
Actual size 90 [94, 98, 104, 110] cm, 35½ [37, 38½, 41, 43¼] in.
Length to shoulder 105 [107, 109, 109, 112] cm, 41½ [42¼, 43, 43, 44] in.
Sleeve seam 46 [48, 48, 48, 48] cm, 18¼ [19, 19, 19, 19] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

20 stitches and 30 rows to 10 cm, 4 in measured over drop stitch rib (using keyplate 2).

For perfect results, please check your tension carefully.

ABBREVIATIONS

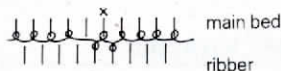
See page 4.

KNITTING NOTES

We used purl side of knitting as right side of garment.

PATTERN

K 5 rows. Working from left to right, bring 1 N into WP on the main bed between the first pair of rib sts and every foll alt pair along the row as follows: x=extrastitch



K 6 rows. Drop extra st (x) and allow to ladder down. K 10 rows. Working from left to right, bring 1 N into WP on the main bed between the 2nd pair of rib sts and every foll alt pair along the row, as above.

K 6 rows. Drop extra st and allow to ladder down. K 5 rows. These 32 rows form the pattern.

BACK

Set up the Bond and ribber as stated in the Instruction Book and then remove ribber from brackets. Push 46 [48, 50, 53, 56] Ns at left and right of centre 0 to WP. 92 [96, 100, 106, 112] Ns. Using MY and closed-edge cast on method – don't forget to pass yarn through hole in handle – cast on and then hang weighted hem. Using the 3 x 1 transfer tool, bring each cast on st with hem, in front of the latch on Ns in WP.

Now replace ribber and using keyplate 1, K 1 row. Carriage at left. Transfer sts for 2x2 rib as follows:-



K 9 rows. Transfer all sts to main bed. Counting from centre 0, transfer the 1st [5th and 6th, 5th and 6th, 1st, 1st] and every foll 9th and 10th sts at left and right on to corresponding Ns on ribber. Set RC at 000. Using keyplate 2,

cont in patt. *

K 244 [246, 250, 250, 254] rows.

SHAPE ARMHOLES

Cast off 10 [10, 10, 12, 14] sts at beg of next 2 rows. 72 [76, 80, 82, 84] sts. K 60 [64, 66, 66, 70] rows. RC shows 306 [312, 318, 318, 326].

SHAPE SHOULDERS

Cast off 11 [12, 13, 14, 14] sts at beg of next 2 rows. Using WY, K a few rows over rem 50 [52, 54, 54, 56] sts and release from machine.

FRONT

Work as for back to *. K 216 [218, 222, 222, 226] rows.

SHAPE NECK

Push 46 [48, 50, 53, 56] Ns at left to HP. Using WY, K a few rows on sts at right and release from machine.

With carriage at right, push Ns at left to WP. Transfer rib sts at left to main bed. Remove ribber and rehang weighted hem on sts at left leaving each st in front of the latch for first side.

Replace ribber. Transfer rib sts back on to ribber. Keeping continuity of pattern, K 3 rows. Dec 1 st at neck edge on next and every foll 3rd row until 36 [38, 40, 43, 46] sts rem.

SHAPE ARMHOLE

Cast off 10 sts at beg of next row. Cont to dec at neck edge on every 3rd row from previous dec until 10 [10, 10, 12, 14] sts rem. Cont straight until RC shows 306 [312, 318, 318, 326] and front matches back to shoulder. Transfer sts from ribber to main bed and cast off using a darning needle and back stitch.

With carriage at left, replace the sts at right on to correct Ns and unravel WY. Rehang weighted hem in front of latches and finish to correspond with first side reversing shaping.

SLEEVES

Push 27 [28, 30, 30, 31] Ns at left and right of centre 0 to WP. 54 [56, 60, 60, 62] Ns. Using keyplate 2 and WY, cast on and K a few rows ending with carriage at right. Counting from centre 0 transfer the 5th and 6th and every foll 9th and 10th sts at left and right on to corresponding Ns on ribber. Set RC at 000. Using MY, K 5 rows. Cont in patt.

Shape sides by inc 1 st at each end of the 5th and every foll 9th row until there are 84 [88, 92, 92, 94] sts. K 8 [5, 5, 5, 5] rows. RC shows 144 [150, 150, 150, 150]. Transfer sts from ribber to main bed. Cast off.

CUFFS

Push 40 [42, 46, 46, 48] Ns to WP. With P side facing, replace 54 [56, 60, 60, 62] sts from lower edge of sleeve on to Ns, dec 14 sts evenly. Unravel WY. Hang weighted hem and bring sts in front of latches. Replace ribber.

K 1 row. Transfer sts for 2x2 rib as for back. Using keyplate 1, K 9 rows. Transfer sts from ribber to main bed. Cast off.

COLLAR

RIGHT FRONT

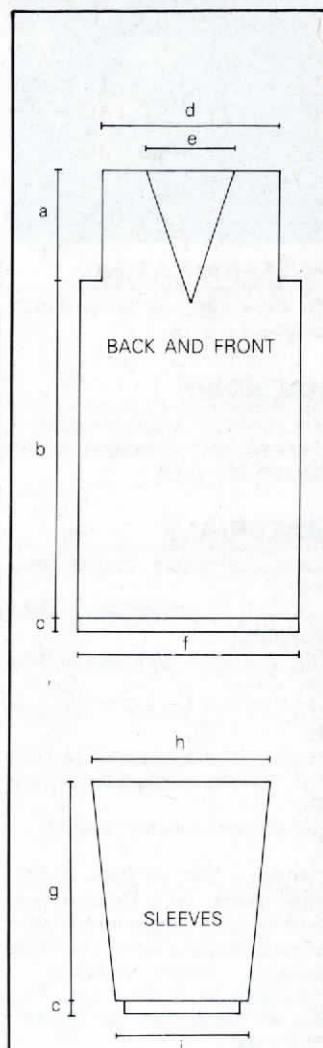
With K side facing, pick up 72 [74, 76, 76, 78] sts evenly along right side of neck and place on to Ns. * Hang weighted hem and bring sts with hem in front of latches. Replace ribber. K 1 row. Transfer sts for 2x2 rib as for back. Using keyplate 2, K 59 rows. Transfer sts from ribber to main bed. Cast off loosely using back stitch method.

LEFT FRONT

Work as for right front collar reading left for right.

BACK

Push 66 [68, 70, 70, 72] Ns to WP. With K side facing, replace 50 [52, 54, 54, 56] sts of neck on to Ns, inc 16 sts evenly. Repeat as for right front collar from *.



a = 21 [22, 23, 23, 24] cm
b = 81 [82, 83, 83, 84] cm
c = 3 cm
d = 25 [26, 27, 27, 28] cm
e = 36 [38, 40, 41, 42] cm
f = 45 [47, 49, 52, 55] cm
g = 48 [50, 50, 50, 50] cm
h = 42 [44, 46, 46, 48] cm
i = 27 [28, 30, 30, 31] cm

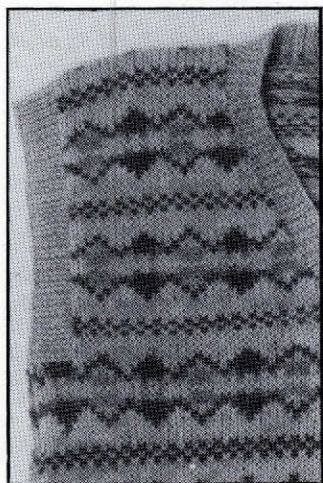
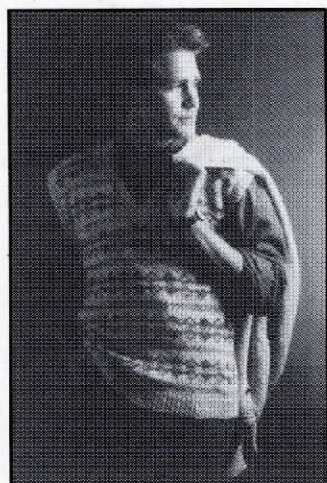
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

Join both shoulder seams and first 8 cms, 3 in of collar. Join remainder of collar edges with

wrong sides facing. Join left front end of collar along right side of collar along 'V' opening and the right front end of collar along the left front edge. To avoid the ribbed collar pulling out of shape, sew tape around the back neck and 'V' opening or sew a length of yarn along the seam line. Set in sleeves. Join side and sleeve seams.

12
PHOTO P49

FAIR ISLE SLIPOVER**PATTERN RATING**

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for Bond machines with extension kit for 4th and 5th sizes.

MATERIALS

Copley Camargue Double Knitting.
4 [4, 5, 5, 6] × 50g balls in Wild Rice (MC).
2 [2, 2, 2, 2] × 50g balls in Briar (A).
1 [1, 1, 1, 1] × 50g ball in Sunburst (B).
1 [1, 1, 1, 1] × 50g ball in Coral (C).
1 [1, 1, 1, 1] × 50g ball in Moss (D).
Pair 3¼mm knitting needles.

Camargue D.K. is 58% Acrylic, 25% Nylon, 17% Wool. If you have difficulty obtaining this yarn and would like a list of your local stockists, please write to L. Copley-Smith & Sons Ltd, P.O. Box 46, Darlington, Co. Durham DL1 1YW.

SILVER GAUGE READING

Heavy yarn.

MEASUREMENTS

To fit chest 92 [97, 102, 107, 112] cm, 36 [38, 40, 42, 44] in.
Actual size 92 [99, 106, 110, 114]

cm, 36¼ [39, 41¾, 43¼, 45] in.
Length to shoulder 63 [65, 69, 72, 76.5] cm, 24¾ [25½, 27¼, 28¾, 30] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

18 stitches and 22 rows to 10 cm, 4 in measured over Fair Isle (using keyplate 3).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.

BACK

Push 85 [91, 97, 101, 105] Ns to WP. Using keyplate 3 and WY, cast on and K a few rows ending with carriage at right. Using MC, K 2 rows. Cont in Fair Isle patt from chart. K 70 [74, 80, 84, 90] rows. Work measures 32.5 [34.5, 37, 39, 41.5] cm, 12¾ [13½, 14½, 15½, 16½] in.

SHAPE ARMHOLE

Cast off 8 sts at beg of next 2 rows. 69 [75, 81, 85, 89] sts **.
K 54 [54, 58, 60, 64] rows. Work

measures 58 [60, 64, 67, 71.5] cm, 22¾ [23¾, 25¼, 26½, 28¼] in.

SHAPE SHOULDERS

Cast off 21 [23, 25, 26, 28] sts at beg of next 2 rows. Using WY, K a few rows over rem 27 [29, 31, 33, 33] sts and release from machine.

FRONT

Work as for back to **

SHAPE NECK

Slip centre st on to a safety pin. Thread 34 [37, 40, 42, 44] sts at left on to a length of WY, leaving 2 sts at left edge hooked to keep weighted hem hanging level. Push these 2 Ns to HP and cont on rem sts for first side.

Dec 1 st at neck edge on next and every foll 3rd row until 21 [23, 25, 26, 28] sts rem. K 17 [14, 15, 14, 18] rows. Cast off.

With carriage at left, replace sts from WY on to Ns and take 2 Ns in HP to WP. Finish to correspond with first side.

WELTS

With wrong side facing and using 3¼mm needles, pick up 85 [91, 97, 101, 105] sts along lower edge. With right side facing and using MC, K 1 row inc 9 [9, 3, 5, 7] sts evenly. 94 [100, 100, 106, 112] sts. Work 5 cm, 2 in in K 1, P 1 rib. Cast off in rib.

NECKBAND

Join right shoulder seam.

With right side facing and using 3¼mm needles, join in MC and pick up and K 56 [56, 60, 62, 66] sts down left side of front neck, pick up and K st from safety pin. Mark this centre st, pick up and K 55 [55, 59, 61, 65] sts up right side of front neck and K across 27 [29, 31, 33, 33] sts at back neck, inc 9 sts evenly. 148 [150, 160, 166, 174] sts.

1ST DEC ROW

P 1, * K 1, P 1; rep from * to within 2 sts of marked st, K 2 tog, P 1, K 2 tog, rib to end.

2ND DEC ROW

Rib to within 2 sts of marked st, P 2 tog, K 1, P 2 tog. Rib to end. Rep the 2 dec rows 3 times more. Cast off in rib, dec as before.

ARMBANDS

Join left shoulder and neckband seam.

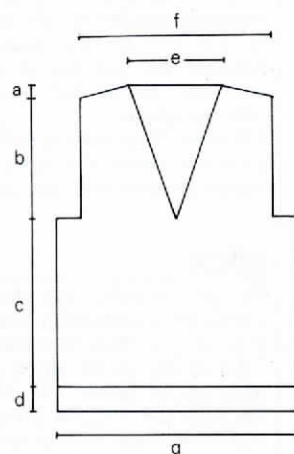
With right side facing and using 3¼mm needles, join in MC and pick up and K 110 [110, 118, 122, 130] sts along straight edge of armhole. Work 10 rows in K 1, P 1 rib. Cast off in rib.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

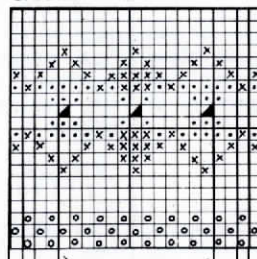
MAKING UP

Join side seams. Sew row ends of armbands to cast off sts at underarm.



a = 1 cm
b = 25.5 [25.5, 27, 28, 30] cm
c = 32.5 [34.5, 37, 39, 41.5] cm
d = 5 cm
e = 15 [16, 17, 18, 18] cm
f = 38 [41.5, 45, 47, 49] cm
g = 46 [49.5, 53, 55, 57] cm

KEY
□ MC
■ B
□ C
□ A
□ D

CHART

5th size
2nd size
4th size
1st and 3rd sizes



PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for Bond machines with extension kit for 4th and 5th sizes.

MATERIALS

Copley Camargue Double Knitting,
8 [8, 9, 9, 10] x 50g balls in Wild
Rice (MC).
6 Buttons.
Pair 3¾mm knitting needles.

*Camargue D.K. is 58% Acrylic,
25% Nylon, 17% Wool. If you
have difficulty obtaining this yarn
and would like a list of your local
stockists, please write to L.
Copley-Smith & Sons Ltd, P.O.
Box 46, Darlington, Co. Durham
DL1 1YW.*

SILVER GAUGE
READING

Heavy yarn.

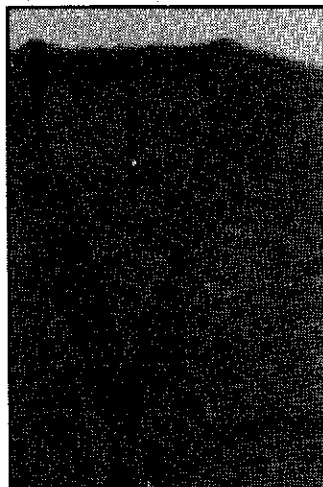
MEASUREMENTS

To fit chest 92 [97, 102, 107, 112]
cm, 36 [38, 40, 42, 44] in.
Actual size 100.5 [100.5, 108.5,
111, 120] cm, 39½ [39½, 42¾,
43¾, 47¼] in.
Length to shoulder 63.5 [65, 70,
71.5, 76] cm, 25 [25½, 27½,
28¼, 30] in.
Sleeve seam 48 [50, 51.5, 51.5,
53] cm, 19 [19¾, 20¼, 20¼, 21]
in.

*Instructions are written for the
smallest size, larger sizes follow
in square brackets. If only one
figure is given, it applies to all
sizes.*

TENSION

18 stitches and 22 rows to 10 cm,
4 in measured over stocking stitch
(using keyplate 3).



*For perfect results, please check
your tension carefully.*

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as
right side of garment.

BACK

Push 95 [95, 100, 105, 110] Ns to
WP. Using keyplate 3 and WY,
cast on and K a few rows ending
with carriage at right. Using MC, K
78 [82, 86, 90, 94] rows. Work
measures 35.5 [37, 39, 40.5, 42.5]
cm, 14 [14½, 15½, 16, 16¾] in.

SHAPE ARMHOLES

Dec 1 st at each end of next and
every foll 3rd row until 61 [61, 62,
67, 68] sts rem, K 2 rows.

SHAPE SHOULDERS

Using a double transfer tool, dec 2
sts at each end of foll 7 [7, 7, 8, 8]
rows. Cast off rem 33 [33, 34, 35,
36] sts.

POCKET LININGS

Using MC, cast on 25 sts by hand.
Using keyplate 3, K 30 rows.
Using WY, K a few rows and
release from machine.

RIGHT FRONT

Push 45 [45, 50, 50, 55] Ns to WP.
Using keyplate 3 and WY, cast on
and K a few rows ending with
carriage at right. Using MC, K 30
rows.

PLACE POCKET LINING

Counting from the right, miss 10
[10, 12, 12, 15] sts then thread
next 25 sts on to WY and remove
sts from Ns. With P side of pocket
lining facing, replace sts of last
row worked in MC on to empty
Ns. Unravel WY. K 48 [52, 56, 60,
64] rows.

SHAPE ARMHOLE AND FRONT
EDGE

Dec 1 st at right edge of next and
every foll 3rd row and at the same

time, dec 1 st at front edge on
next and every foll 5th row until
17 [17, 19, 19, 21] sts rem. K 0 [0,
1, 1, 2] rows. Cast off.

LEFT FRONT

Work as for right front, reversing
shapings and reading right for left
and left for right.

SLEEVES

Push 40 [40, 40, 45, 45] Ns to WP.
Using keyplate 3 and WY, cast on
and K a few rows ending with
carriage at right. Using MC, shape
sides by inc 1 st at each end of
every 5th row until there are 68
[70, 72, 77, 79] sts. K 25 [25, 23,
23, 21] rows. Work measures 43
[45, 46.5, 46.5, 48] cm, 17 [17¾,
18¼, 18¼, 19] in.

SHAPE TOP

Dec 1 st at each end of next and
every foll alt row until 18 [20, 22,
23, 25] sts rem. K 17 rows straight
for saddle extension. Cast off.

BACK WELTS

With wrong side facing and using
3¾mm needles, pick up 95 [95,
100, 105, 110] sts along lower
edge. With right side facing and
using MC, K 1 row, inc 5 [11, 12,
13, 14] sts evenly. 100 [106, 112,
118, 124] sts. Work 5 cm, 2 in in K
1, P 1 rib. Cast off in rib.

FRONT WELTS

With wrong side facing and using
3¾mm needles, pick up 45 [45,
50, 50, 55] sts along lower edge.
With right side facing and using
MC, K 1 row, inc 5 [9, 8, 10, 9] sts
evenly. 50 [54, 58, 60, 64] sts.
Work 5 cm, 2 in in K 1, P 1 rib. Cast
off in rib.

POCKET TOPS

With wrong side facing and using
3¾mm needles, pick up 25 sts
along lower edge of pocket
opening. With right side facing
and using MC, K 1 row, inc 6 sts
evenly. 31 sts.

1ST RIB ROW

P 1, * K 1, P 1; rep from * to end.

2ND RIB ROW

K 1, * P 1, K 1; rep from * to end.
Rep these 2 rows 3 times more.
Cast off in rib.

CUFFS

With wrong side facing and using
3¾mm needles, pick up 40 [40,
40, 45, 45] sts along lower edge
of sleeve. With right side facing
and using MC, K 1 row inc 6 [8,
10, 7, 9] sts evenly. 46 [48, 50, 52,
54] sts. Work 5 cm, 2 in in K 1, P 1
rib. Cast off in rib.

BUTTON BORDER

Sew sleeve tops to back and front
sewing saddle extension across
cast off straight edges.

With right side facing and using
3¾mm needles, join in MC and
pick up and K 88 [90, 94, 98, 102]
sts along right front edge to beg
of neck slope. 49 [49, 55, 55, 61]
sts along neck slope, 18 sts from
saddle extension and 19 [19, 21,
21, 23] sts from half of back neck.
174 [176, 188, 192, 204] sts.
Work 8 rows in K 1, P 1 rib. Cast
off in rib.

BUTTONHOLE
BORDER

With right side facing and using
3¾mm needles, join in MC and
pick up and K 19 [19, 21, 21, 23]
sts from half of back neck, 18 sts
from saddle extension, 49 [49, 55,
55, 61] sts along neck slope and
88 [90, 94, 98, 102] sts along front
edge. 174 [176, 188, 192, 204]
sts. Work 3 rows in K 1, P 1 rib.

1ST BUTTONHOLE ROW

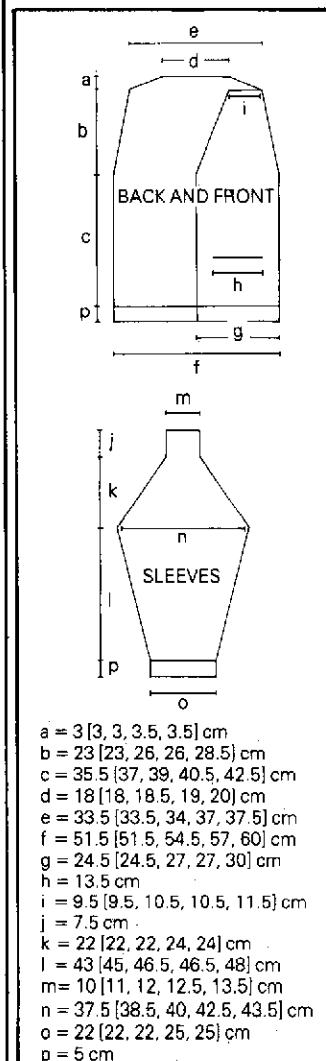
Rib to last 90 sts, (cast off 2 sts,
rib 15) 5 times, cast off 2 sts, rib
to end.

2ND BUTTONHOLE ROW

In rib, casting on 2 sts over those
cast off in previous row. Work 3
rows in K 1, P 1 rib. Cast off in rib.

MAKING UP

Join side and sleeve seams.
Catch down pocket tops neatly to
right side and pocket linings lightly
to wrong side. Sew on buttons.



14

PHOTO P55

PATTERNED JUMPER



PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for Pfaff/Passap Duomatic machines with Deco.

MATERIALS

Yeoman's Elsa.
1 x 300g cone in blue (MY).

Elsa is 22% Kid Mohair, 51%

Acrylic and 27% Nylon. If you have any difficulty obtaining this yarn and would like a list of your local stockists, please write to Yeoman Yarns, 89 Leicester Road, Kibworth, Leicestershire LE8 0NP.

SILVER GAUGE READING

Medium fine yarn.

MEASUREMENTS

To fit bust 87-97 cm, 34-38 in.

Actual size 51 cm, 20 in.
Length to shoulder 57 cm, 22½ in.
Sleeve seam 54 cm, 21¼ in.

TENSION

100 stitches to 38 cm and 100 rows to 13.5 cm measured over pattern (stitch size approximately 4½/4½).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

The following card should be punched, if required, before starting to knit.

BACK

Handle down. Orange strippers. Set up 64 Ns at left and 68 Ns at right on each bed in WP. Arrange Ns as in Diagram 1. Set lock on N/N and using stitch size 1½/1½, K 1 row. Set lock on CX/CX and using stitch size 2½/2½, K 3 rows. Rack 1½ turns to right (see Diagram II). Handle up. Set RC at 000. Set lock on N/N and using stitch size 3/3, K 36 rows. Using stitch size 4/4, K 1 row. Rack 1½ turns to left and transfer every 2nd st on back bed to the front bed, Ns as in Diagram III. Handle down. Using stitch size 4½/4½, K 1 row. Put a pusher under every front bed N which is in WP. Attach card holder and insert card. Check that the holes on the card correspond with the WP Ns on front bed. Read card with Deco. Handle down. Black strippers. Set RC at 000. Set lock on N/AX ← (left arrow key) Ø 2 and stitch size 4½/4½. K in pattern until RC shows 372. Cast off loosely.

FRONT

Work as for back until RC shows 300.

SHAPE NECK

Using a length of MY, cast off loosely the centre three pairs of sts on front bed and the back bed sts behind them (put the 6 pushers into blocking rail). Using nylon cord knit back to NWP all the Ns on the left of centre and put pushers under these Ns into the blocking rail. Make a note of the row number on the card. Cont on rem sts for first side. Dec one pair of front bed sts and the back bed st behind every 12th row 5 times at the neck edge (remember to put pushers in blocking rail). K until RC shows 372, cast off loosely. Put sts at left of centre to WP. Turn back card to number noted at neck division and put pushers

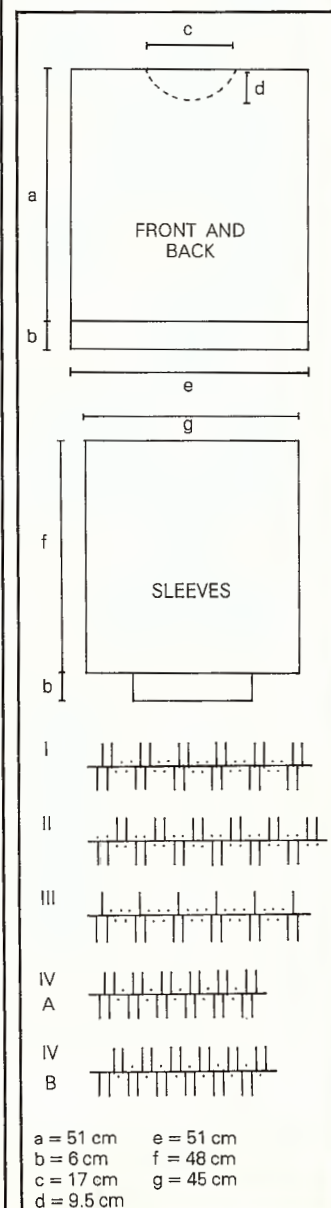
under front bed Ns. Read card with Deco and reset RC to 300. Finish to correspond with first side.

SLEEVES

Handle down. Orange strippers. Set up 60 Ns at left and 58 Ns at right on each bed in WP. Arrange Ns as in Diagram I. Set lock on N/N and using stitch size 1½/1½, K 1 row. Set lock on CX/CX and using stitch size 2½/2½, K 3 rows. Transfer every 2nd st to front bed as in Diagram III. Insert card. Put a pusher under every front bed N in WP. Black strippers. Use stitch size 4½/4½. Read card with Deco. Set RC at 000. Set lock on N/AX ← (left arrow key) Ø 2. K until RC shows 354. Cast off loosely.

CUFFS

Handle down. Orange strippers. Set up 54 Ns on each bed in WP. Arrange as in Diagram I. Set lock on N/N and using stitch size 1½/1½, K 1 row.



SEWFINE

SEW/KNIT DISCOUNT CENTRES

For the best prices
and the best service



Machines Yarns
Accessories

Spares — Patterns — Publications

PART EXCHANGE / CREDIT TERMS AVAILABLE

Written details on Request

78 HIGH STREET, EDGWARE, MIDDLESEX 01-952 6011

226 HIGH STREET, UXBRIDGE, MIDDLESEX 0895-52263

(Opposite Civic Centre)

310 LOWER HIGH STREET, WATFORD HERTS 0923-34130

(Nr Bushey Arches)

515 GREEN LANES, HARRINGAY, LONDON N4. 01-340 5532



SEWING MACHINE
DISCOUNT CENTRE



Set lock on CX/CX and using stitch size $2\frac{1}{2}/2\frac{1}{2}$, K 3 rows. Rack $1\frac{1}{2}$ turns to right (see Diagram II). Handle up. Set RC at 000. Set lock on N/N and using stitch size $2\frac{3}{4}/2\frac{3}{4}$, K 36 rows. Transfer all sts to back bed *.

Set lock on N/GX and using stitch size 5, K 1 row. Using WY, K a few rows and release from machine. Pin cuff into position. Unravelling WY as required backstitch through open loops of last row worked in MY.

If you prefer, you can follow instructions to * then pick up cast on edge of sleeve on to the Ns on the back bed which have sts on. K 1 row by hand and cast off with latch tool.

NECKBAND

Handle down. Orange strippers. Set up 110 Ns on each bed in WP. Arrange Ns as in Diagram IV A. Set lock on N/N and using stitch size $2\frac{1}{2}/2\frac{1}{2}$, K 1 row. Set lock on CX/CX and using stitch size $3\frac{1}{2}/3\frac{1}{2}$, K 3 rows. Rack to position. Diagram IV B. Set RC at

000. Set lock on N/N and using stitch size $3\frac{1}{2}/3\frac{1}{2}$, K 31 rows. Push up empty Ns in between Ns on both beds to WP. Set lock on CX/CX and using stitch size $2\frac{1}{2}/2\frac{1}{2}$, K 2 rows.

Set lock on N/N and using stitch size $3\frac{1}{2}/3\frac{1}{2}$, K 1 row.

Set lock on CX/CX and using stitch size 5/5, K 8 rows.

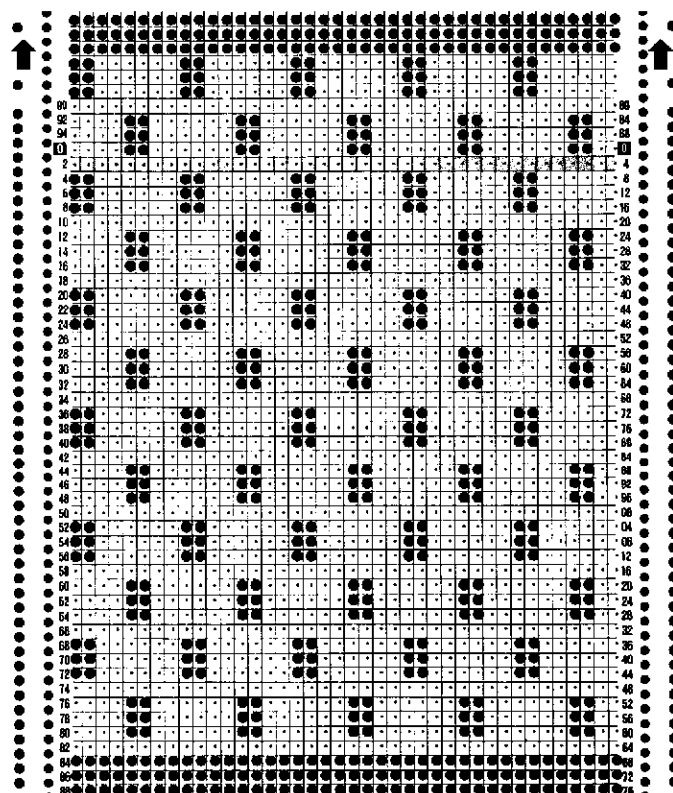
At this point you can either join to neck edge on the machine or strip off on WY then stitch on to neck edge through the open loops of last row worked in MY.

PRESSING

The combination of stitch pattern and the fine soft yarn means that this garment will be distorted when it comes off the machine. Pull it gently but firmly into shape then steam lightly.

MAKING UP

Join shoulder seams. Set in sleeves then join side and sleeve seams. Fold neckband in half to inside and sew in position.



ORDER YOUR NEW BOND RIBBER WITH FREE YARN TODAY

ORDER FORM

To: Bond Ribber Offer, Harmer Public Relations, 28 Goodge Street, London W1P 1FG.

Please send me (quantity) 100 needle Bond Ribbing Attachment(s) at £85.00.
. . . . (quantity) 130 needle Bond Ribbing Attachment(s) at £99.95.

Name (Block capitals)

Address (Block capitals)

..... Postcode

Please allow 28 days for delivery. Your ribber and yarn in Robin Landscape DK in Wild Orchid will be sent under separate cover. This offer is available to residents in the U.K. only. Offer closes 31st December 1986.

If you're one of the many thousands of Bond knitters in this country, you'll be delighted to know that Bond has developed a ribbing attachment for your machine. As well as knitting cuffs and welts, you'll now be able to make those fashionable, ribbed sweaters that are all the rage today – and you can knit fancy rib patterns, basket stitch and many self-coloured plain and purl designs, too. Readers of Machine Knitting Monthly are being offered the first chance to buy the ribbing attachment, together with enough free yarn from Robin to make this stylish dress. The ribber is a second bed which clamps on to your existing Bond and it's as easy to use as the basic machine. It comes with clearly illustrated instructions and you'll also receive a pattern book containing a selection of 'starter' patterns. We knitted our exclusive dress with a fashionable, cross-over collar in Robin Landscape Double

Knitting. It's a blend of 75% Courtele and 25% Wool which knits to a soft, comfortable fabric and is ideal for anyone unable to wear 100% Wool. It comes in 45 shades, including brights, heathers – like the wild orchid we've chosen for our offer, toning colours and pastels. There are two versions of the Bond Ribbing Attachment – one with 100 needles and the other with 130 needles to complement the Bond with an extension kit. The choice is yours! The 100 needle attachment costs £85 and you'll receive with it a pack of yarn worth over £14, both post free. The 130 needle attachment costs £99.95 and will come with a pack of yarn worth over £16 – again, post free. Just fill in the form below and send it with your cheque made payable to Harmer Public Relations to Bond Ribber Offer, Harmer Public Relations, 28 Goodge Street, London W1P 1FG.

CLASSIFIED

ACCESSORIES

PUSHER aligning tool for Passap/Pfaff Duomatics. Sole agent: Mrs. Coy, 7 Petrel Close, Winsford, Cheshire CW7 1LB. £4.75 inc.

Twisting Yarn Stack



IDEAL FOR INDUSTRIAL YARNS

CREATE YOUR OWN 'CHUNKY' YARNS

GENTLY TWISTS AND BLENDS UP TO 3 CONES

No moving parts. Introductory offer £9.95 incl. p&p.

Further information from B. HAGUE & CO. LTD., M.K.M., MILE END ROAD, COLWICK, NOTTINGHAM NG4 2DW.

BOOKS

HALF SCALE knit radar booklet £2.50 inc. postage and packing. K.M.J. Wilmshurst, Hawthornes, Whitecroft, Forest-of-Dean, Glos GL15 4PF.

KNITTING MACHINE JOURNAL

ESTABLISHED 1975
PASSAP KNITTING MACHINE JOURNAL
Est. 1984

Both 4 issues per annum. £1 sample copy. Hints, letters patterns etc.

To: M.M. Wilmshurst, "Hawthornes", Whitecroft, Forest of Dean, Glos GL14 1PF

DIANE BENNETT

SINGLE BED COLOUR CHANGER THE GARTER CARRIAGE CHUNKY KNITTING

£5 each, incl p&p.

BROTHER 910 TAPES

£5 each, set of 3 - £14.50.

Trade enquiries welcome.

78 Tudor Drive, YATELEY, CAMBERLEY, Surrey GU17 7DF

BUTTONS

PEAPODS TO ZEBRAS

Unusual handmade buttons and matching earrings. Also colour matching service in any colour combination from your own material, knitting swatch or yarn.

Large s.a.e. to

Peapods to Zebras, 22 Pearson Terrace, Leeds LS6 1HZ.

LABELS

WASHFAST LABELS

Hand printed in any colour to your design or ours on non-fray satin ribbon.

100 - £12.50. 1000 - £22

Also swing tickets, display cards, wash care and fibre content labels.

Send SAE for samples and details to

MARY ELLEN DESIGNS, Dept. MKM, Bankfield House, Dolgarrog, Conwy, Gwynedd. Telephone: 0492 69 727

PRINTED FABRIC LABELS

Top quality, high wash resistance fabric labels. Capital Range 100-£13.75. 1000-£27.35. (Reprints - £4.25 and £17.85) Also size, fibre content labels, packaging and the unique Printy rubber stamp.

Send stamp for catalogue and samples.

Diverse Marketing (MK) Westruther, Gordon, Berwickshire TD3 6NE Scotland Tel. 05784 242

SEW-ON PRINTED FABRIC LABELS

You supply your own wording. We specialise in small quantities.

Prices from
£6.50 per 100
including VAT, Post & Packaging

Send stamp for details to:

R. & H. King (MKM) 19 Tyler's Acre Avenue, Edinburgh EH12 7JE. Tel. 031-334 6708

LOCAL SHOPS

CREWE. Crewe Knitting Centre, 142 Walthall Street, Crewe, Cheshire. Phone: (0270) 68600.

NEW SHOP NOW OPEN SEWERS AND KNITTERS

SEWING AND KNITTING MACHINE SPECIALISTS
All makes of sewing and knitting machines on display.

Open 8.30 am-8.30 pm Mon-Fri 9 am-5.30 pm Saturdays

Two demonstrators always in attendance. Largest selection of coned yarns in the Midlands.

Full range of: Ambergarn, Argyll, Bramwell, Bonnies, Bretts, King Cole, Forsell, Patsy Yarns and leading brand names

STOP PRESS: Our second show-room is now open... an Aladdin's cave of industrial yarns... all at less than half price. Shetlands, lambswool, pure cotton, bright Courtelles, brushed, high bulk acrylics and mohairs.

5+7 Jury Street, Warwick. Tel: 0926 491451

LOCAL SHOPS

Brother, Knitmaster, Pfaff, Simpleframe dealers plus Aladins Cave in yarns and patterns.

Dropstitches, 3 Bedwell Park, Bedwell Crescent, Stevenage, Herts. Tel: 0438-725155.

KINETON GALLERY DESIGNER YARNS

on cone from
ROWAN

SIMPLEFRAME
Knitting Machine for HANDSPUN and TEXTURED YARNS.

Postal Service.

Personal Callers Welcome.
Banbury Street, Kington, Warwickshire.
0926 641230

KNITTING KITS

KARMA KNIT KITS

Have a super new range of simple yet stylish mix'n'match separates in kit form.

Also - exclusively spun yarns dyed in current fashion colours supported by punchcards, design ideas and patterns, knitability kits to teach machine knitting skills and other useful aids (including Lycra Knit-In Elastic) for profitability and hobby knitting.

For new colour brochure with yarn samples send £1.25 (refundable) to MKM, 119 Doles Lane, Findern, Derby.

MACHINES

SHAN'S HAILSHAM

KNITTING & SEWING CENTRE
20 Vicarage Field
Shopping Precinct, Hailsham
Telephone: 843489
AMPLE PARKING AVAILABLE



Agents for
KNITMASTER, TOYOTA JONES/BROTHER, PASSAP, FRISTER ROSSMANN, NEW HOME

Accessories, yarns and spares available

MACHINES

JEANS MACHINES PLUS

One of the largest ranges of coned yarns in East Anglia.

BROTHER - KNITMASTER - PASSAP - HAGUE LINKERS

Accessories for all leading makes in stock. Repairs and service of all makes.

St Johns Street, Bury St Edmunds, Suffolk. Tel: 0284 702022

SOLENT MACHINE KNITTING CENTRE

We stock Knitmaster, Jones + Bros., & Pfaff machines and accessories.

Top quality repeatable coned yarns, acrylic, wool, cottons, slubs and mohair. Also discount yarns. Always a good selection of magazines and books. Workshops and lessons available. Club visits arranged.

Telephone Southampton 842367
16 Marsh Parade, Pylewell Road, Hythe, Southampton.

Visa and Access credit facilities available

KNITTING MACHINES. Large selection of new and used machines, all fully guaranteed. Open 5 days, Tues to Sat. Parkside Knitting Centre, Parkside Shopping Precinct, Stafford. Phone: (0785) 43104. 1/4 mile from junction 14, M6. Credit cards welcome. Also for mail order.

LOWESTOFT MACHINE KNITTING CENTRE

MACHINES AND ACCESSORIES

Large selection of Patsy, Bramwell, Denys Brunton Designer Yarn & Industrial yarn. 87 Norwich Road, (off Rotterdam Road), Lowestoft, Suffolk. Phone (0502) 511736 after 6pm.

BAMBERS

SEWING AND KNITTING MACHINE CENTRE, MANCHESTER

Sales, tuition, repairs, spares
Weekly duomatic courses



Pfaff, Passap Brother, Knitmaster

all on demonstration

Bamber - Sew/Knit Co.
291 Deansgate, Manchester

Tel: 061-832 7673

(Also at 137 Castle Street, Edgeley, Stockport.)

CLASSIFIED

MACHINES

THE DALESKNIT CENTRE

(Kathleen Kinder)

Kirkgate, Settle, North Yorkshire
BD24 9BX. Tel: 0792-2809

Closing down Nov 30th 1986.
Send S.A.E. for list of books and yarn
by mail order. No shade cards except
Crossbred.

Closed Wednesday. 113

JOAN CRABTREE

Knitmaster Service and
Repair Centre

Knitting machine specialist,
Knitmaster, Pfaff/Passap,
Brother. Simpleframe knitting
Most machines repaired and ser-
viced. Suppliers of coned yarns
and accessories.

Personal Callers Only
Knitting Machine Craft Centre
176a Kings Road, Harrogate
Telephone (0423) 521689

GARDI NEW AND USED KNITTING MACHINES

BROTHER, KNITMASTER AND
PASSAP.

WE BUY THE ABOVE MAKES OF
MACHINES AND ACCESSORIES
FOR CASH OR WE'LL SELL ON
COMMISSION.

ALSO MAIL ORDER YARNS.
REAL VALUE FOR MONEY AT:-
20 St Mary's Road, Market
Harborough, Leicestershire.
Tel: 0858 34430. 116

MAJOR KNITTING MACHINE CENTRE IN ESSEX

Every make of machine marketed in
Britain available for immediate
purchase

10,000 cones in stock - Variety of
colours and a choice of wool/synthetic
content

Essex School of Machine Knitting with
twenty-one levels of courses.

OPEN SIX DAYS A WEEK

MODERN KNITS WAREHOUSE
Rear of 14 Baddow Road, Chelmsford,
Essex CM2 0DG. (0245) 269756



REPAIRS

To most Brother/Knitmaster
machines and attachments -

SAME DAY

(Parts Permitting)

Call-out available in Greater
Manchester - Work
Guaranteed.

Tel: Rochdale 521966
EWE-KNIT
4-6 St Mary's Gate,
Rochdale. 115

MACHINES

TUITION, SERVICING AND SELLING OF MACHINES

ALSO VARIED SELECTION OF YARNS -
AGENCY FOR ALL MAKES

Machine Knits Ltd
55-57 Hamlet Court Road
Westcliffe-on-Sea
Essex SS0 7EY
Tel: 07023 48878 111

OVER £1500 TOP QUALITY EQUIP-
MENT 2 Jones Knitting Machines
(Chunky and Electronic) complete
with ribbers, knitleader, woolwin-
der, tuition/pattern books. V.G.C.
QUICK SALE £700 o.n.o. 01-243
1517 Evenings.

SKEM KNIT AND SEW. Offer you tu-
tion on your knitting or sewing
machine. Also designer knitwear,
my designs or yours. Knitwear
sold on party plan basis. Commis-
sion or gifts for agents or hostes-
ses. Phone: Skelmersdale 21075.

CANTERBURY J.E.M.'S MACHINE KNITTING CENTRE

Registered dealers for:

Knitmaster, Jones + Brother,
Pfaff and Bond machines and
accessories.

Large selection of coned yarns.
Tuition and Repairs.

Open 6 days a week

73-74 NORTHGATE,
CANTERBURY
Tel: (0227) 457723

BRAMWELL YARNS KNITMASTER KNITTING MACHINES

We stock manuals, accessories, pat-
terns and thousands of spares for
Knitmaster knitting machines made
within the last 30 years.



KNITTING MACHINES LTD.

Mail Order - Please send SAE to P.O.
Box 121, West Drayton, Middlesex,
stating model number and machine for
lists and copy of our own magazine.
Shade cards please send 50p refund-
able.

Personal callers welcome (closed
Mondays) at 3-4 Station Approach,
West Drayton, Middx. 0895-441368
and at our associated company, Knit-
craft Knitting Machines, 13B Bridge St.,
Witney, Oxon. 0993-75671.



SEW FINE SEWING MACHINES LTD

Main agents for Passap,
Knitmaster and Jones
Knitting Machines.
Wide range of yarns.
Friendly, helpful service.
Factory trained Engineers.
82 Broadway, Bexley Heath,
Kent. Tel: 01-304 0467. 111

PATTERNS

THE KNITTING NEUK

Imported books, patterns and
punchcards for machine knitters,
including, Jodie Raymond's
upside-down sweaters, Joyce
Schneider's yoke sweaters,
pre-punched Knittery designs and
many more. Send 50p for mail list.
THE KNITTING NEUK,
32 ASHLEY ROAD, ABERDEEN
AB1 6RJ

NATURE KNITS. Original punchcard
designs. 24 sts. Elephants, Frogs,
Butterflies, Sheep, Lambs, Snails,
Kiwis, Pigs, Tulips. Pack of 9. £3,
including p&p. Trade enquiries
welcome. Sue Green, 2 Ash Close,
Crawley Down, Sussex. Phone
(0342) 713504.

TWELVE STITCH PUNCHCARDS
DESIGN. Set One, Animals,
including Sheep, Cats, Horses. Set
Two, Fruit and Flowers, including
Strawberries, Apples and Roses.
Set Three, Mixed, including
Soldiers, Balloons and Liquorice
Allsorts. Ten cards in each pack:-
£3.00. Woolcraft, 16 Eskdale
Avenue, Tyne and Wear. Tel:
091-262 9120.

ORIGINAL MOTIF DESIGNS 24 st.
Set 4. Strawberries, Flowers,
Pussy Cats, Abstract I. Set 2. Toy
Soldier, Red Bus, Balloons. Set 1.
Teddy Bear, Alphabet, Astronaut.
£3 per set. Susan Campbell, 15
Meadway, Twickenham TW2 6PG.

STEPHANIE SWEATERS

SHEEP JUMPER

You can knit fashionable
motif jumpers. 10 punchcard
patterns (24 sts). Including
sheep, rabbits, cats, dogs,
pigs, frogs. Only £3.00.

Pack of 2 now available

Stephanie Sweaters

9 Pippin Croft, Hempstead,
Gillingham, Kent
Tel: 0634 377933



LEE
BEE
patterns

Large selection of original designs.

Handknit in Intarsia £1 each

Electronic pack of 5 £2.50 each

24 St. pack of 5 £1.25 each

Trade reduction for clubs and retailers.

Send S.A.E. stating preference and
machine to.

LEE BEE

104 Elford Cres., Colebrook, Plympton
Plymouth, Devon PL7 4BT

PATTERNS

PASSAP/PFAFF 40 stitch original
punchcard designs. Send S.A.E. to
Linda Buckler, 16 Bosworth Close,
Hinkley, Leics LE10 0XW.

TEN ORIGINAL PUNCHCARD PAT-
TERNS. Cows, pigs, sheep, dogs,
frogs, butterflies, squirrels,
elephants, rabbits and mice. £2.95
inc p&p:- Margaret Miller, Covel-
ing, Brightling Road, Roberts-
bridge, E. Sussex.



PASSAP/PFAFF 40 STITCH PUNCH CARD DESIGNS

INTRODUCTORY OFFER: 6
ASSORTED DESIGNS e.g. NATURE,
CHILDRENS, BORDERS; AND
RECEIVE 4 CHRISTMAS DESIGNS
FREE! £3.00 INC. P.P.

Yvonne Kearton, (Mrs.)
303 Boothferry Road, Hull HU4 6EZ



Intarsia Designs

Attractive designs for
the Intarsia Knitter

A book of easy to follow grid
patterns. 18 colourful designs,
ranging from simple to complex.
Fully illustrated throughout, colour
scheme suggestions. Hints and tips
on yarns to use.

Only... £3.95 plus 25p p & p.
Quantity discount available

For your copy send today to:

Data - Knit

119/119A Watling Street,
Gillingham, Kent ME7 2YT.

TUITION

THE FIRST OF ITS KIND IN YORKSHIRE

Machine Tuition, Yarns and
Accessories.

The Valerie Holt School of Machine Knitting

Legram Mill, Summerville Road,
Bradford 7.
Phone: (0274) 307889

JEAN DAVIES. Machine Knitting
School. Daily or residential courses
in our own Guest House. Friendly
informal atmosphere. Three pupils
per course. Beginners especially
welcome. Come and enjoy discover-
ing the possibilities of your
machine. Phone: (0432) 273965 for
details.



14 BECKETS WALK
AMWELL END
WARE, HERTS
TEL: WARE 68288

KNITTING MACHINES - YARNS
ACCESSORIES - TUITION

CLASSIFIED

TUITION

PASSAP & PFAFF DUOMATIC

KNITTING TUITION by DOROTHY GILL
On pre-recorded cassettes or by
private lessons — S.A.E. for
details to:-
185 Valley Road, Dept MKM, Streatham,
London SW16 2XH.
or Phone 01-769 3640
Duomatic Knitter since 1960

KNIT WITH CONFIDENCE! TAKE A COURSE!

Pfaff/Passap machines a speciality
Advice on yarns, garments,
Deco work and Design points.
Short sessions, one-day
courses and weekends.

S.A.E. for details to: Rita Skeels,
6 Addington Way, Werrington,
Peterborough PE4 6RR.
Telephone: Peterborough 76510.

SINGER TUITION WEEKENDS

Weekend courses on Singer
electronic machines. Primary,
Intermediate, Advanced courses
available. Individual tuition in
groups of four, by a recognised
tutor.

Send LARGE S.A.E. to
G. LeWarre, 1A Belle Vue Road,
Parkstone, Poole, Dorset
for details.

**A DEMONSTRATION OF KNITTING
MACHINES.** Yarns - Patterns -
Books etc. Will again be held in
the Golden Lion Hotel, North
Allerton on 29th Oct, 11 am to 4
pm. Admission is Free as usual.
Details from Di on Ripon (0765)
6235.

CRAFT BREAKS. Enjoy a weekend in
a country house. Courses to suit all
levels. Full Board. Expert tuition.
£65p.p. Mandy Scott, Mathon
Lodge, West Malvern, Worcs. Tel.
(06845) 67406.

FARNHAM, SURREY. Day courses on
machine knitting. The Orchard,
Dene Lane, Lower Bourne, Farn-
ham, Surrey GU10 3TU. Send a
s.a.e for details. Phone: (0252)
726679.

RIPON, NORTH YORKSHIRE. School
for Machine Knitting. Come and
learn with Di. at: Knitting Automa-
tic, Victoria Grove, Ripon HG4 1LG.
Tel. 0765 6235.

Tuition Video from Ann Kite

For beginners with single-bed punch-
card machines. FILMED AND
DUPLICATED PROFESSION-
ALLY. 15 lessons (approx 2 1/2 hours).
Lessons 1 to 12 suitable for electron-
ics (not Singer). £49.50 inc. p&p.
Access facilities.

Order from Ann Kite Video
Productions, The Poplars, Theale,
Wedmore, Somerset BS28 4SN
Tel. Wedmore (0934) 712417 (24 hour
answering service) or ask for further
details.

COURSES

Please ask for details.

TUITION

AGNES ASTBURY School of Machine Knitting

ULCI Examination Centre
All models taught. Clubs, Clas-
ses, Home Tuition.
325 Oxford Road,
Chorlton-on-Medlock,
Manchester M13 9PJ
Tel: 061-273 3179
and 061-881 0491

JEAN DAVIES. Machine Knitting
School. Daily or residential
courses in our own Guest House.
Friendly informal atmosphere.
Three pupils per course. Beginners
especially welcome. Come and
enjoy discovering the possibilities
of your machine. Phone: (0432)
273965 for details.

**CHRISTINE MOREY MACHINE KNIT-
TING SCHOOL.** Overlooking Tor-
bay. Excellent tuition and accom-
modation. Inclusive price £70 per
week. 25a Cliff Road, Paignton,
Devon TQ4 6DH. Phone: (0803)
555759.

JENNY ROSE DESIGNS Day courses
in machine knitting. Send S.A.E. for
full details to: 12, Bertha Road, New
Eltham, London SE9 3TZ. Telephone
01-859 2745.

BARBARA'S KNIT-INN MACHINE CENTRE & TEACHING SCHOOL

Now booking one-day courses on
Knitmaster and Jones/Brother
machines. For beginners and
advanced knitters, with specialist
courses for Intarsia and cut & sew
techniques. Usually on Saturday
lunch included. (Closed Thursdays).

SPECIAL DISCOUNT TO GROUPS FROM KNITTING CLUBS

Send S.A.E.

3 Whitehall Road, Great
Bridge, Tipton, Staffs.
Telephone 021-520 6963

FOR SALE

KNITMASTER 323 Punchcard
machine for sale, also table linker
and int/carr. £260 complete. We'll
separate. V.G.C. Telephone 061-
429 6507.

**SUPERBA S48 ELECTRONIC DOU-
BLE BED.** Hardly used £300 O.N.O.
Tel: 0252 22481.

SINGER MEMOMATIC 2310. Electro-
nic. Complete with table and
accessories. Used twice. Cost
£825. Accept £520 O.N.O. 0788-
3717.

BROTHER 120 Fine-Knitter and
ribber. Very good condition £175
O.N.O. Passap Forma Charting
Device, including extra charts and
blanks £70 O.N.O. or exchange
U80 transfer carriage. Simple-
frame 96, including patterns and
accessories, unused, still in box
£45 O.N.O. Tel: 0482-503666.

YARNS

OLICANA CRAFT YARNS MILL SHOP

Service and Prices Second to
None. Specialists in yarn for
machine knitting. Bramwell,
Hobby, Artistic and 4 ply Acrylic.
King Cole anti-tickle Superwash
and Aran on cone, Cotton also.
Natural British Wools Aran 4 ply.
All repeatable plus lots more.
Stockists of Brother and Bond
knitting machines plus
accessories.

Send large S.A.E. plus £1.00 for
samples to:

Woodroyd Mills, South Parade,
Cleckheaton,
West Yorkshire BD19 3AF.

Telephone: 0274 869131.
Coach parties welcome day or
evening by appointment, light
refreshments served.
Open Tuesday to Saturday
10.30 to 4.30.

Woolner Textiles

We have 2 ply machine knitting
wool on cone in a variety of
colours.

Also Aran knitting wool on hank.
Free samples:

Unit 4, Stourside Trading Estate,
Green Street, Kidderminster.
Tel: Kidderminster (0562) 744776

YARNS

AMBERYARN

Coned Yarn Collection
Amber 4 ply, Amber Fairisle,
Amber Lurex, Amber
Chunky, Ambergora,
Heather Mix, Mirage, Aran,
Mohair. Amber Design
Fashion Book now available,
price £2.95 inc p&p.

From:

The Cam Box
1A Laburnum Terrace,
Ashington,
Northumberland.
Tel: 0670-850900
(after hours)

Busy Knitting Workshop

Coned Yarns, also
Atkinsons, Bonnies and
others including kid-mohair.

Discount from £10

Easy parking Advice freely given
Closed all day Wednesday

98 POINT ROAD, CANVEY
ISLAND, ESSEX
Telephone 0268 691976



THE KNITTING MACHINE SPECIALISTS

4-6 ST. MARY'S GATE
ROCHDALE
Tel: (0706) 521966

Industrial yarns

in small quantities from 10p an ounce.

We're always worth a visit
(closed Tuesdays)



DIRECT FROM THE MILL

The Largest Selection of
Fashion Yarn In The North
Mohair - Acrylic - Dralon
Nylon - Polyester - Viscose
Mixtures

Yarn Specialists for Machine
and Hand Knitting Yarns

Reduced price items of:-

Shetland - Lambswool/Nylon
Highbulk Acrylic

We can supply on any
size of cone or ball.

Larger discounts for bulk orders.

CALLERS WELCOME

RIVER MILL

WAGGON ROAD, MOSSLEY,
ASHTON-UNDER-LYNE OL5 9HL
Tel: 04575 67811

Many A Mickle

SPECIALISTS IN NATURAL YARNS
ON CONE FOR MACHINE KNITTERS

NEW Colours and Yarns in
The Book of
NATURAL YARNS
A SUPERB SHADEBOOK OF OVER 340 NATURAL
YARNS/COLORS ON CONE

NEW Fine Chenille plus FREE
NEW Fleck Tweed 16 page Book
NEW Mohair Glitter of Basic
Patterns

PLUS shetland, lambswool,
4 ply, aran, luxury mohair, cotton-
linen, plain & mercerised cotton,
lopi & undyed british wools.

SEND £1 (refundable) FOR THE BOOK OF NATURAL YARNS
OR CALL AT OUR SHOP. TRADE ENQUIRIES WELCOME

Many A Mickle
(Ref A) 1 COBDEN STREET,
DARWEN, LANC'S BB3 2NY

CLASSIFIED

YARNS

REAL SHETLAND KNITTING YARNS

FROM SHETLAND ISLES

These are spun from 100% Pure Wool renowned for its softness.

We carry a large stock and endeavour to despatch orders by return post. Over 230 shades in various thicknesses, including 1-ply Cobweb for fine shawls, with 100 of them coned for machine knitting.

Please send 40p which can be used with first order over £5 value, for Shade Card and price list.

JAMIESON & SMITH
(Shetland Wool Brokers) Ltd.,
FC M.K. DEPT, LERWICK, SHETLAND

HEATHERCRAFT

Machine Knitting Centre

Repairs, Servicing, Tuition
our speciality - All Makes

Discount Yarns and
Accessories

Machines New and
Reconditioned

SAE for latest newsletter

"Bunglebee", Faygate,
W. Sussex RH12 4SH
Tel. Faygate (029383) 339

MAIL ORDER a Pleasure

Coned Yarns Galore

Hobby - Bright Acrylic - 4 Ply
Acrylic - Lambswool - Shetland
Superwash

Shade cards sent - 50p
Agents for Toyota Knitting
Machines

Expert tuition at our own
school of machine knitting
Call or send to

MORLEY DESIGN
CENTRE LTD.

Hollow Top Mills
Morley, Leeds,
West Yorkshire.

Telephone: 534060
CLUBS AND EVENING CLASSES
BY ARRANGEMENT

BARCLAY CARD ACCESS CARD

Jerry Holmes
Yarn Studios

MACHINE KNITTING YARNS
KNITTING MACHINES
& ACCESSORIES

110 SEAVIEW ROAD,
WALLASEY,
MERSEYSIDE,
L45 4LD.
Tel: 051-638 1484
Telex: 628052

111 BANKS ROAD,
WEST KIRKBY, WIRRAL.
MERSEYSIDE L48 0RB.
Tel: 051-625 1876

YARNS

D & S CONE YARN SUPPLY

175 QUEEN STREET, NEWTON
ABBOT, DEVON

Tel. Newton Abbot 69840
Knitting Machine Owners!
Largest stocks of Yarn in Devon.
All leading makes of machines
supplied.

MAIL ORDER YARNS
Including bargain packs of
industrial yarns - 2/30s, etc.
Phone or write for details. If you
are on holiday in Devon please
call in and see us - we are just by
Newton Abbot Railway Station in
our new, enlarged showroom.



Hertfordshire Knitting Centre Ltd

6 Station Road, Bishop's Stortford, Herts.
Tel: Bishop's Stortford 505648

Stockists of Knitmaster, Jones+Brother,
Toyota and Bond + accessories. Lowest
prices in area. If you prove otherwise we will
match it. Free unlimited tuition.

Fantastic range of coned yarns. All
leading brand names + end of lines and
fancy yarns not seen elsewhere.
Largest stockists in the area.

Bulk buyers, professional knitters
and clubs welcome.

YARNS

Nairns Knitting World

Cones Galore from 12p per
ounce. Mail order, send £1
refundable on 1st order to:

Unit 1, 28 Parson Lane,
Clitheroe, Lancs.

YARNS ON CONES

from 4p an ounce, contact:

Hampshire Yarns
15 Harcourt Road, Bitterne Park,
Southampton
Telephone Southampton
(0703) 550066

Open every day. Discounts given
to Knitting Clubs. No mail order

NORTHUMBERLAND MACHINE KNITTERS AMBERYARN

Academy 4 ply, Ambergora, Tropical,
Mirage, Fair Isle. Pattern Book and
Accessories. Now available at:-

Temta Togs
7-8 Paikes Street
Alnwick,
Northumberland.

119

EXCLUSIVE ITALIAN DESIGNER YARN ON CONES

100% Pure Lambswool, SUPER KID
MOHAIR, Wool/Alpaca, Cotton. 1-4 ply.
For Shade Cards send £2.00 (refundable)
and large s.a.e. to Nina A Miklin,
104 Biddulph Mansions,
Elgin Avenue, Maida Vale,
London W9 1HU.

Tel: 01-286 1532.

119

New business open in Thatcham BUSY FINGERS

Great selection of fabrics and yarns -
Knitmaster yarns, plus whole range of
Patsy yarns, Ambergarns, together with
industrial yarns.

Garments made on request.

Servicing of machines available

Stockists of Knitmaster knitting machines
and accessories.

18 High Street, Thatcham,
Berkshire.

Tel: Thatcham (0635) 60055.
Newbury (0635) 36947
after 5.30 p.m.

YARNS

PHONE-A-CONE 031-228-1121

Mail Order service has a fantastic selection of coned yarns. Shetland wool, 69 colours, Lambswool 25 colours. New Clients will receive 5% discount on orders received if advertising through Machine Knitting Monthly. Offer closes 24th Dec. Send 9" x 4" SAE for free shade card to:-

SIMPLY SHETLAND
1 Dalry Road,
Edinburgh EH11 2BQ



WOT!... NO KNITTING MACHINE? THE CHOICE IS YOURS - THE PLEASURE IS OURS -

We offer you a full range of
Jones+Brother - Knitmaster and Pfaff
amongst all the yarn in the world, giving
you an opportunity to put both
together, producing
- KNITWEAR FANTASTIC! -
along with the chance to join our school or enjoy
private tuition.

We welcome every customer with a 'SMILE'
at VIRGINIA JAROSZ MACHINE
KNITTING CENTRE
27 Beechwood Drive, Thornton,
Nr. Blackpool
TELEPHONE (0253) 853481

QUALITY YARNS by Alma Bevan

Come and see the Superb range of
Branded Yarns, plus great show of
Fancies - Fine to Chunkies. Help &
advice cheerfully given. Stockist J+B
& K'master - Machines &
accessories, patterns etc. on display.

"THE HAPPY CONE"

Sewing & Knitting Centre,
50 Meadow Street,
Weston-super-Mare.
Tel: 0934 33783.



EXHIBITIONS

T & T KNITTING & SEWING MACHINE CENTRE PRESENT

"Knit-In '86"

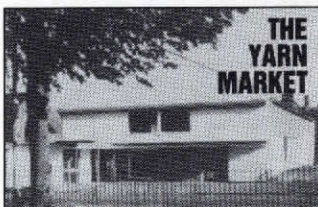
AT THE LUXURIOUS TOWER BALLROOM RESERVOIR
ROAD, EDGBASTON (5 MINS. CITY CENTRE)

Birmingham Sunday, 28th September, 12
Noon till 6pm

Exclusive Fashion Show. Static Displays. Trade Stands. Gigantic Yarn
Sale, etc. Buffet/Snack Bar. Licensed Bar. Ample Free Parking.
ADMISSION BY TICKET £3.00. Book early to avoid disappointment
Tickets available from: T. & T. Sewing Machines, P.O. Box 56,
Halesowen Street, Rowley Regis, Warley, West Midlands B65 0HQ.
(phone: 021-559 3272)

Cheques PO's Should be crossed and made payable to T. & T. Sewing Machines

EXHIBITIONS



North Street East (MKM),
Uppingham, Leicestershire.
Tel: 0572 823747.

Visit and choose from low cost
industrial machine and hand knit
yarns.

"Excellent cheap source" -
Sunday Times.

S.A.E. for pamphlets. Mail Order
one and four ply acrylics.

OPENING 1986 - Branches in
NORTH EAST AND SOUTH
WALES.

Send S.A.E. for details.

118

CLASSIFIED

YARNS

RUSSELLS YARNS

make machine knitting profitable

Large stocks of unusual and interesting coned yarns. Lambs-wool, Shetland, Poodles, Crepes, Mohair etc.

Also industrial 2/30 HB Acrylics from 10 per ounce. Plus much more. Well worth a visit or mail order.

Send 60p for shade card refundable on first order.

3 Lazy Hill Road, Aldridge, West Midlands. 0922-52858

Rebecca Wools FOR

Yarns Galore

Cones 340g and 500g less than 1p a gram also Lister, Patons, Wendy, Hayfield for Handknitters. Lots of Parking. 215 Chart Downs, Dorking. 0306 882082

KNITWORLD

Coned yarns, knitting machines, all accessories.

Beginners classes held regularly.

16 Long Drive, South Ruislip, Middlesex.

Telephone: 01-845 4872

DESIGN DESIGN

Exclusive yarns on cone. Pure wool 2 ply. Super soft Pure Botany Wool 2/24, in 18 beautiful fashion shades. 100% Pure Cotton 2 ply on 250g cones £2.95. Cotton Mixture. Send £1.25 (refundable with order) for shade cards to:

Design Design (Dept KM), 51-53, Lancaster Road, Hindley, Wigan, Lancs WN2 3NJ.

ATTENTION Wool 'n' Things Nottinghamshire

Stockists of Bramwell, Argyll, Bretts and Yeoman Yarns. Books Galore. MAIL ORDER SERVICE AVAILABLE. Send large s.a.e. + £1 (refundable on first order) for Shade Cards. Personal callers made welcome. Knitting Clubs and Coach Parties catered for, Jumbo Jets by prior arrangement.

(East Midlands Airport 14 miles)

Wool 'n' Things, 7A Albert Street, Mansfield, Notts NG18 1EA. Phone: 0623-655726.

YARNS

YORK KNITTERS PARADISE

Argyll, Shetland, Big ball, Knitmaster cones, Cotton & repeatable 4 ply industrials and lots more. Knitmaster, Jones, Pfaff Bond Machines, Hague Linker, Simple-frame.

Open 6 full days (personal callers only). Easy parking.

J. Calpin, 6 Saxon Place, Dods-worth Avenue, York. Tel. York 424579

SPIN-A-YARN

Varied range of yarns, patterns and accessories available.

LEADING BRANDS

Knitmaster - Jones+Brother - Friendly service in pleasant surroundings.

Ample Parking Space.

163 Liverpool Road, Hutton, Preston, Lancs PR4 5FE

Tel. (0772) 614800

'CONE AT HOME' Let us visit you (no extra charge) with our beautiful ranges of yarns, Classic, Fancy, 4 ply and Industrial Wholesale prices, with special offers for clubs and schools. All areas - Lancs, Yorks, Cheshire. Ring 061-796 7739.

WE WON'T PULL THE WOOL OVER YOUR EYES.

No Gimmicks. Just Honest Yarns. Fair Prices. Top Service. If you haven't tried us yet then speak to those that have then ring

SELECT-A-YARN

84 Clare Street Northampton

Tel: 0604 37200.

24 Hour Answer Service.

Parties, Groups and Clubs Welcome.

YARNS

THE VIKING LOOM

Newly opened at 85 Millgate, Selby, Yorks.

Brother, Knitmaster, Pfaff machines.

An Aladdin's cave of industrial yarns - plus Bramwell, Donrae, Argyll, Shetland, Forsell, Amber.

J. C. Brett

Tuition courses arranged to suit.

Knitting clubs welcome.

Sweaters made to order.

NO MAIL ORDER

Telephone: Selby 701606

Easy parking.

W. M. BONNETT

Acrylic yarns from 8p per ounce, Shetland from 10p and Chunkies from 10p (prices include VAT)

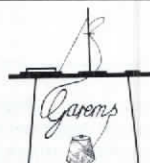
120 Cambridge Street, Rugby, Warwickshire

Telephone

Rugby (0788) 73691

No Mail Order

SIT 'N' KNIT hand and machine knitting yarns. Simpleframe stockist. Garments knitted to customer's requirements. Sit 'n' Knit, 150 Westbourne Road, Marsh, Huddersfield. Tel: 0484-512439.



We specialise in FORSELL yarns at competitive prices. Pure New Wool, Software and Shamal in fashionable shades. Send £1 (refundable on first order) for shade cards and price list to: GAREMS (MKM), Esgair Delyn, Church Road, Llanedi, Pontardulais, West Glam SA4 1YS. Tel: 0792 883789.

Brockwell Wools

Quality Machine Knitting Yarns



Pure new wool



Pure cotton

Lambswool 2, 3 & 4 ply in oil or scoured on cone Botany wool 2, 3 & 4 ply dry spun waxed on cone.

Pure cotton in plain, slubbed and mercerised from 2 to 8 ply. Waxed on cone

Mixtures of colours & fibres made to order in any ply

Indicate samples required and send £1 (refunded on orders over £20) to:-

BROCKWELL WOOLS (MKM)

Stansfield Mill, Triangle, Sowerby Bridge, West Yorks HX6 3LZ

YARNS

MANSFIELD KNITTING CENTRE

JONES+BROTHER STOCKIST Industrial and branded yarns. Now open from 6.00am to 12.00 midnight every day. ROSEMARY STREET SERVICE STATION Rosemary Street, Mansfield, Notts NG18 1QX Telephone 0623 653991

SOUTHPORT KNITTING MACHINES

Authorised dealers for BROTHER and KNITMASTER.

Machine Knitting School run by professionals. Worldwide mail order. Comprehensive list of accessories and publications. Thousands of coned yarns in stock including: Hobby, Artistic, Astrakan, 4 Ply Acrylic, Pure Wool, Crepe, Cottons, 2/30's and many more!!!

Send 10" x 7" S.A.E. together with 75p for catalogue, shades and prices to:

SOUTHPORT KNITTING MACHINES

72a Manchester Road, Southport. Tel. 0704 42101 Personal shoppers welcome. Access, Eurocheque, Visa.

YMO Wools

BUY DIRECT AND SAVE

34 FULLY REPEATABLE QUALITIES IN 350 SHADES

50g PURE NEW WOOL BALLS

DK 71p
Aran 64p

BIG 100g BALLS

Acrylic DK 93p
Acrylic Aran £1.02
Acrylic 4 ply £1.03
Cotton-style DK £1.04
Brushed £1.38

CONED YMO YARNS

Acrylic 4 ply £3.48 500g
4 ply Courteille/Wool £3.44 340g
4 ply Courteille/Nylon £4.38 320g
Chunky Courteille/Nylon £7.95 800g
4 ply Pure Wool £5.50 400g
5 ply Guernsey £6.65 500g
and Fancy Yarns

ALSO WENDY YARNS

Choice DK, Chunky, Dolce, Donna, Shetland plus supporting patterns.

DISCOUNTS & FREE POST ON LARGER ORDERS

Please send 50p in stamps, refundable on first order, for fully illustrated catalogue

YORKSHIRE (MAIL ORDER) WOOL CO.

Dept. C2, Spring Gardens, Bradford BD1 3EL.

SINGER SEWING AND KNITTING CENTRE

35 REGENT ST. RUGBY Tel: 0788-2530

Personal attention assured. Barclaycard Access: Countdown Credit Facility available. SPECIALISTS in our trade of Singer 2310, 600 Electronic knitting machines and sewing machines. Tuition available on Electronic Bond, Punchcard etc. All types of knitting machines, demonstrations given on all knitting and sewing machines. Repairs/service most makes, stockist of knitting machines and knitting machine accessories, Overlockers, 3, 4 and 5 thread differential feed etc, Hague Linkers. Cone Yarn: Bonnies, Bramwells, Argyll etc. Shade Charts £1 refundable on first order. If there are any problems in particular you'd like us to look into for you just drop us a line!

COMPETITION

WIN A £150 VOUCHER

WITH THE POSSIBLE BONUS OF A FURTHER £100

This lovely prize has been donated by Metropolitan Sewing Machines, one of the country's leading mail order companies and the voucher may be used to buy anything from the comprehensive range of machines, accessories, yarns, books, correspondence courses, tuition courses or even on tickets to any of the many events they have planned for the coming twelve months – both in Bournemouth and around the country.

ENTER THIS EASY COMPETITION AND YOU COULD BE THIS MONTH'S WINNER

All you have to do is to read the paragraph in the box below about Metropolitan's exhibition which is to be held on Saturday, 25th October at Bournemouth and spot the six deliberate spelling mistakes. Write the six words on a postcard with your name and address (please use block capitals) and sent it to

Machine Knitting Monthly Competition, P.O. Box 172, Maidenhead, Berkshire SL6 8XH to arrive not later than Thursday, 23rd October.

The winning entry will be drawn at Metropolitan's exhibition on Saturday 25th October at Summerbee School, Mallard Road, Bournemouth.

AND, IF THE WINNER IS PRESENT WHEN THE DRAW IS MADE HE OR SHE WILL ALSO WIN THE BONUS £100 VOUCHER

So read the following paragraph carefully, find the six spelling mistakes and post your entry today. If you would also like to attend Metropolitan's exhibition and have a chance of winning that additional voucher, please send an s.a.e. for application form or cheque for tickets to Metropolitan Sewing Machines, 321 Ashley Road, Parkstone, Poole BH14 0AP.

Metropolitan's 1986 exhibition promises to be as exciting as ever. In addition to the extensive range of yarns, books, accessories, machines, overlockers, cabinets, sewing machines and haberdashery that will be available, there will also be several new items of interest to all knitters. A chunky machine for under £120, a new steem press, new books and a new sewing machine. See demonstrations throughout the day with special emphasis on accessories. Lovely prizes to be won in the raffle/competitions and there will be some special exhibition offers. The fashion shows will feature knitters own garments (with a raffle for a £50 voucher open to the models only) as well as manufacturers and exhibitors knitware. 'Information Hour' talk about as many items as can be squeezed in. Refreshments available. Obviously an occasion not to be missed.

Ticket prices: Entrance only 50p. Fashion Show £1.50 (state whether morning or afternoon tickets required). Information Hour 25p. Ploughman's Lunch £1.25 (must be ordered in advance – not available on day without ticket).

COMPETITION RULES

1. Only one entry per postcard will be accepted.
2. This competition is open to residents of the UK except the employees of Machine Knitting Monthly, the magazine's typesetters, printers and distributors, employees of Metropolitan Sewing Machines, and their relatives.
3. The closing date is Thursday, 23rd October 1986. Entries

received after that date will not be considered and will not be included in the draw. No responsibility can be accepted for entries lost or delayed in the post.

4. No cash alternative will be offered.
5. The winner will be the first correct entry to be drawn at Metropolitan's exhibition on 25th October at Summerbee School, Mallard Road, Bournemouth.
6. If the winner is not present, he or she will be notified in writing and the result will be published in the January 1987 issue of Machine Knitting Monthly.
7. The editor's decision is final and no correspondence will be entered regarding the competition.

THE SIMPLEFRAME



Quietly knitting with the family for the family. This is the sociable knitter. Use on your lap relaxing in front of the T.V. or slip it in your bag and take it away with you. Knit **quickly** for the family. Each of the garments illustrated can be knitted in a day. **Enjoy** your knitting. The action is relaxing and almost addictive. Designed to knit popular yarns including mohair, cotton, slub and looped yarns from double knitting to thick chunky. Have **fun** with colours and textures. Discover your creative abilities.

Finalist in the
PRINCE OF WALES
Award Scheme for
Industrial Innovation
& Production 1983/84.



Experience has shown
the most popular model
is the 96 price **£59**

We recommend the
model 96 but a
larger model 120
is also available.

Simple to understand the Simpleframe is a double bed knitting frame giving a wide range of stitches including rib, fisherman's rib, lace tuck and fairisle. Delighted users include hand knitters, machine knitters and non-knitters of all ages. **Proudly** made in Great Britain and sold only by people who care. Our friendly stockists can guide and advise you. We even have a videotape to ensure you get the most out of your Simpleframe. Frequently sold by **reputation**. You can find out more from



Frame Knitting Ltd
P.O. Box 21, Oakham
Leics, LE15 6XB
(0572) 4187

**FRAMEX KNITTING
LIMITEDS**

BRAND NEW!

IT'S FOR YOU...

Brammwell's **ROGUES GALLERY**

36
FULL
COLOUR
PAGES



**Machine knit motif and border
designs for little monsters!**

NOW ON SALE AT YOUR LOCAL STOCKIST